High G Ukulele

Moonlight Shadow

Mike Oldfield and Maggie Reilly
arr. Hugh Loffhagen
arr. for ukulele John Greiman
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C
mf
des-perate fight, And she could-n't find how to push through. The trees that whis-per in the
eve-ning, Car-ried a-way by a moon-light sha-dow. Sing a song of sor-row and grie-ving,
D
f
Car-ried a-way by a moon-light sha-dow. All she saw was a sil-hou-ette of a gun, Far a-way on the
o-ther side. He was shot six times by a man on the run, And she could-n't find how to push
E
f
through. I stay, I pray, I see you in hea-ven far a-way. I stay,


F
mf
I pray, I see you in hea-ven one day. Four a. m. in the mor - ning,
Car-ried a-way by a moon-light sha-dow. I watched your vi - sion for - ming,
G
f
Car-ried a-way by a moon-light sha-dow. The stars move slow-ly in a sil - ve - ry light,
Far a-way on the o-ther side. Will you come to talk to me this night? But she could-n't find how to push
H
f
through. I stay, I pray, I see you in hea-ven far a-way. I stay,


I
Solo
I pray, I see you in hea-ven one day.
f
J
E
B
Tutti
mf
p
C♯m
A
B
E
B
K
mf
Caught in the mid-dle of a hun-dred and five.
f
The


97
98
99
100
mf
night was hea-vy and the air was a-live, But she could-n't find how to push through.
101
102
103
104
f
mf
Car-ried a-way by a moon-light sha-dow.
105
106
107
108
f
mf
Car-ried a-way by a moon-light sha-dow.
109
110
111
112
113
f
ff
Far a-way on the o-ther side. But she
E
114
115
116
could - n't find how to push through.