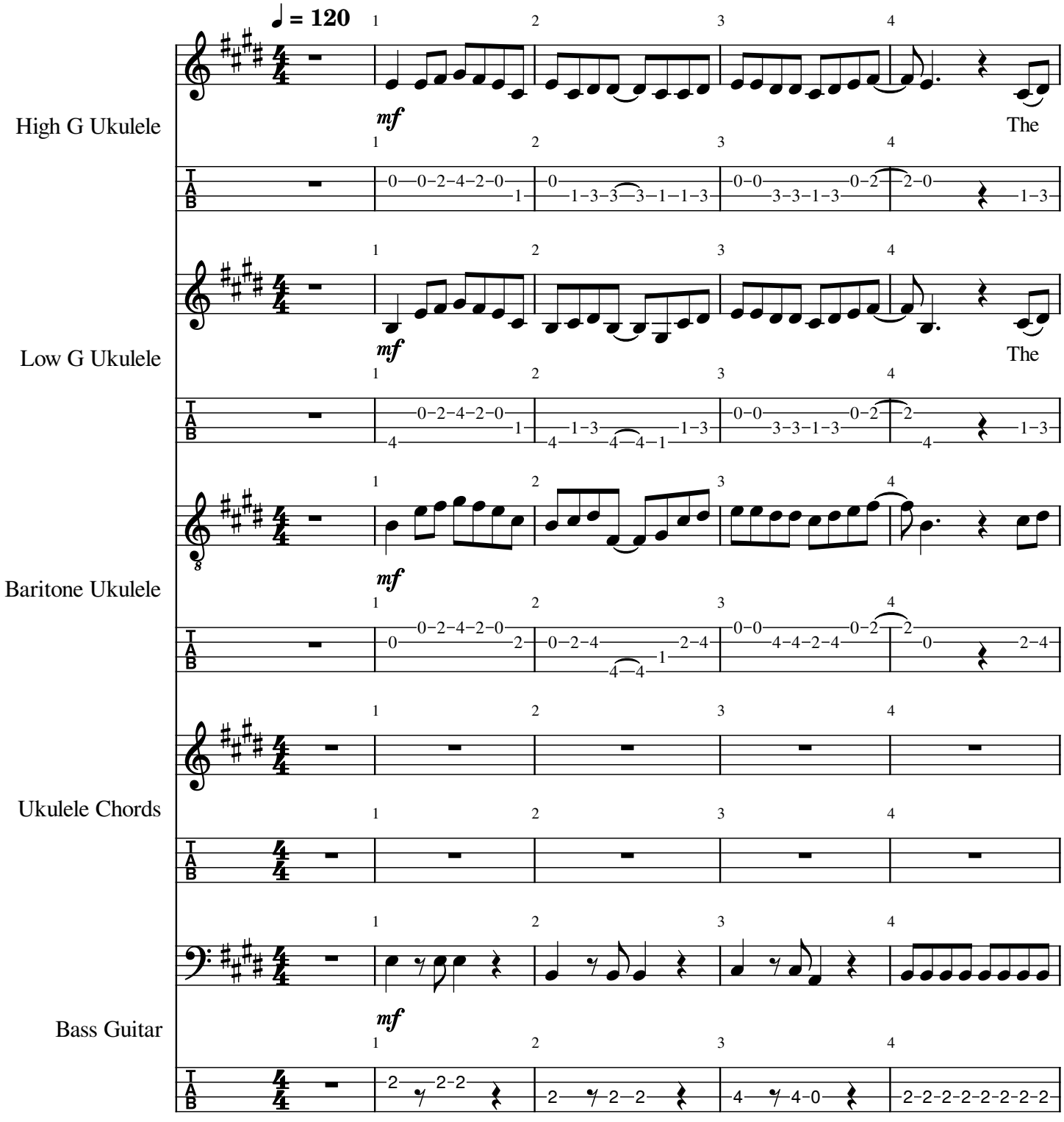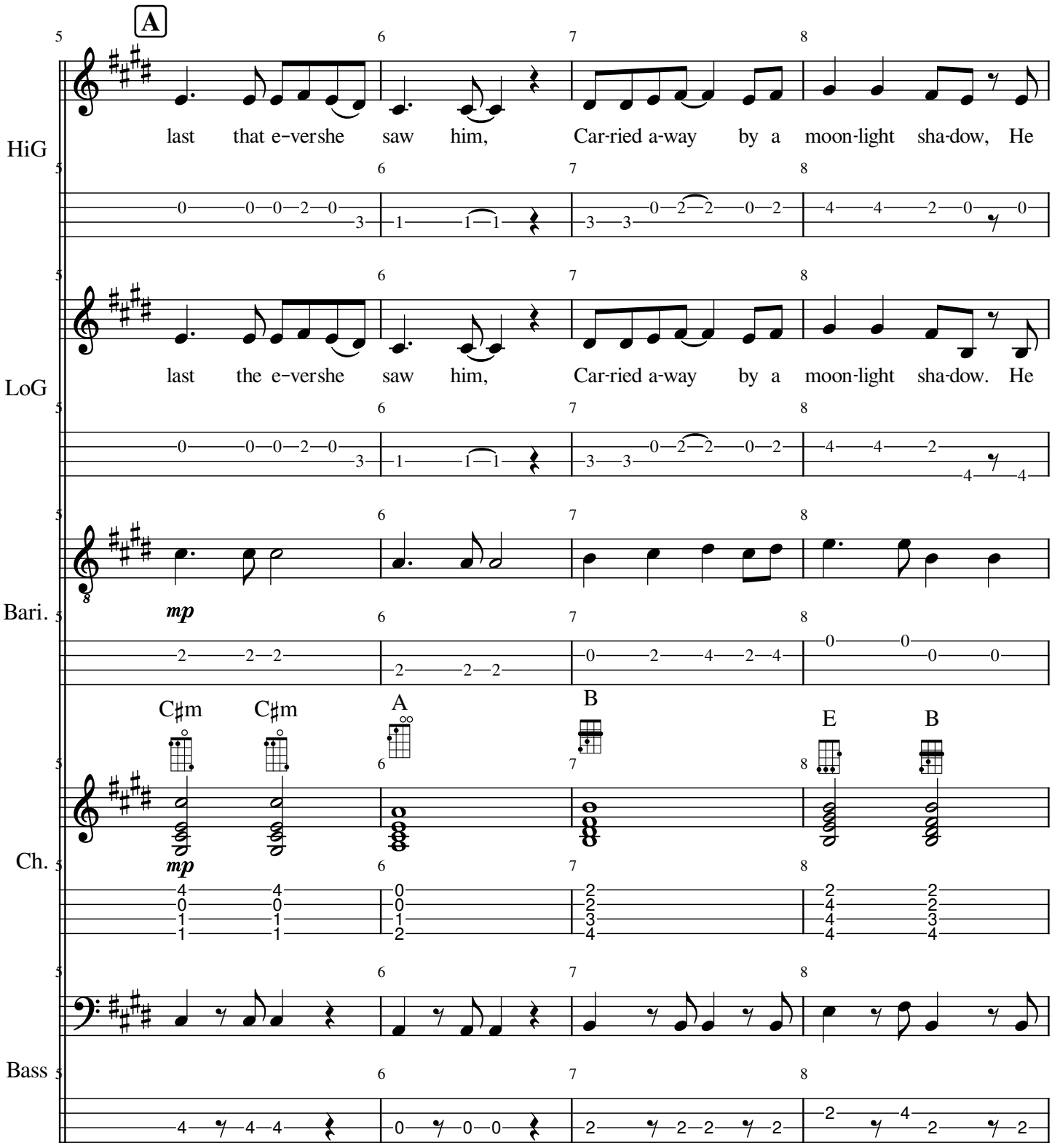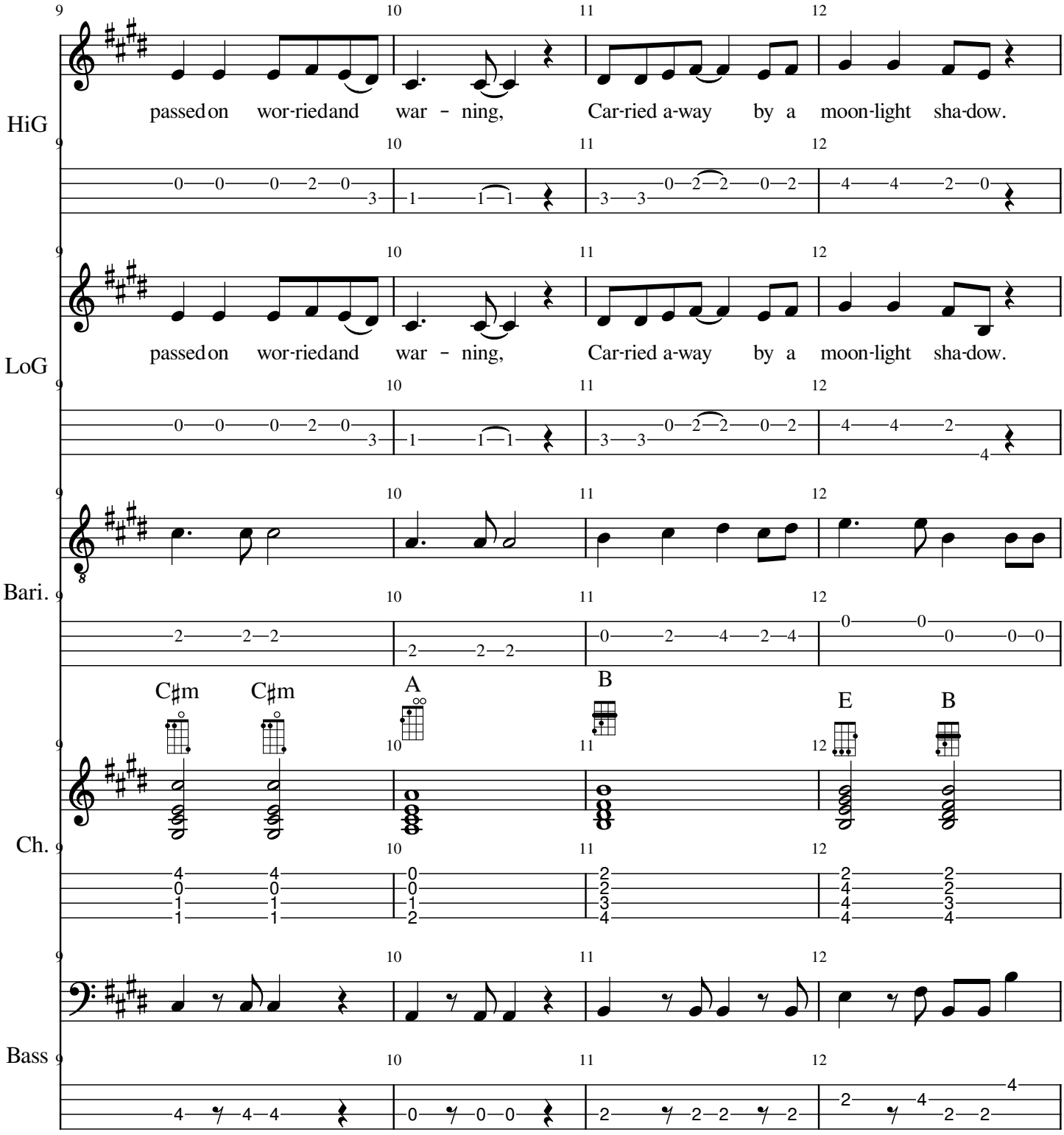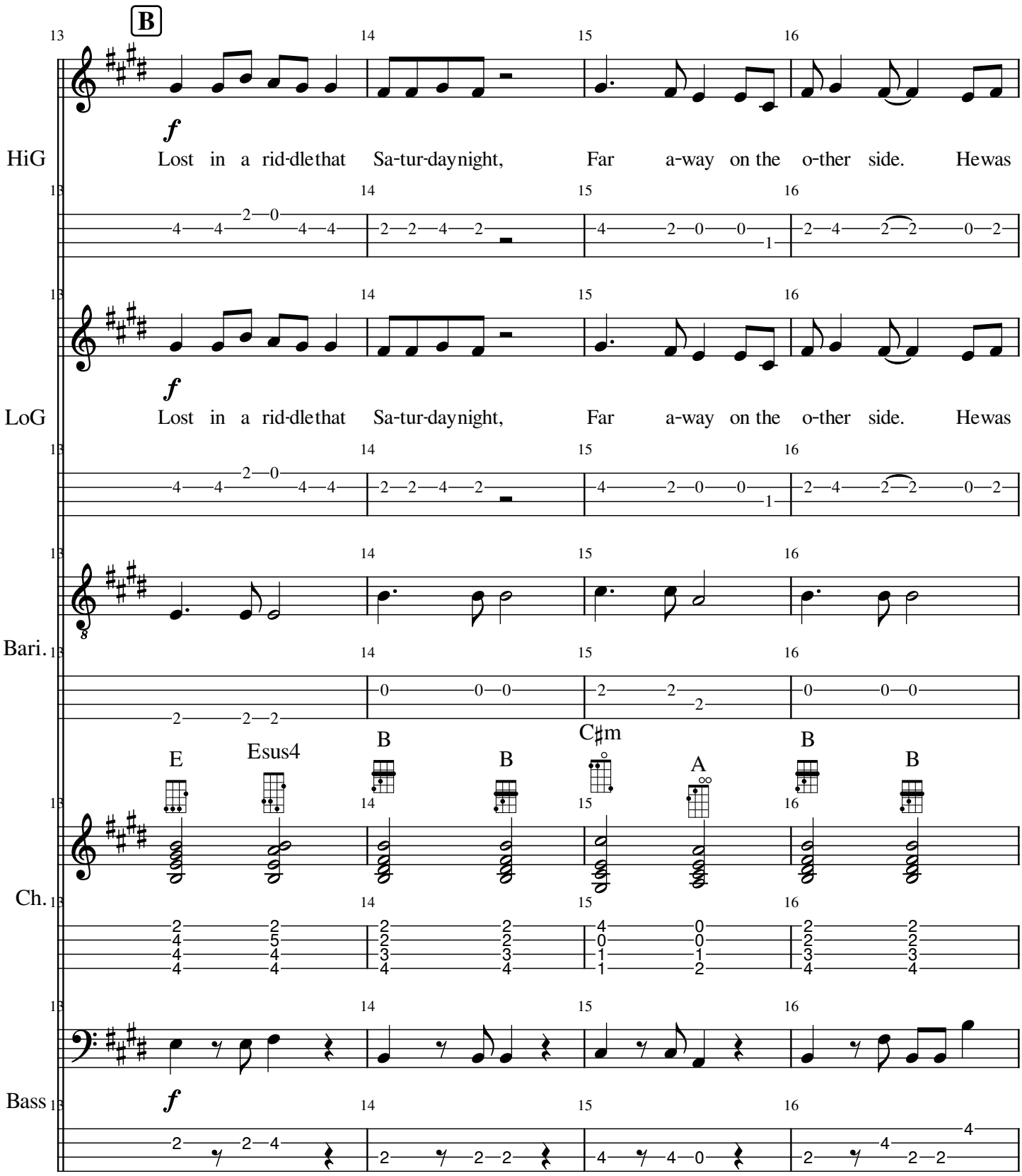Moonlight Shadow
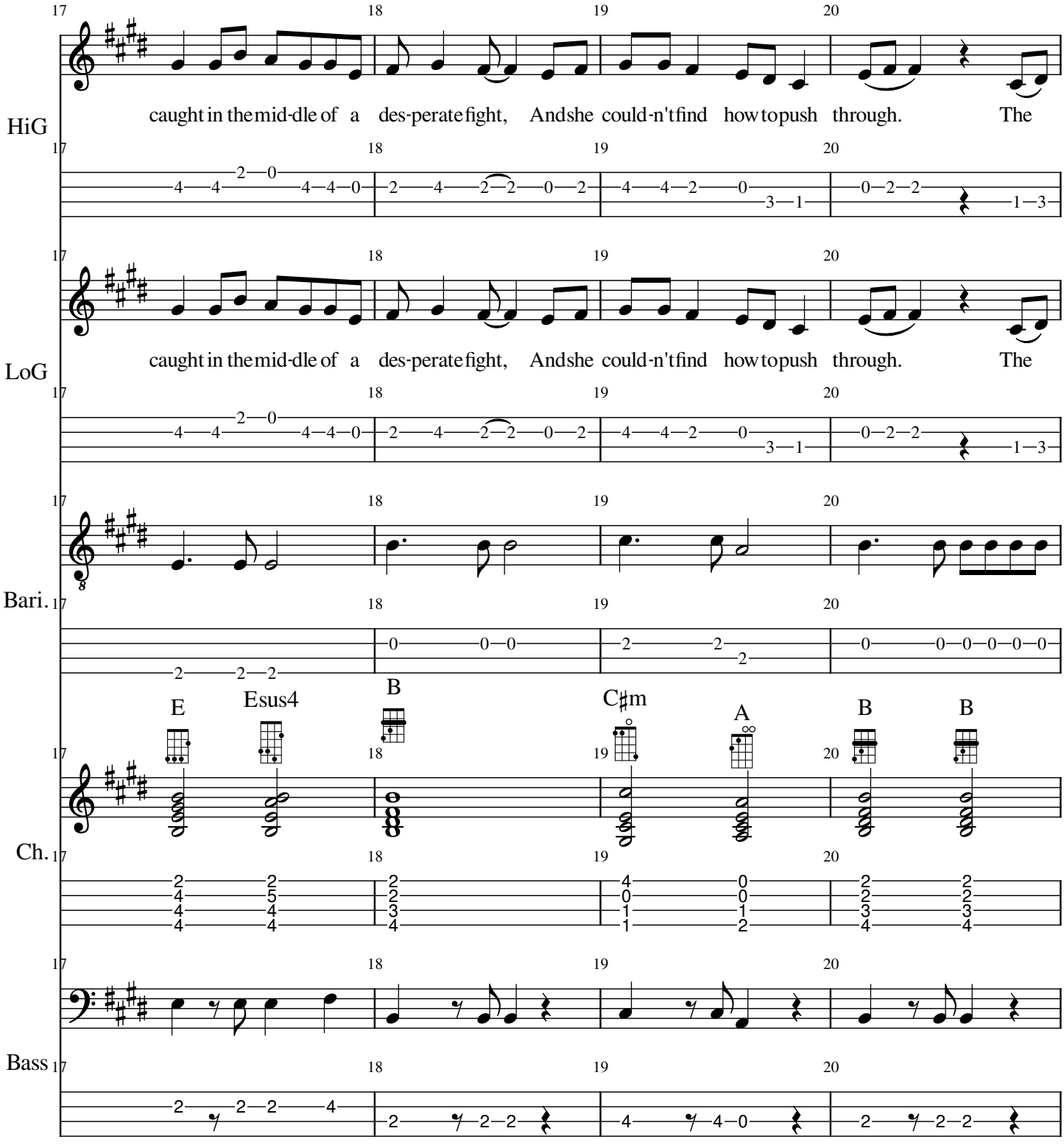
Mike Oldfield and Maggie Reilly
arr. Hugh Loffhagen
arr. for ukulele John Greiman
December 29, 2024
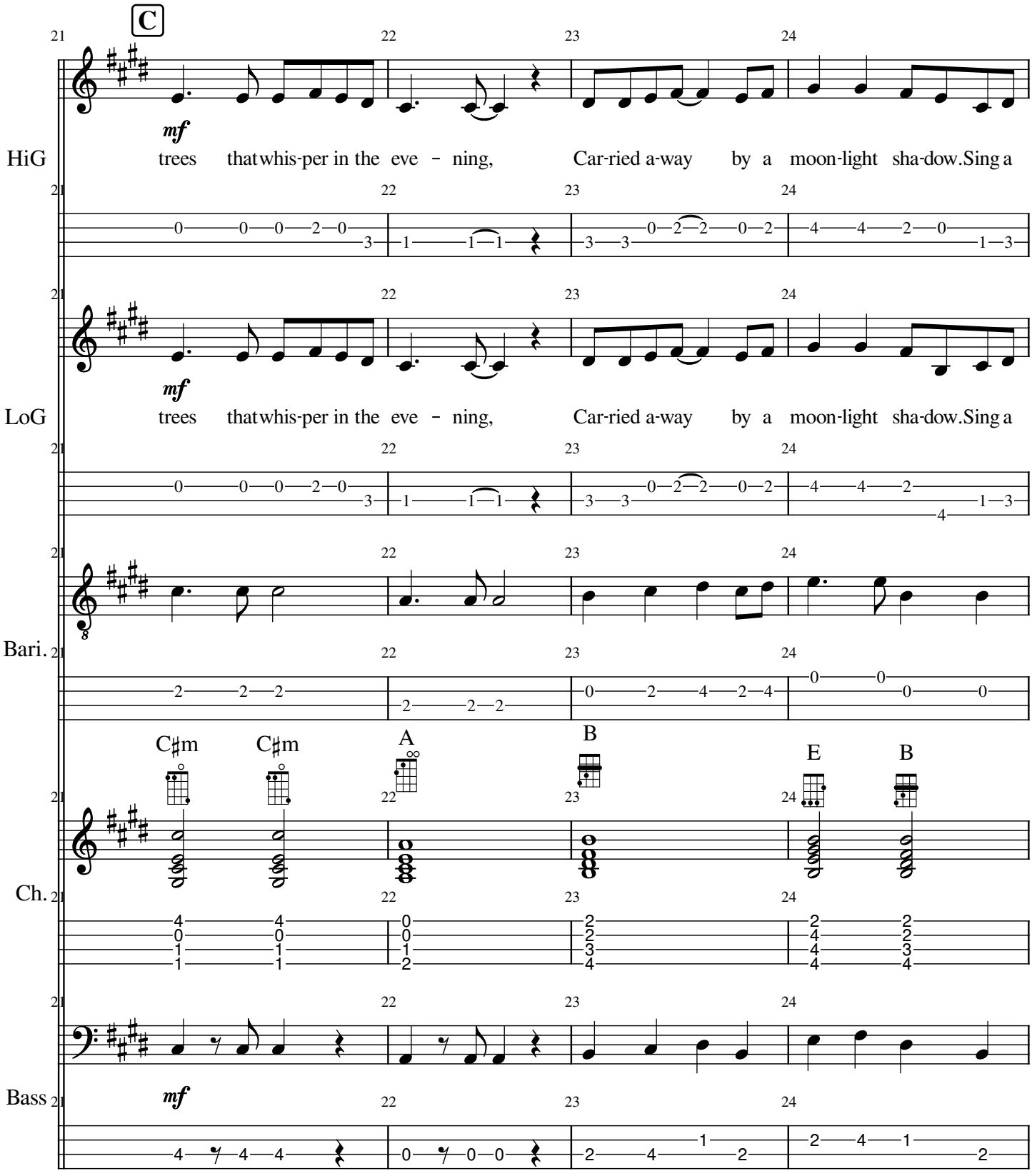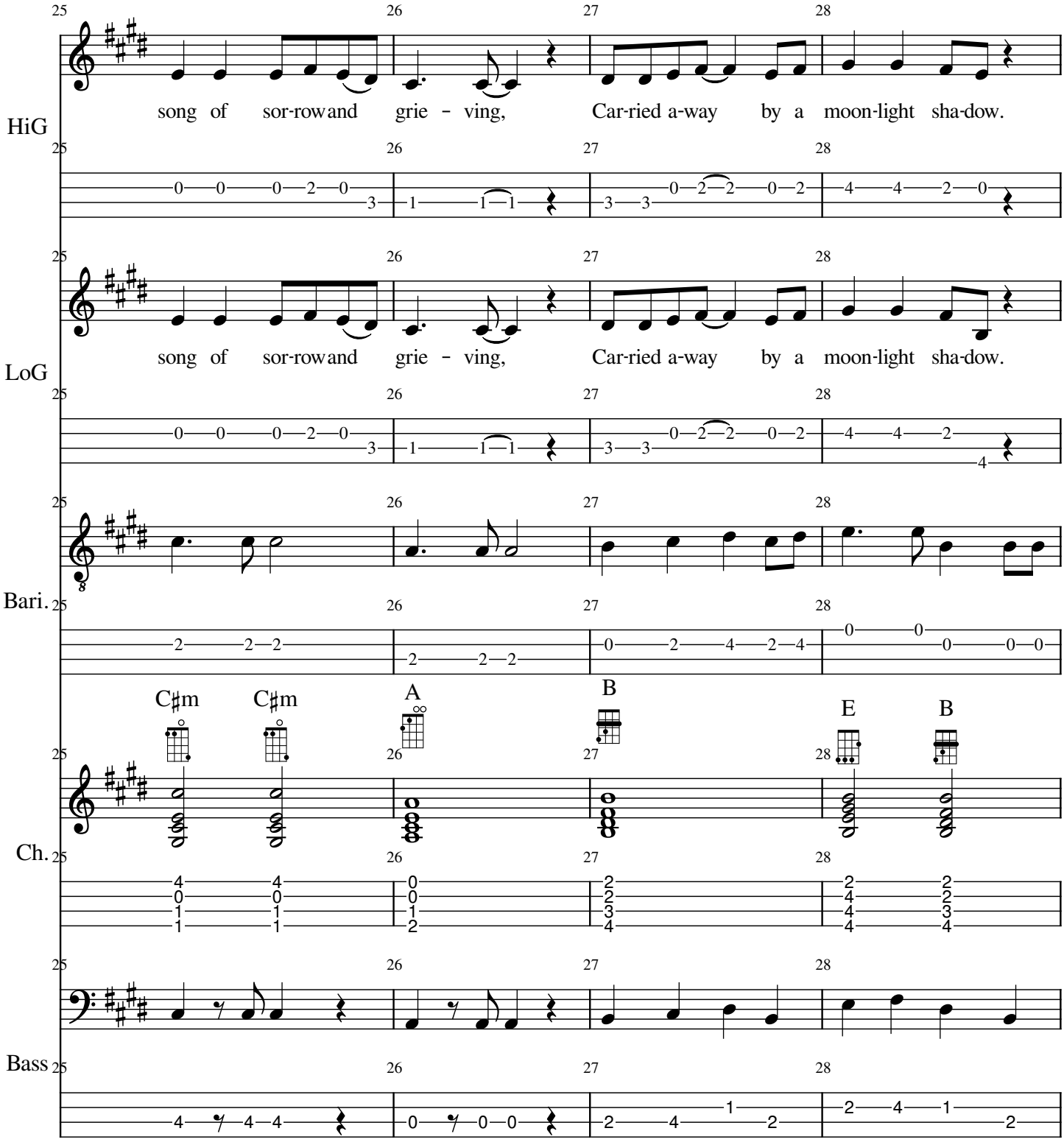



