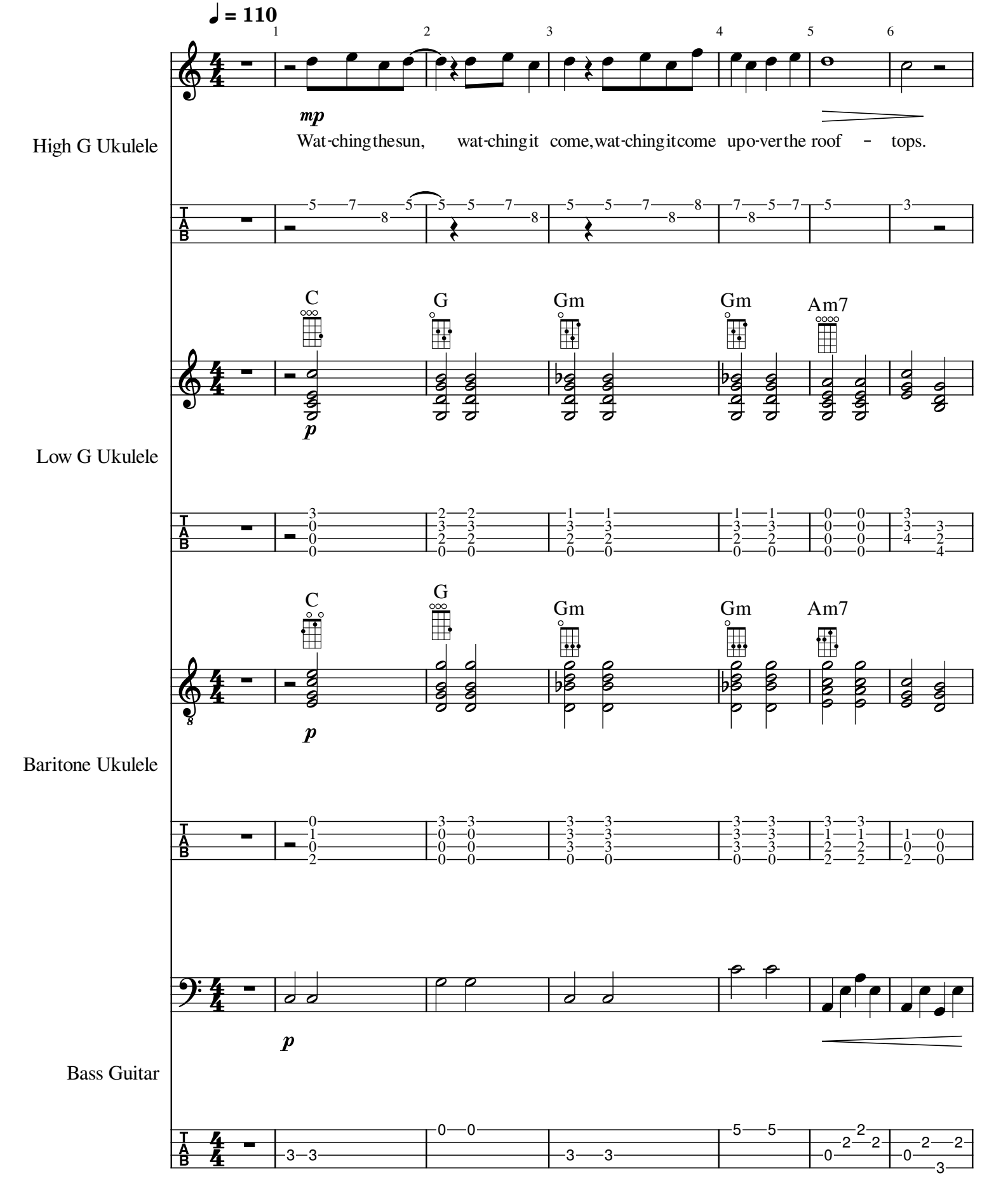