Moonlight Shadow (ft. Maggie Reilly)

Key of E Major

Ukulele (High G1)

Tabbed for RMUO
January 25, 2025
https://youtu.be/jvQ6dasK614 https://youtu.be/9uYF95jR_ME

Words and Music by
Mike Oldfield

Arranged by Hugh Loffhagen




24 25 26 27
H1
moonlight shadow Sing a song of sorrow and griev-ing, Carried a - way by a
H1
28 D 29 30 31
H1
moonlight shadow. All she saw was a silhou - ette of a gun, Far a-way on the
H1
32 33 34 35
H1
oth-er side. He was shot six times by a man on the run, And she couldn't find how to push
H1
36 E 37 38 39 40
H1
through. I stay, I pray, I see you in heaven far a-way.
H1
41 42 43 44 F 45
H1
I stay, I pray, I see you in hea-ven o-ne day. Four a. m. in the
H1
46 47 48 49
H1
morn-ing, Carried a way by a moonlight shadow. I watched your vi - sion
H1
50 51 52 G 53
H1
form-ing, Carried a way by a moonlight shadow. The stars move slow-ly in a
H1


H1
silver-y light, Far a-way on the oth er side. Will you come to talk to me this night? But she
H
couldn't find how to push through. I stay, I pray, I see you in heaven
far a-way. I stay, I pray, I see you in hea-ven o-ne day.
I
Solo1
Tutti
Far a-way on the oth-er side,
J
E B C♯m A B C♯m A B E B C♯m A B
Solo2


E
B
K
92
93
94
95
H1
H1
Tutti mf
Caught in the middle of a
hundred and five.
f
96
97
98
99
mf
The night was heavy and the
air was a live, But she
couldn't find how to push
100
101
102
103
through.
f
mf
Carried a-way by a
104
105
106
107
moonlight shadow.
f
mf
Carried a-way by a
108
109
110
111
moonlight shadow.
f
ff
Far a-way on the
112
113
114
115
E
116
oth-er side.
But she
couldn't find how to push
through.