A
HiG
last that e-vershe saw him, Car-ried a-way by a moon-light sha-dow, He
LoG
last the e-vershe saw him, Car-ried a-way by a moon-light sha-dow. He
Bari.
mp
Ch.
C♯m
C♯m
A
B
E
B
mp
Bass
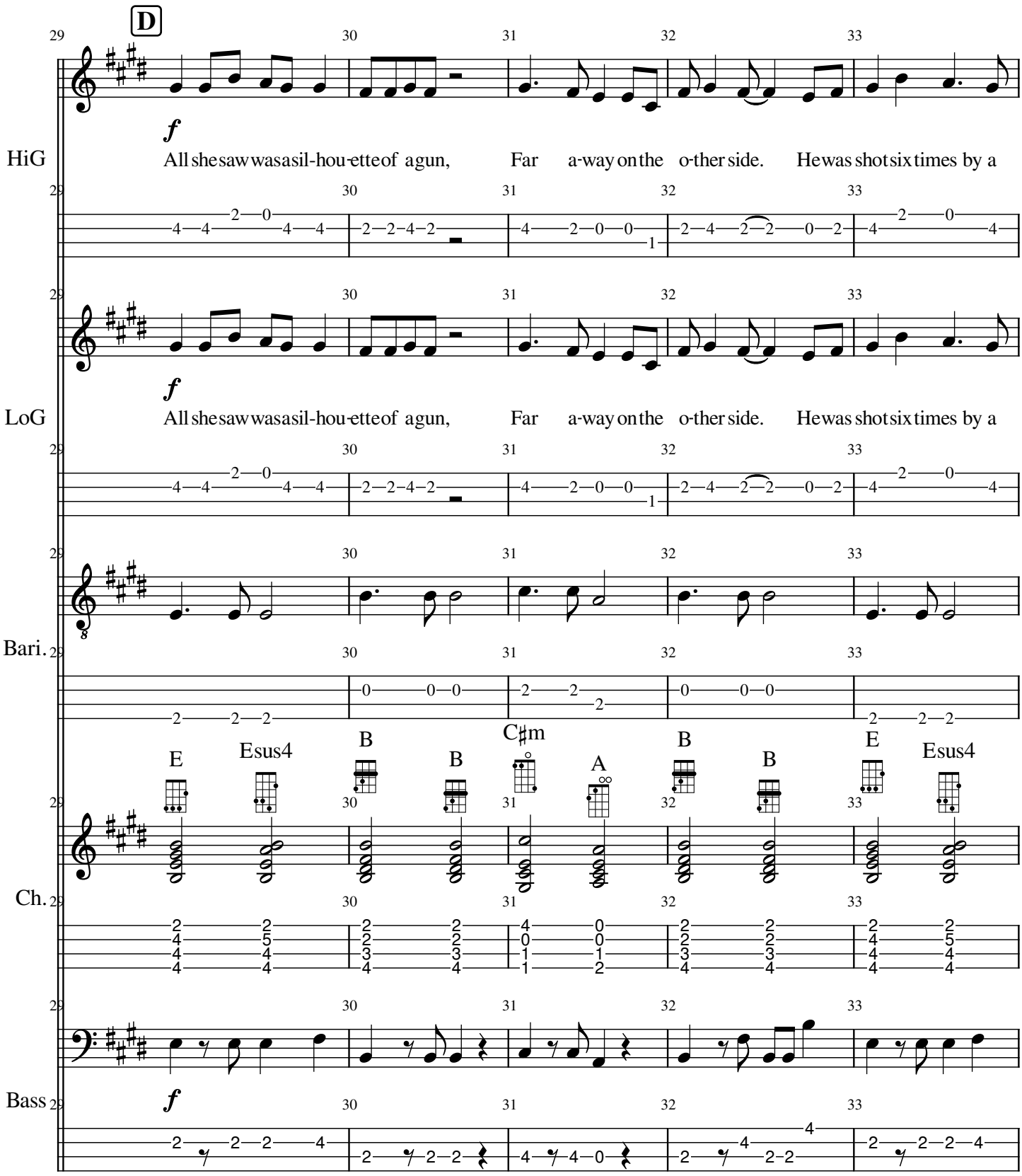

HiG
passed on wor-ried and war - ning, Car-ried a-way by a moon-light sha-dow.
LoG
passed on wor-ried and war - ning, Car-ried a-way by a moon-light sha-dow.
Bari.
C♯m
C♯m
A
B
E
B
Ch.
Bass
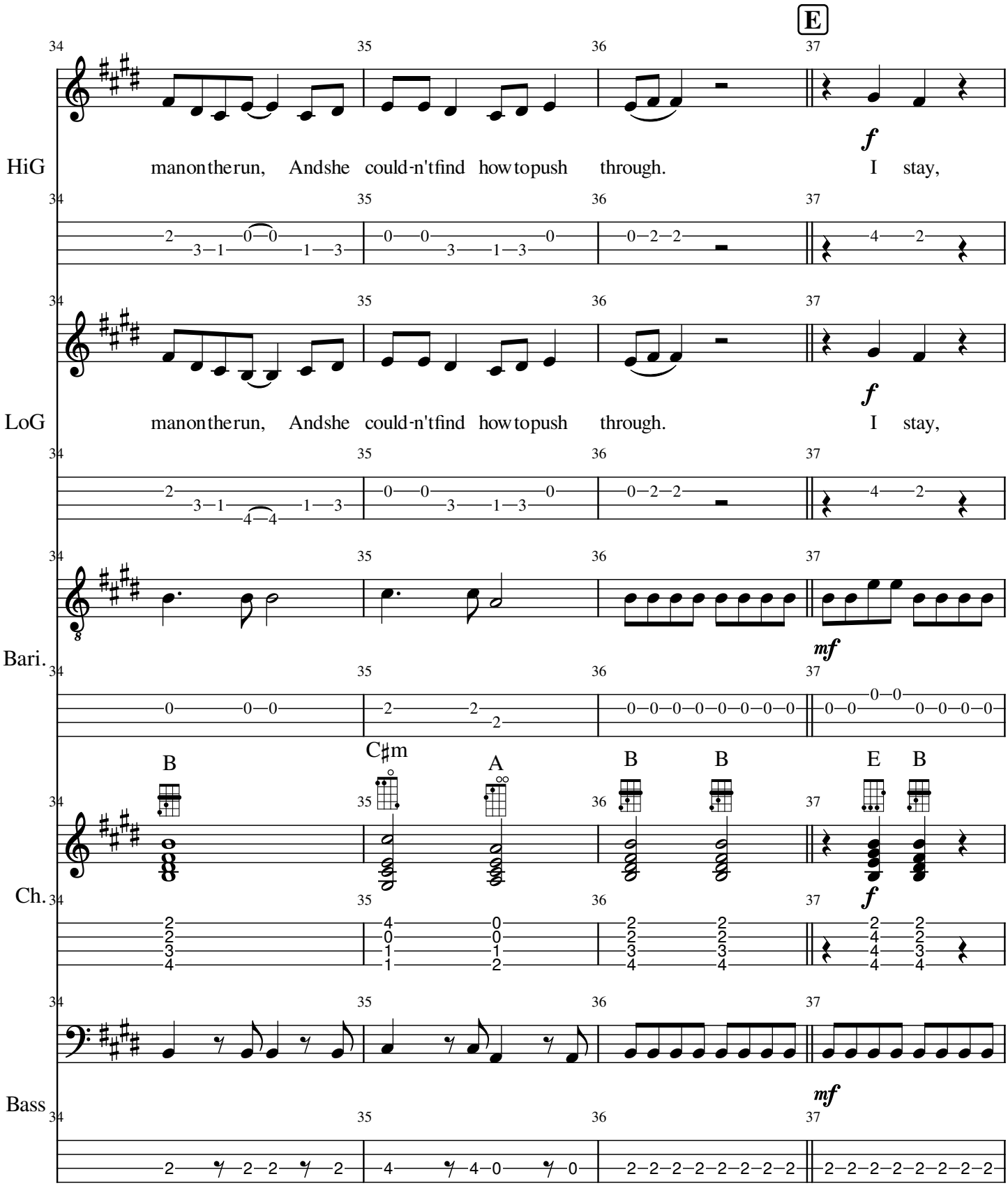

B
HiG
f
Lost in a rid-dle that Sa-tur-day night, Far a-way on the o-ther side. He was
LoG
f
Lost in a rid-dle that Sa-tur-day night, Far a-way on the o-ther side. He was
Bari.
E
Esus4
B
B
C♯m
A
B
B
Ch.
Bass
f
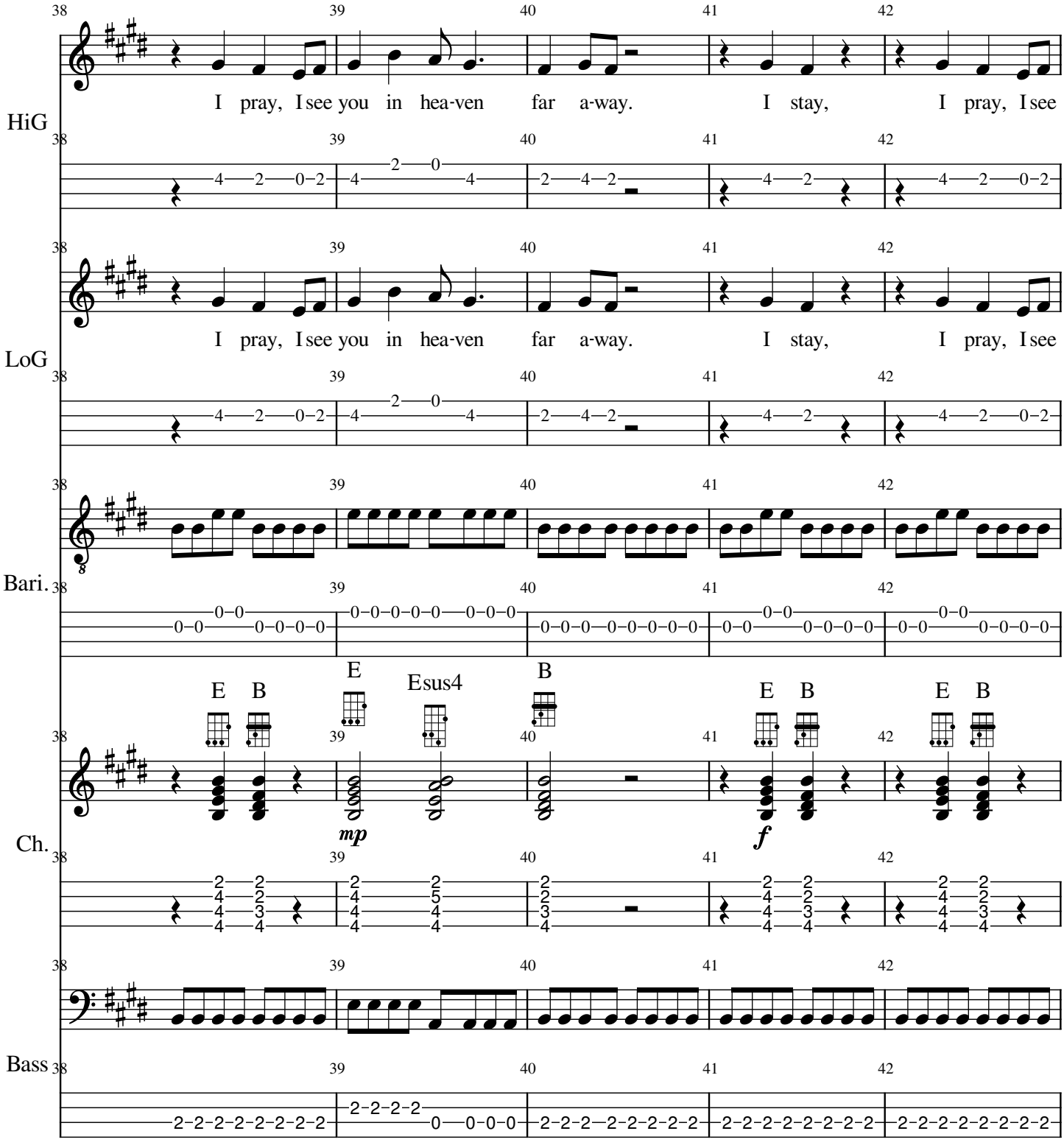

HiG
caught in the mid-dle of a des-per-ate fight, And she could-n't find how to push through. The
LoG
caught in the mid-dle of a des-per-ate fight, And she could-n't find how to push through. The
Bari.
E
Esus4
B
C♯m
A
B
B
Ch.
Bass
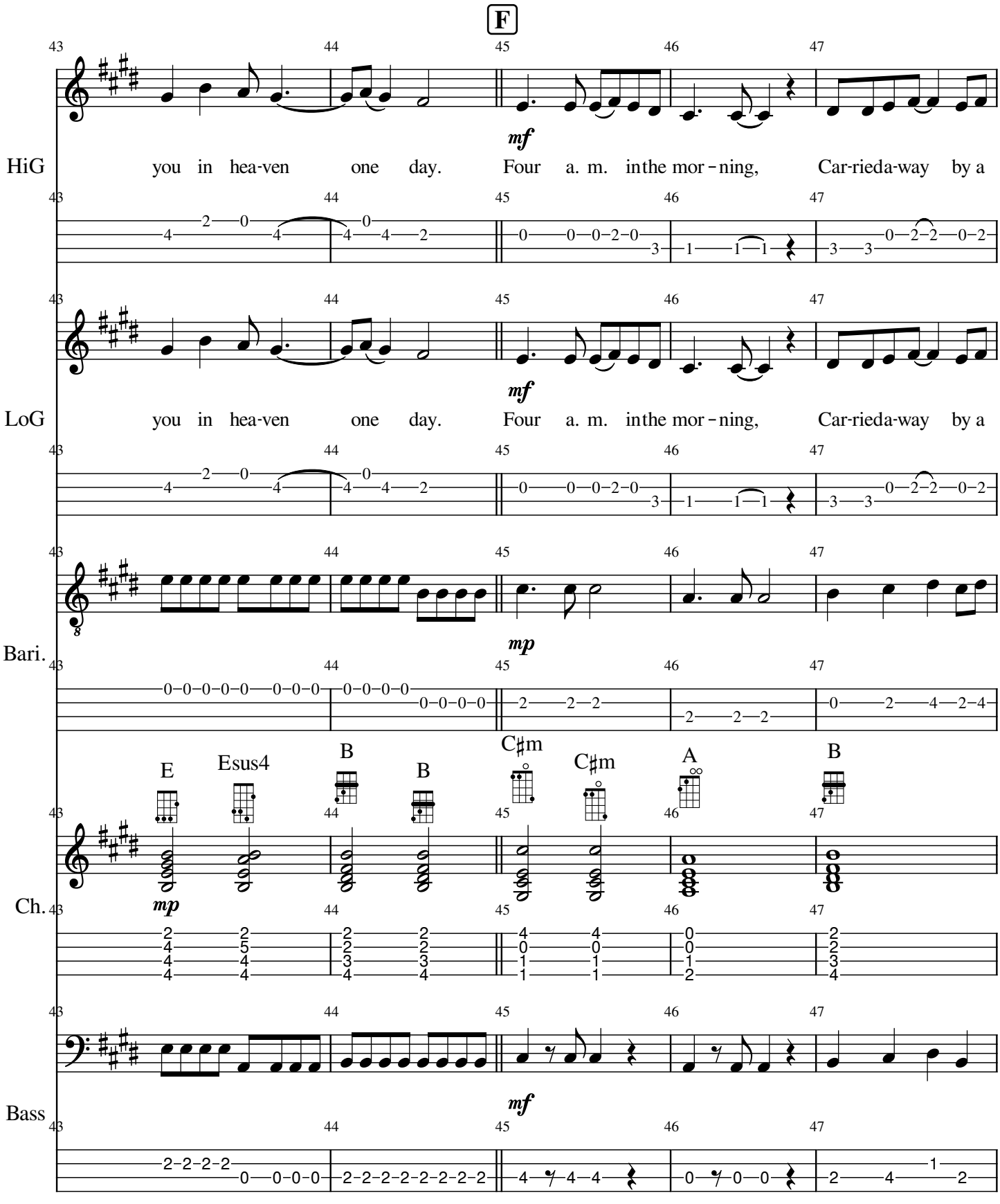

C
HiG
mf
trees that whis-per in the eve - ning, Car-ried a-way by a moon-light sha-dow. Sing a
LoG
mf
trees that whis-per in the eve - ning, Car-ried a-way by a moon-light sha-dow. Sing a
Bari.
C♯m
C♯m
A
B
E
B
Ch.
Bass
mf
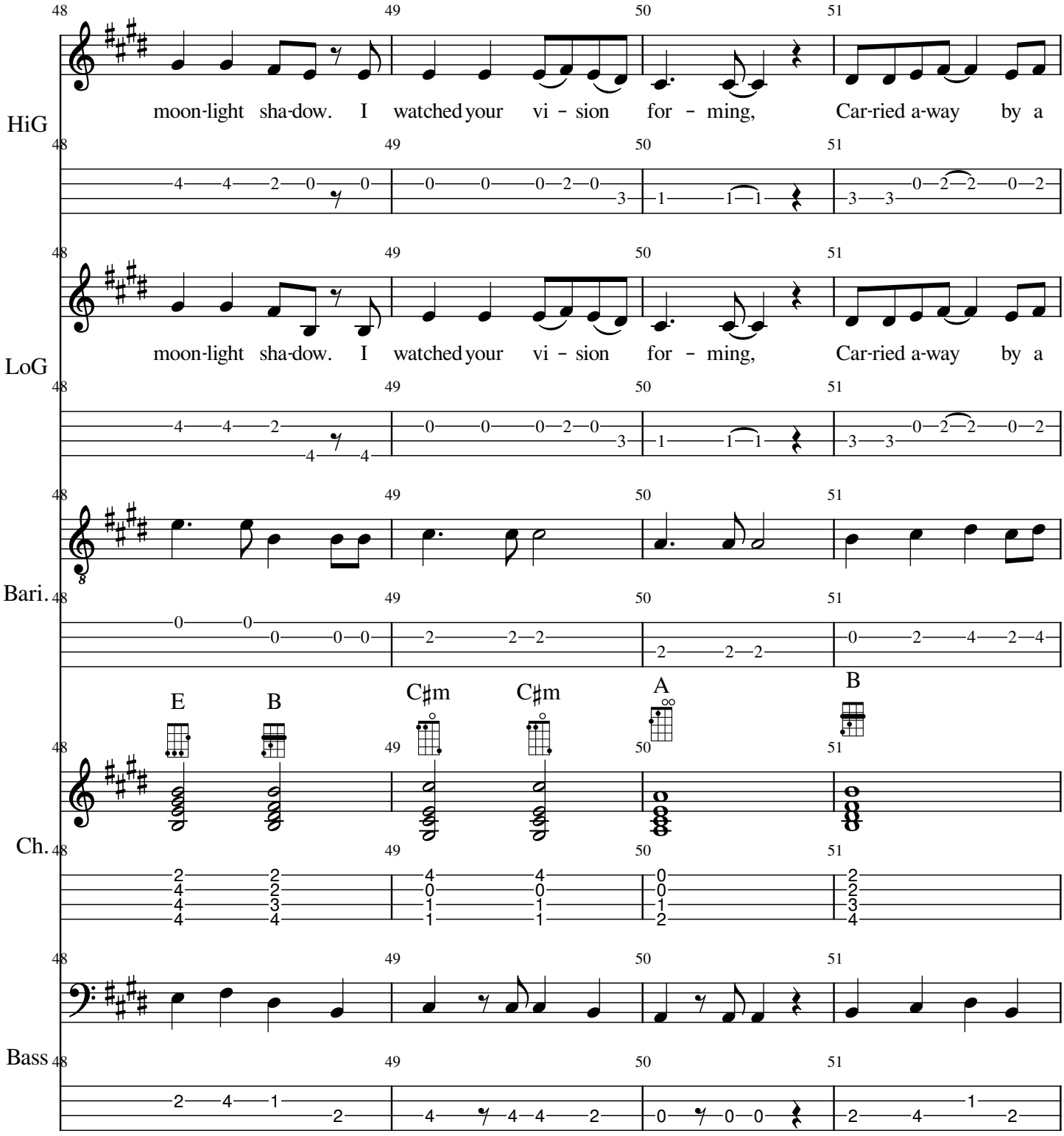

HiG
song of sor-row and grie - ving, Car-ried a-way by a moon-light sha-dow.
LoG
song of sor-row and grie - ving, Car-ried a-way by a moon-light sha-dow.
Bari.
C♯m
C♯m
A
B
E
B
Ch.
Bass
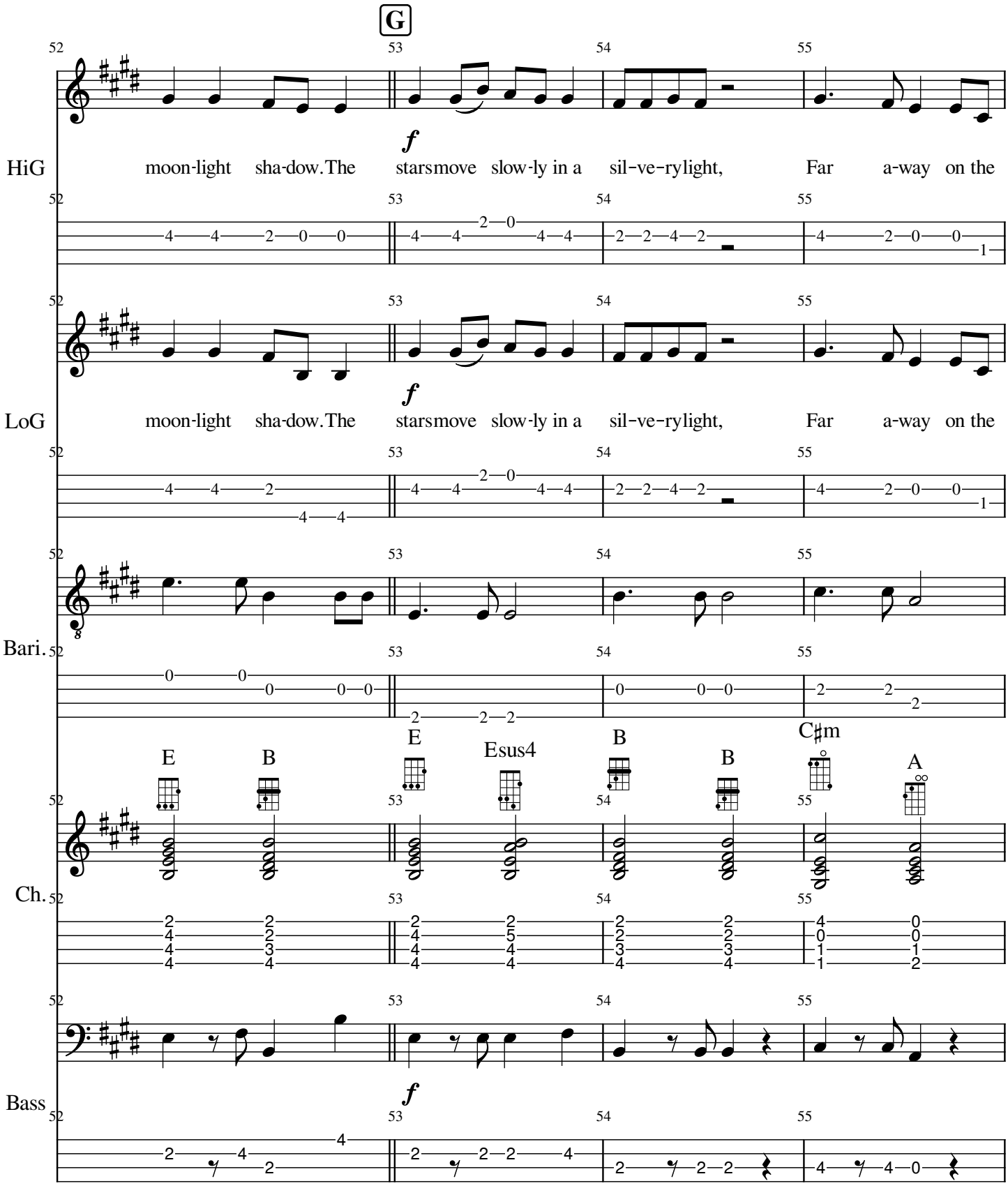

D
HiG
All she saw was a sil-hou-ette of a gun, Far a-way on the o-ther side. He was shot six times by a
LoG
All she saw was a sil-hou-ette of a gun, Far a-way on the o-ther side. He was shot six times by a
Bari.
E
Esus4
B
B
C♯m
A
B
B
E
Esus4
Ch.
Bass
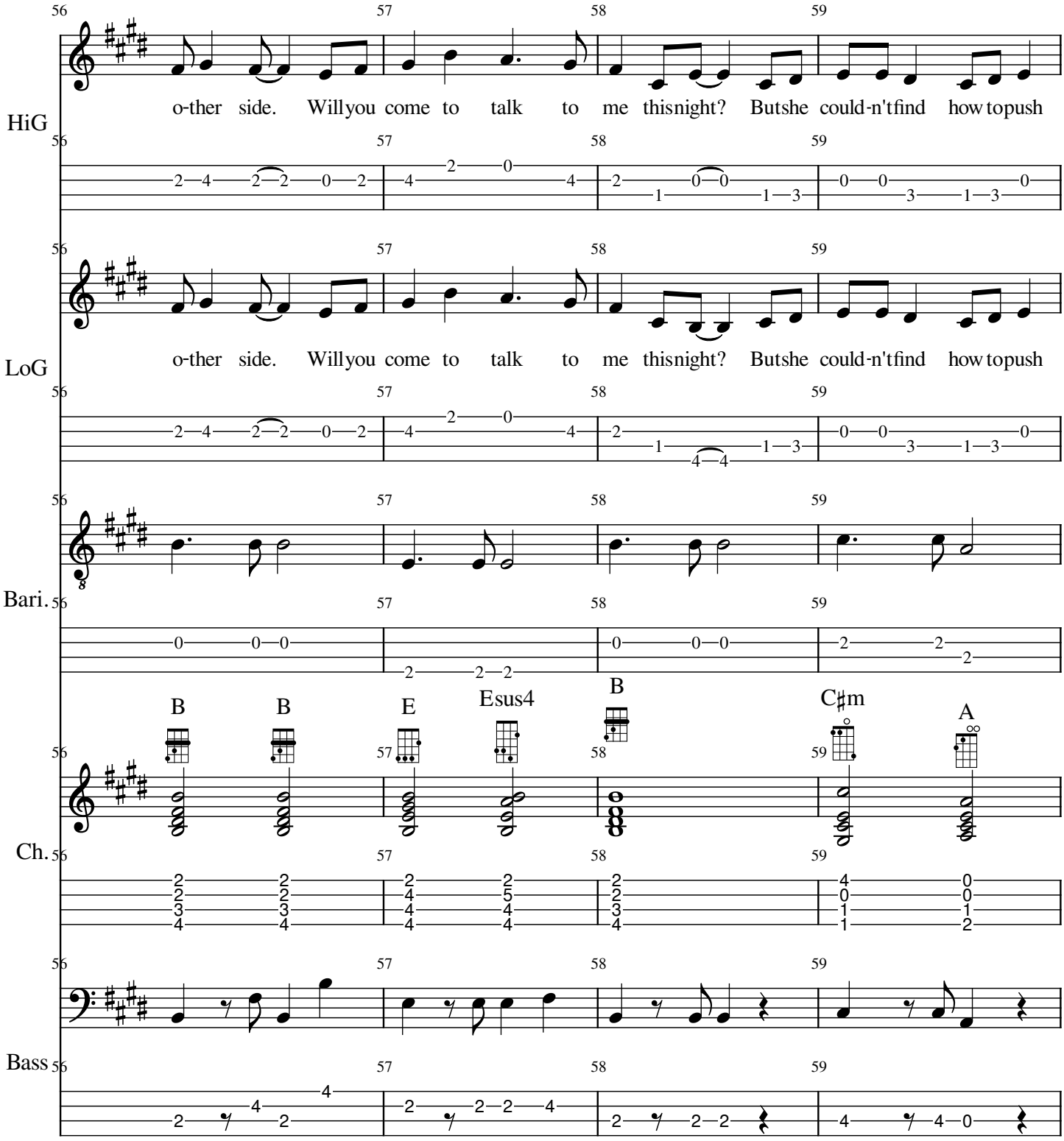

E
HiG
manontherun, Andshe could-n'tfind howtopush through. I stay,
LoG
manontherun, Andshe could-n'tfind howtopush through. I stay,
Bari.
Ch.
Bass
B
C♯m
A
B
B
E
B
f
mf
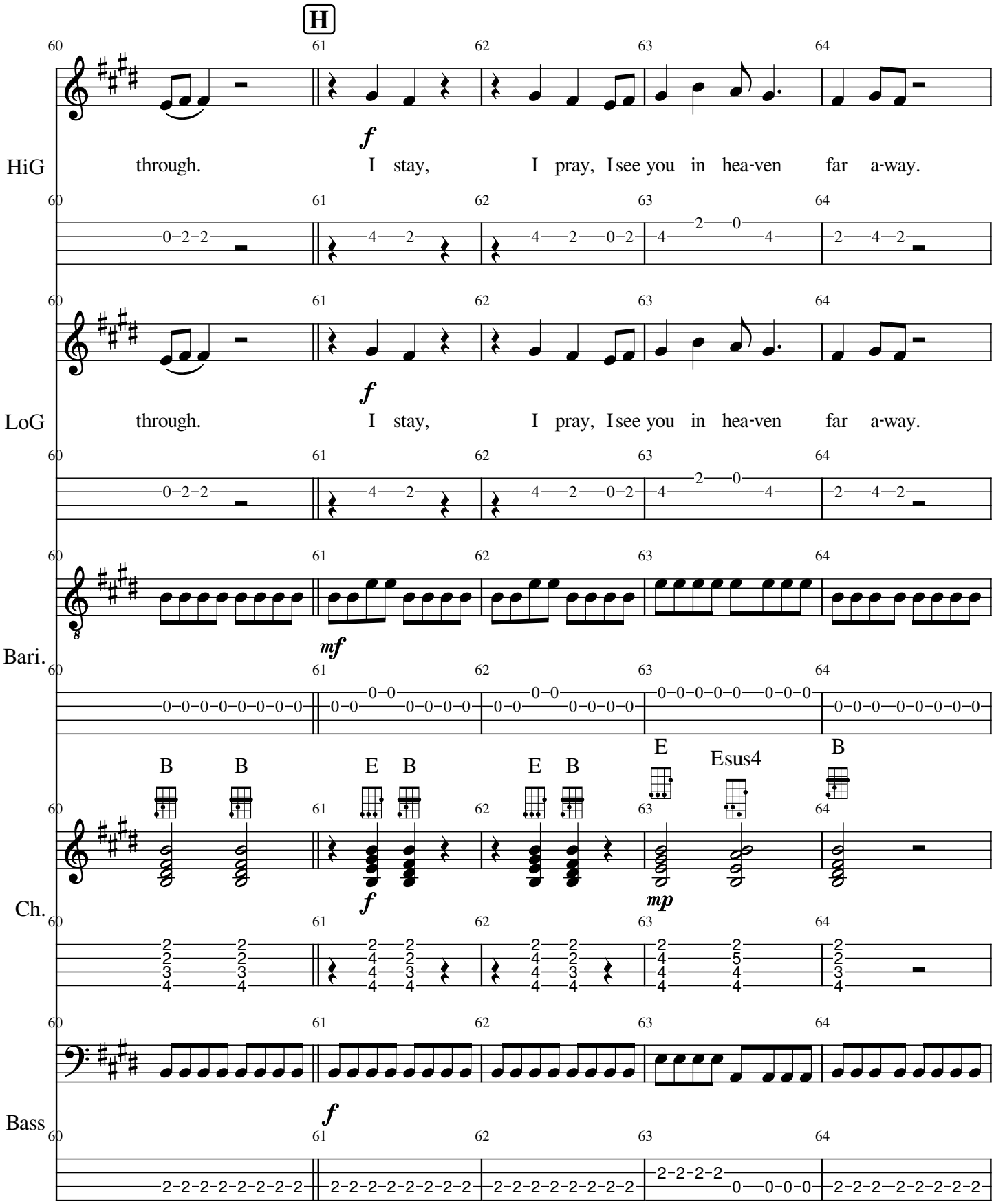

HiG
LoG
Bari.
Ch.
Bass
38
39
40
41
42
I pray, I see you in hea-ven far a-way. I stay, I pray, I see
E
B
Esus4
mp
f
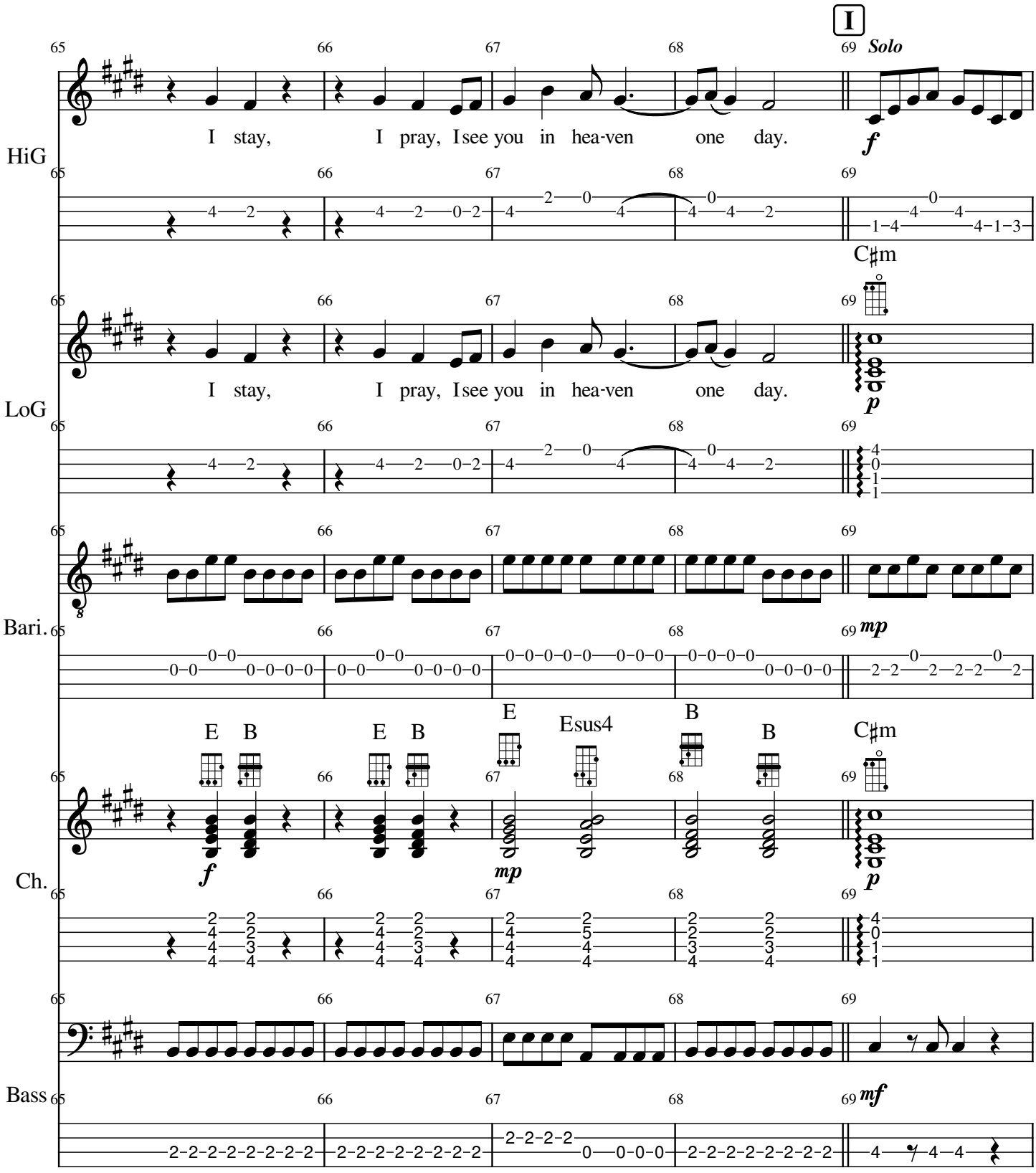

F
HiG
you in hea-ven one day. Four a. m. inthe mor - ning, Car-rieda-way by a
LoG
you in hea-ven one day. Four a. m. inthe mor - ning, Car-rieda-way by a
Bari.
Ch.
Bass
E
Esus4
B
B
C♯m
C♯m
A
B
mf
mp
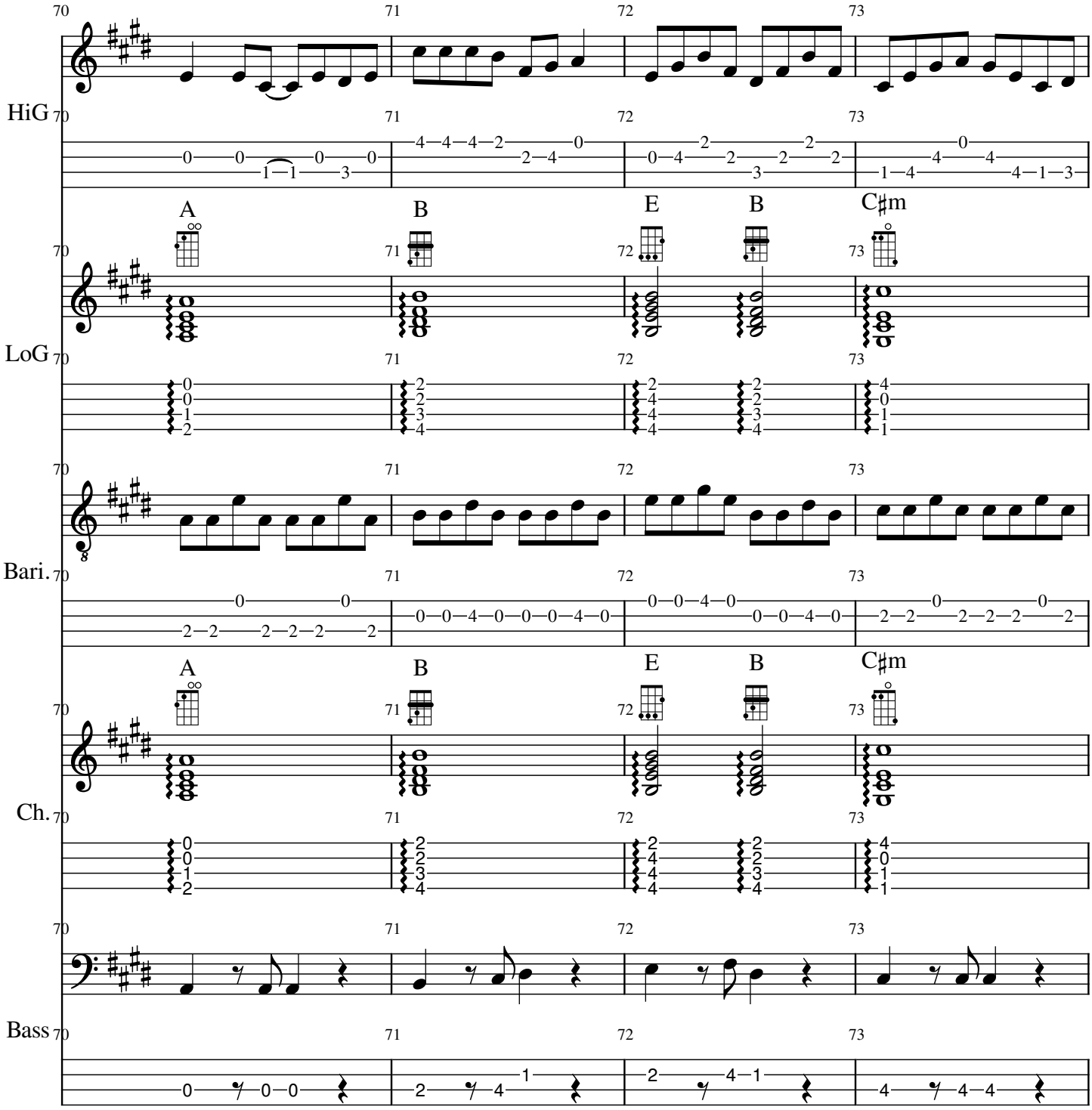

HiG
LoG
Bari.
Ch.
Bass
moon-light sha-dow. I watched your vi - sion for - ming, Car-ried a-way by a
moon-light sha-dow. I watched your vi - sion for - ming, Car-ried a-way by a
E
B
C♯m
C♯m
A
B
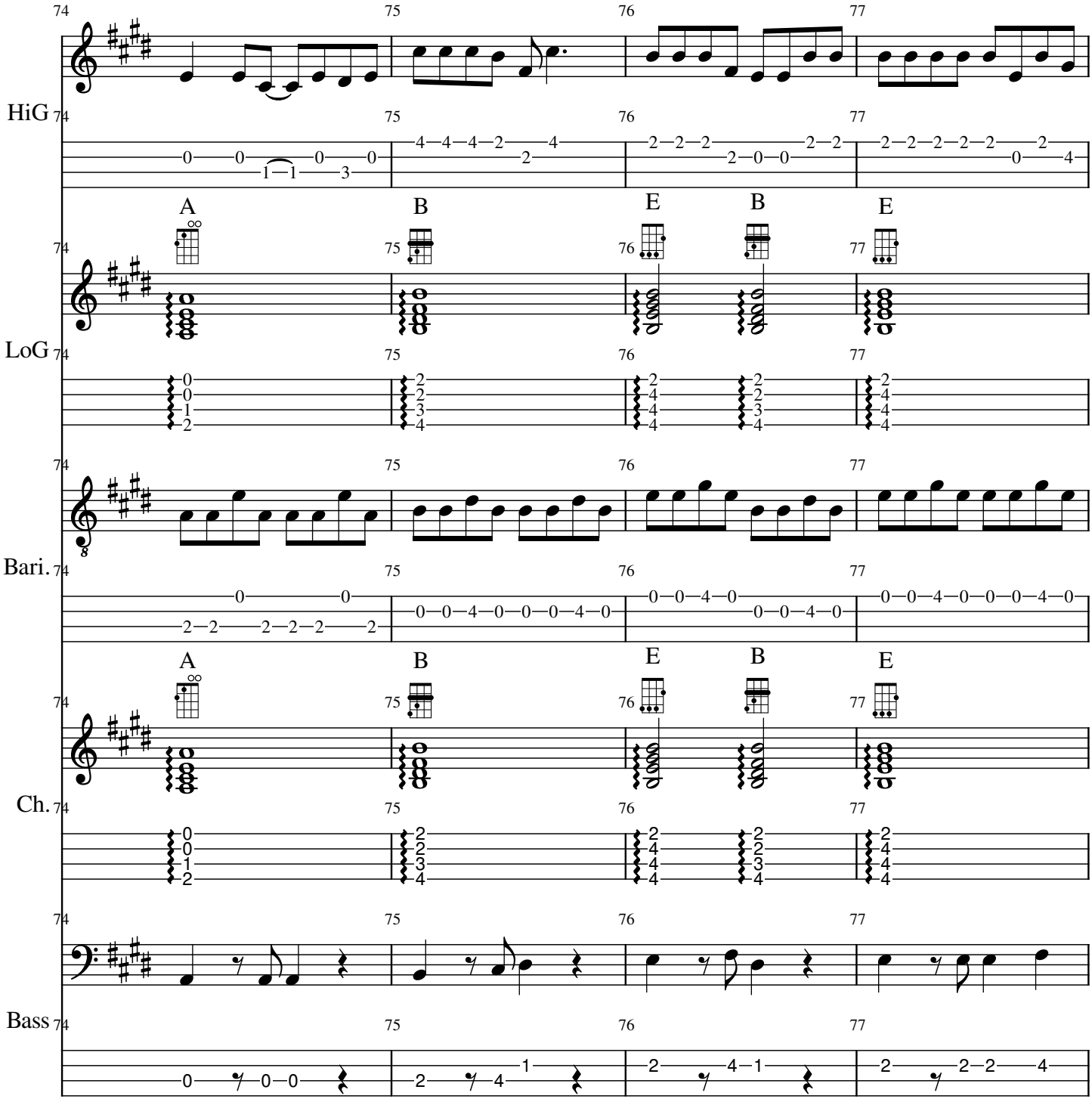

G
HiG
moon-light sha-dow. The stars move slow-ly in a sil-ve-ry light, Far a-way on the
LoG
moon-light sha-dow. The stars move slow-ly in a sil-ve-ry light, Far a-way on the
Bari.
E
B
E
Esus4
B
B
C♯m
A
Ch.
Bass
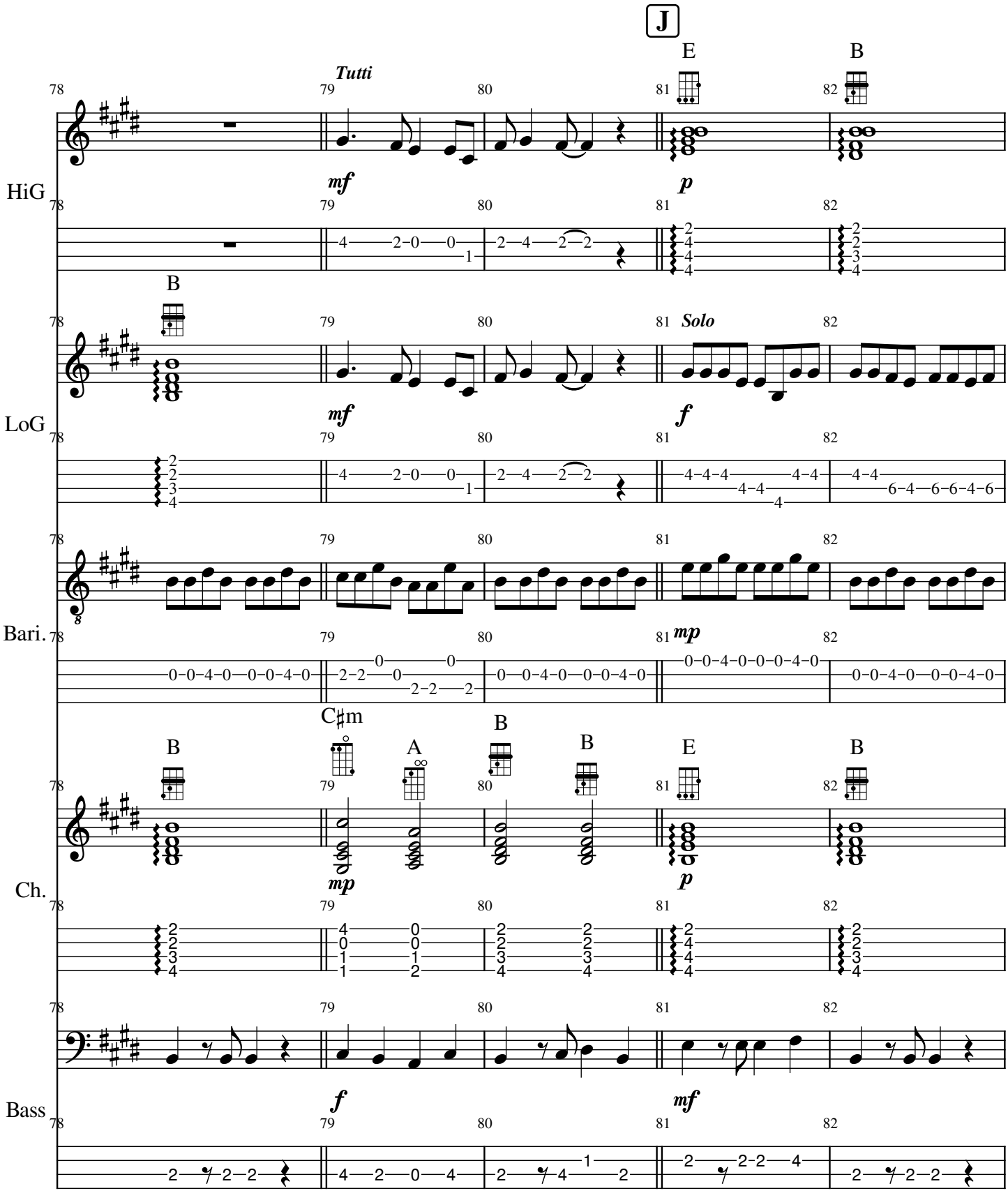

HiG
o-ther side. Will you come to talk to me this night? But she could-n't find how to push
LoG
o-ther side. Will you come to talk to me this night? But she could-n't find how to push
Bari.
B
B
E
Esus4
B
C♯m
A
Ch.
Bass
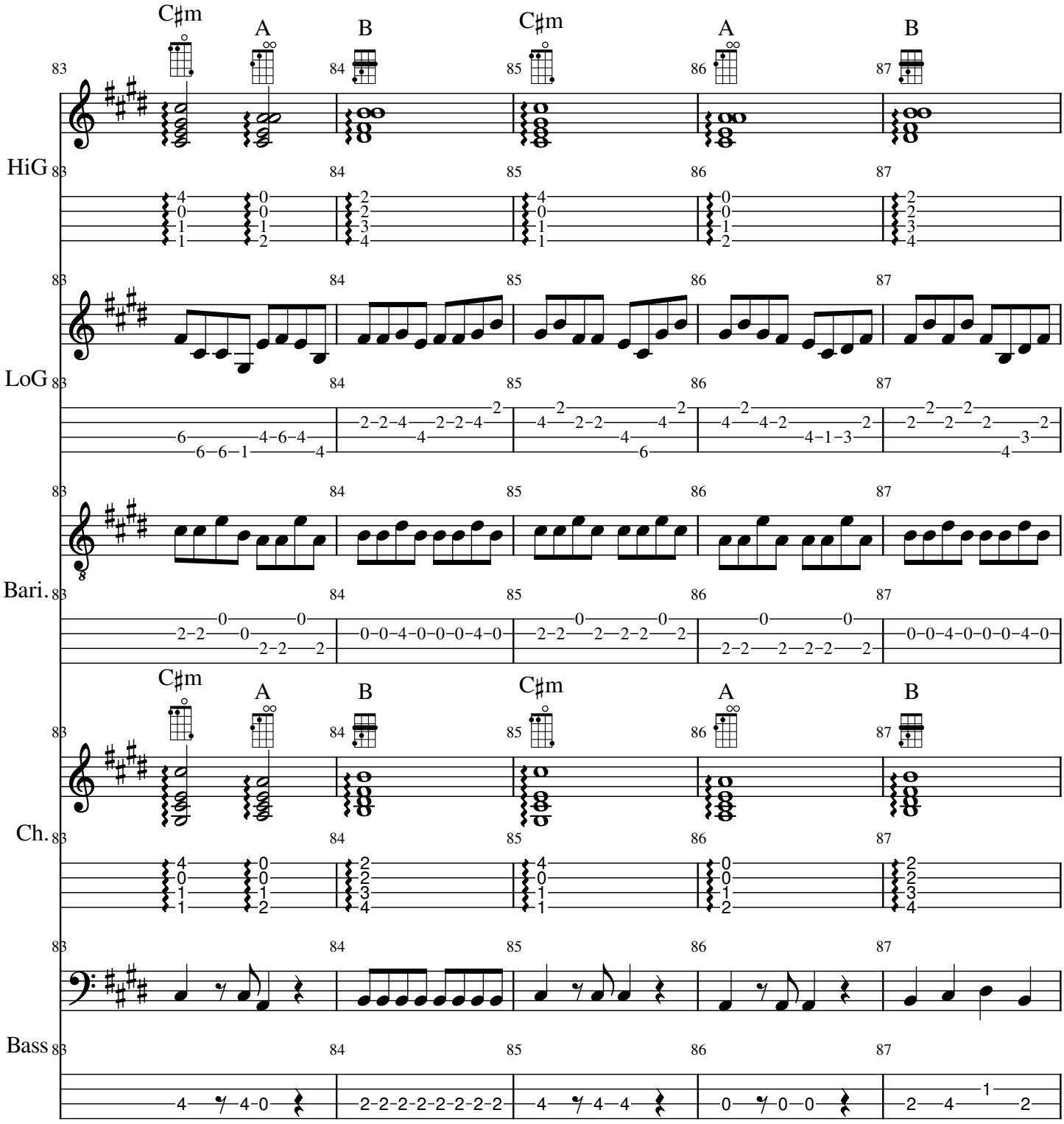

H
HiG
through. I stay, I pray, I see you in hea-ven far a-way.
LoG
through. I stay, I pray, I see you in hea-ven far a-way.
Bari.
Ch.
B B E B E B E Esus4 B
Bass
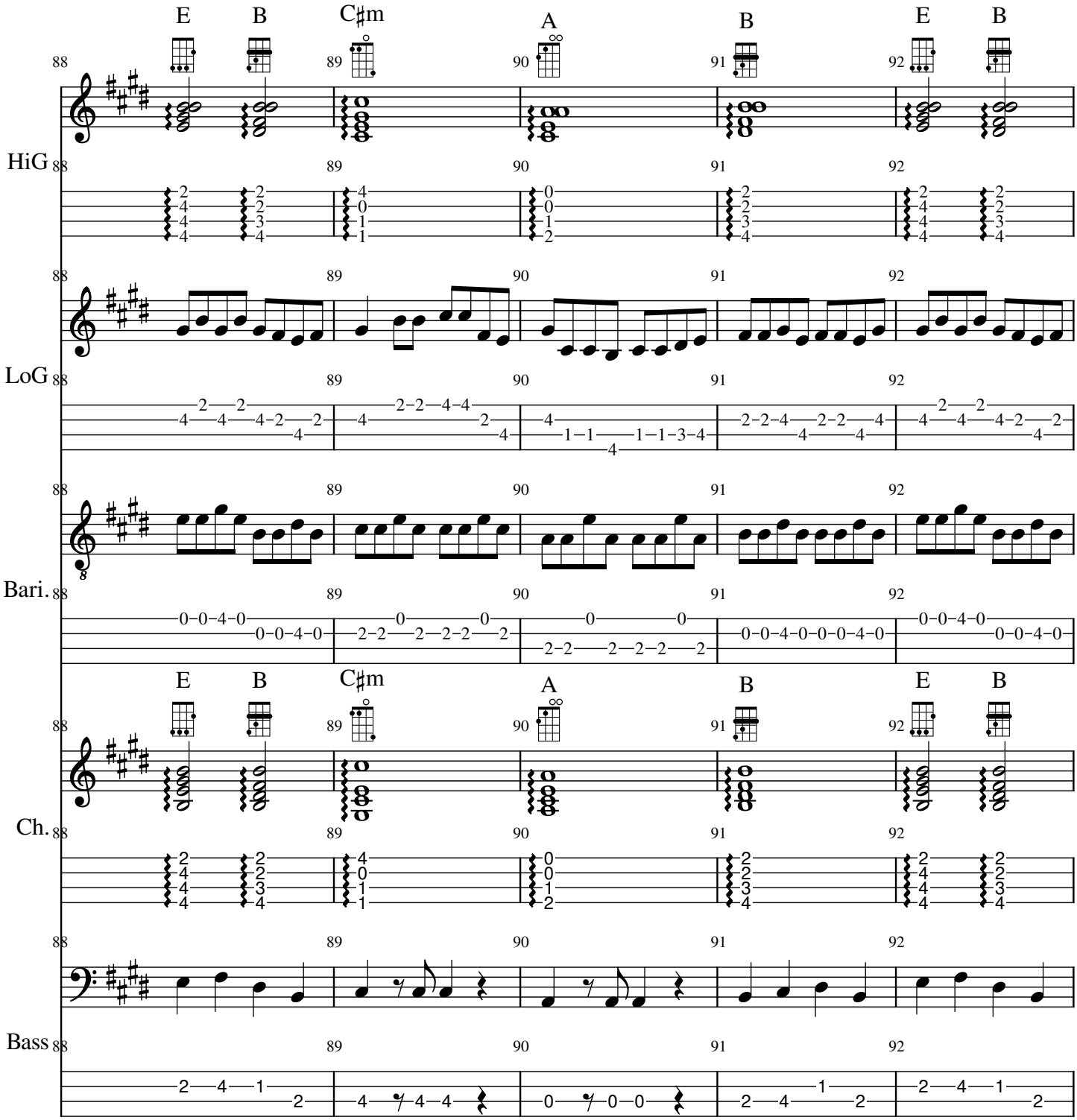

I
Solo
HiG
I stay, I pray, I see you in hea-ven one day.
C♯m
LoG
I stay, I pray, I see you in hea-ven one day.
Bari.
E
B
Esus4
C♯m
Ch.
Bass
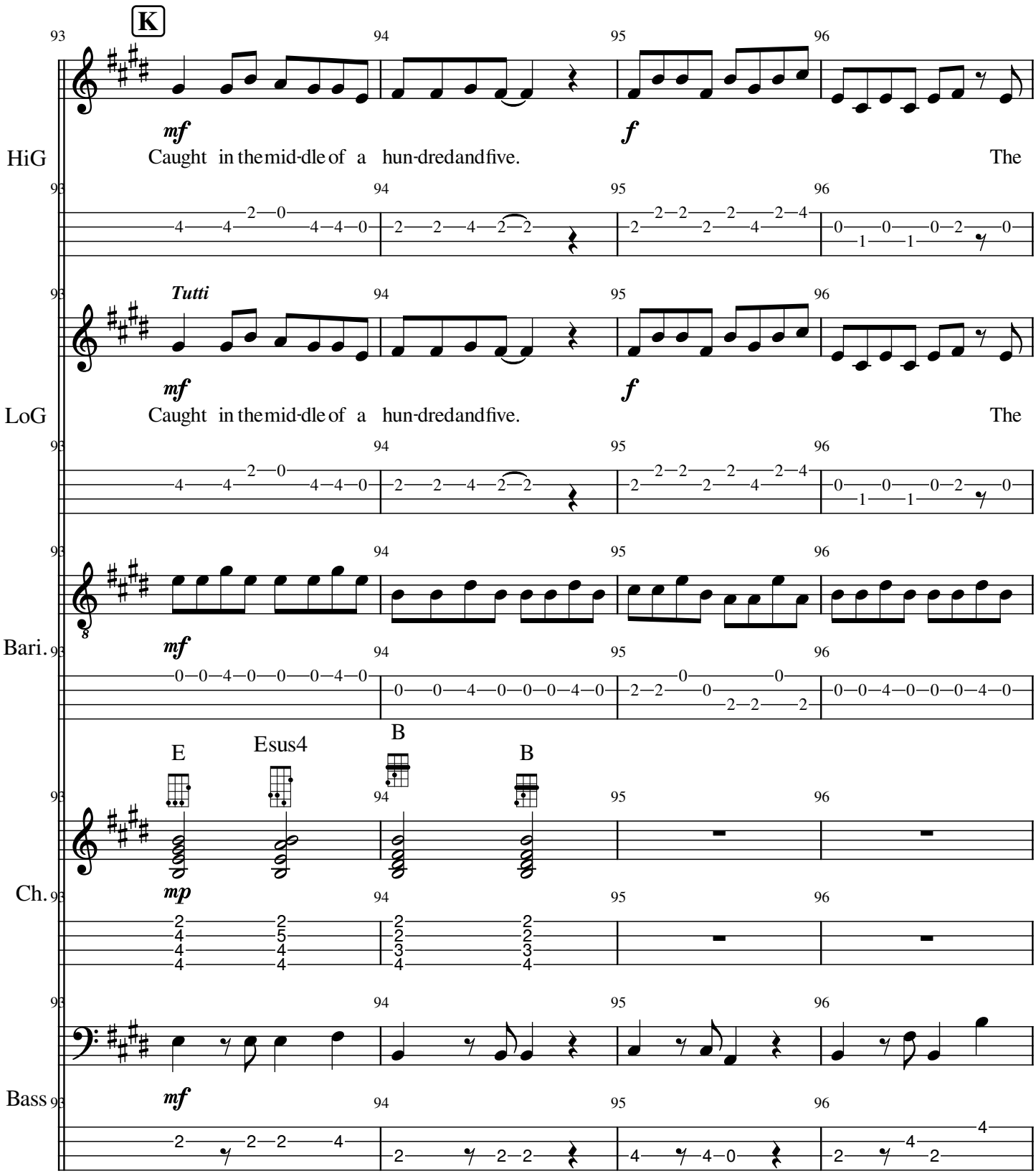

HiG
LoG
Bari.
Ch.
Bass
A
B
E
B
C♯m
70
71
72
73
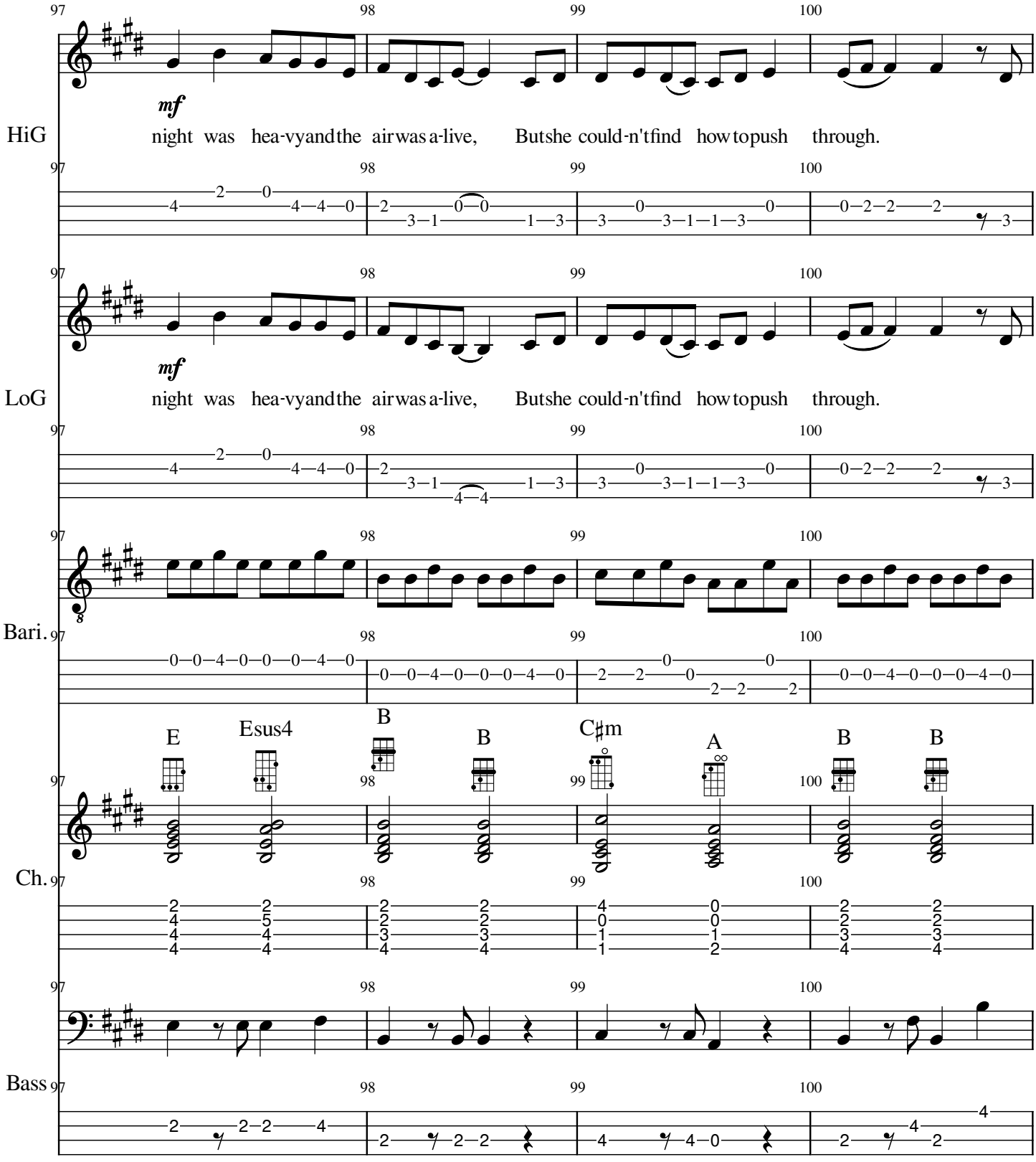

HiG
LoG
Bari.
Ch.
Bass
A
B
E
B
E
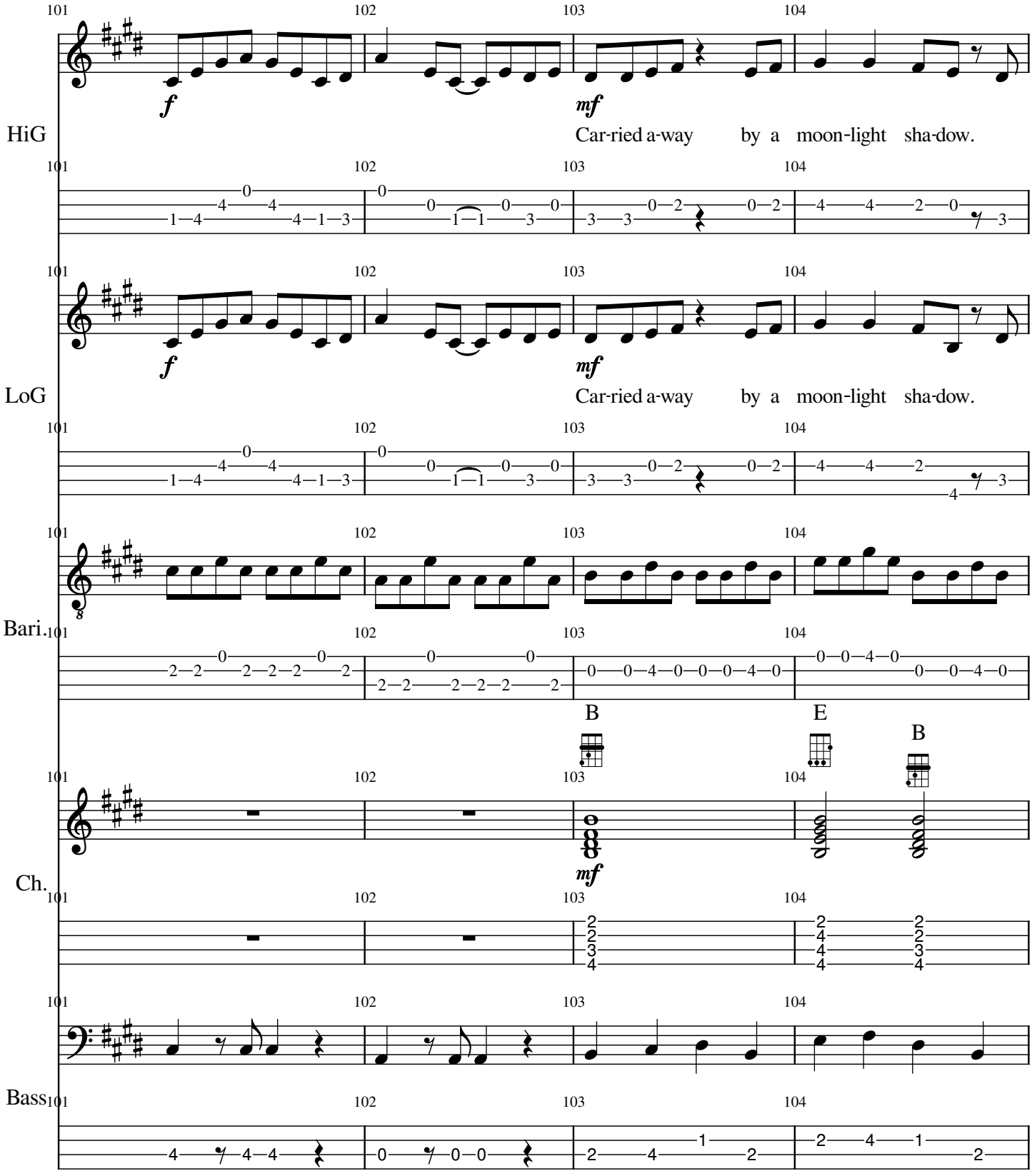

J
Tutti
HiG
LoG
Bari.
Ch.
Bass
Solo
C♯m
mf
p
f
mp
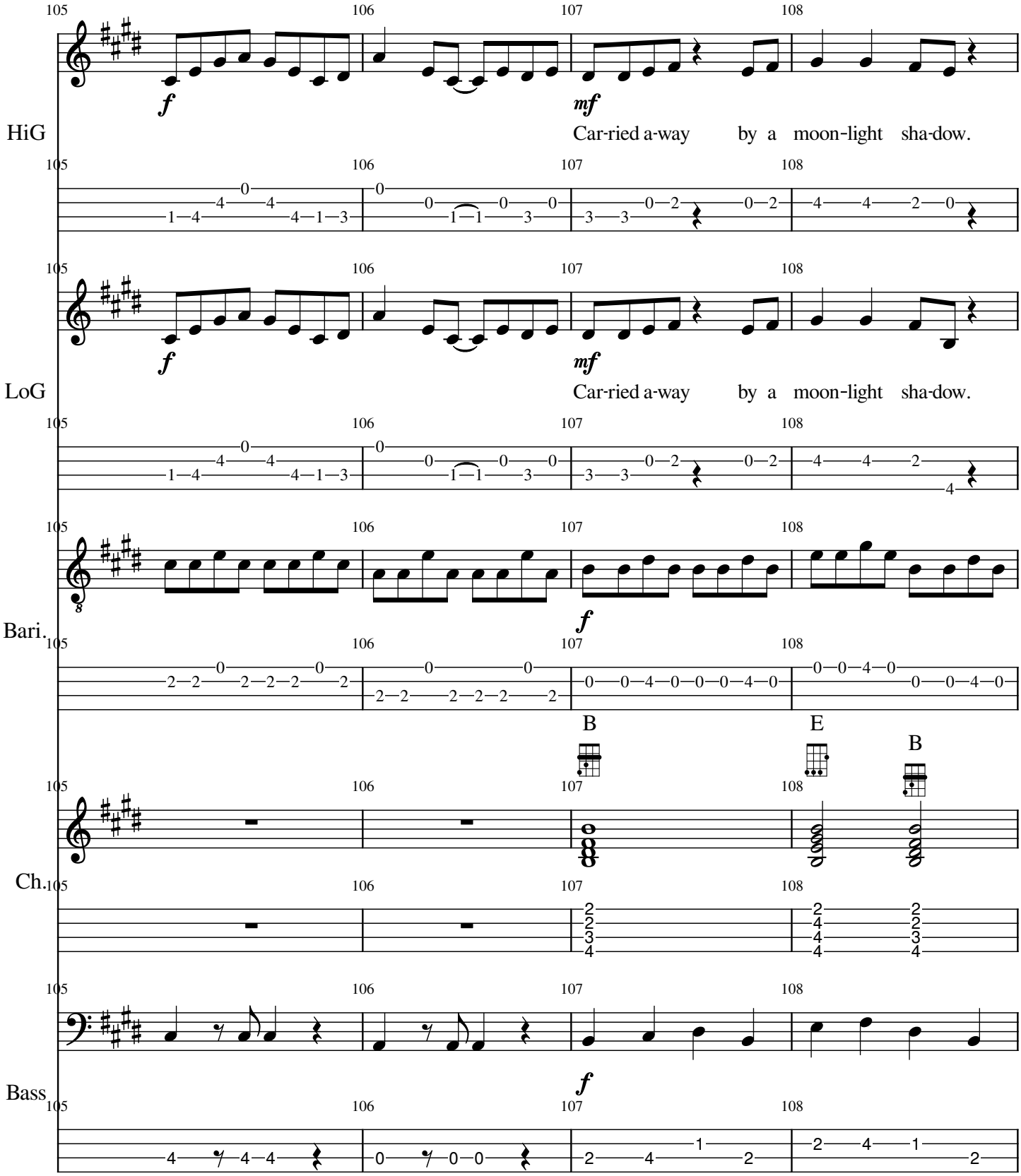

C♯m
A
B
C♯m
A
B
HiG
LoG
Bari.
C♯m
A
B
C♯m
A
B
Ch.
Bass
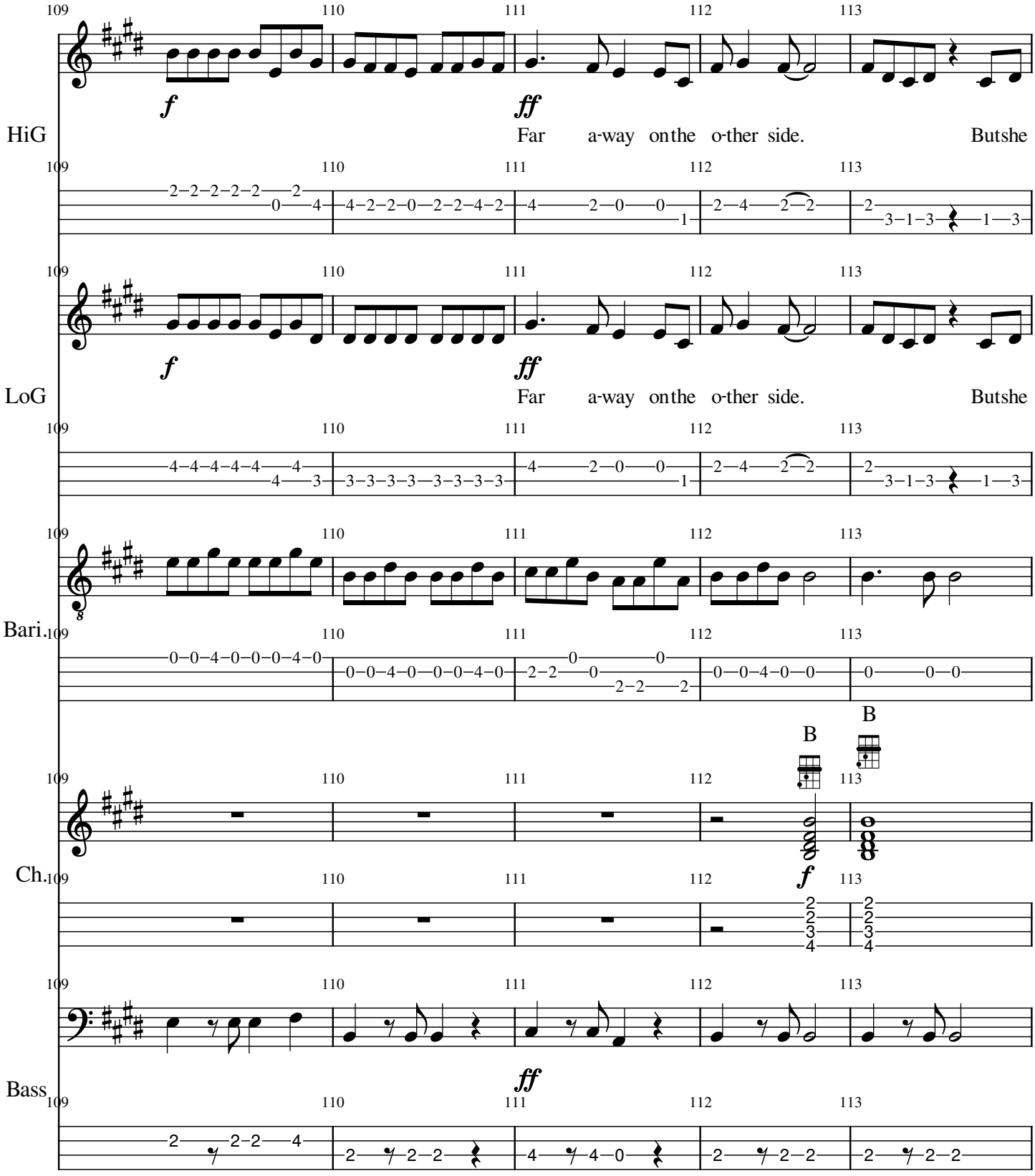

E
B
C♯m
A
B
E
B
HiG
LoG
Bari.
Ch.
Bass
88
89
90
91
92
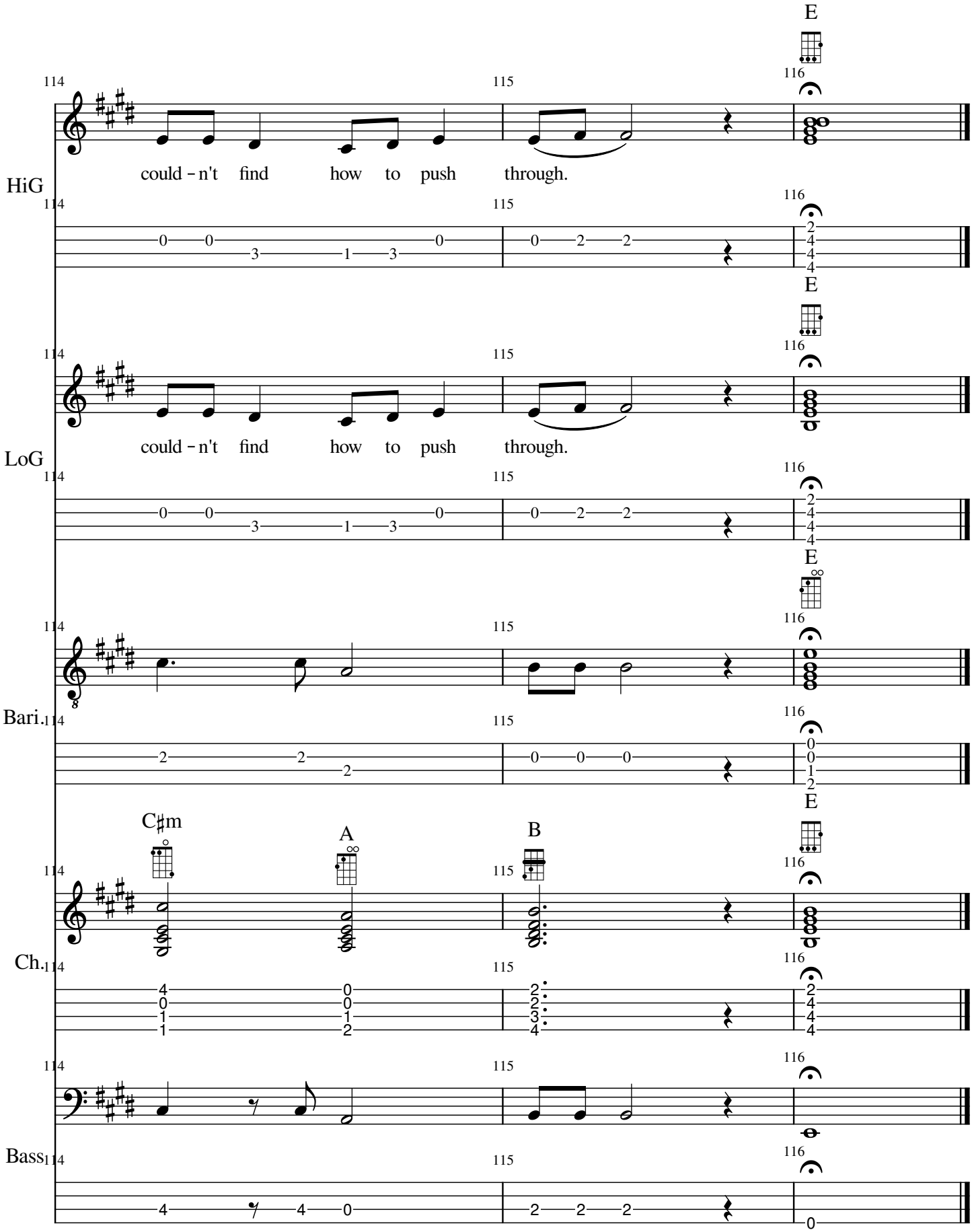

K
93
94
95
96
HiG
mf
f
Caught in the mid-dle of a hun-dred and five.
The
Tutti
LoG
Caught in the mid-dle of a hun-dred and five.
The
Bari.
E
Esus4
B
B
Ch.
mp
Bass
mf


HiG
mf
night was hea-vyandthe airwas a-live, Butshe could-n'tfind howtopush through.
LoG
mf
night was hea-vyandthe airwas a-live, Butshe could-n'tfind howtopush through.
Bari.
E
Esus4
B
B
C♯m
A
B
B
Ch.
Bass


HiG
LoG
Bari.
Ch.
Bass
f
mf
Car-ried a-way by a moon-light sha-dow.
B
E
B


HiG
LoG
Bari.
Ch.
Bass
105
106
107
108
f
mf
Car-ried a-way by a moon-light sha-dow.
B
E
B


HiG
LoG
Bari.
Ch.
Bass
109
110
111
112
113
f
ff
Far a-way on the o-ther side. But she
B
f
ff


E
114
115
116
could – n't find how to push through.
HiG
LoG
Bari.
Ch.
Bass
C♯m
A
B