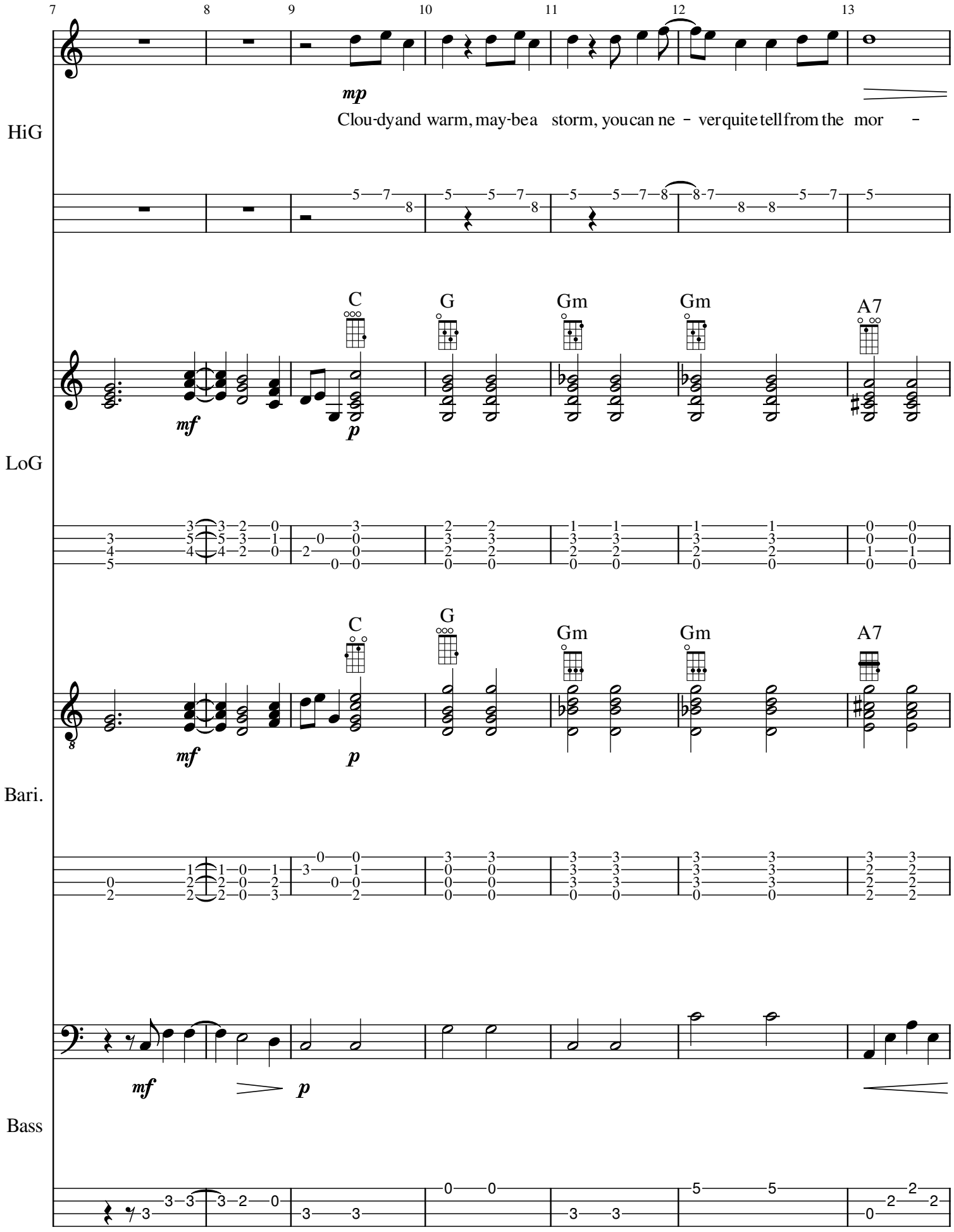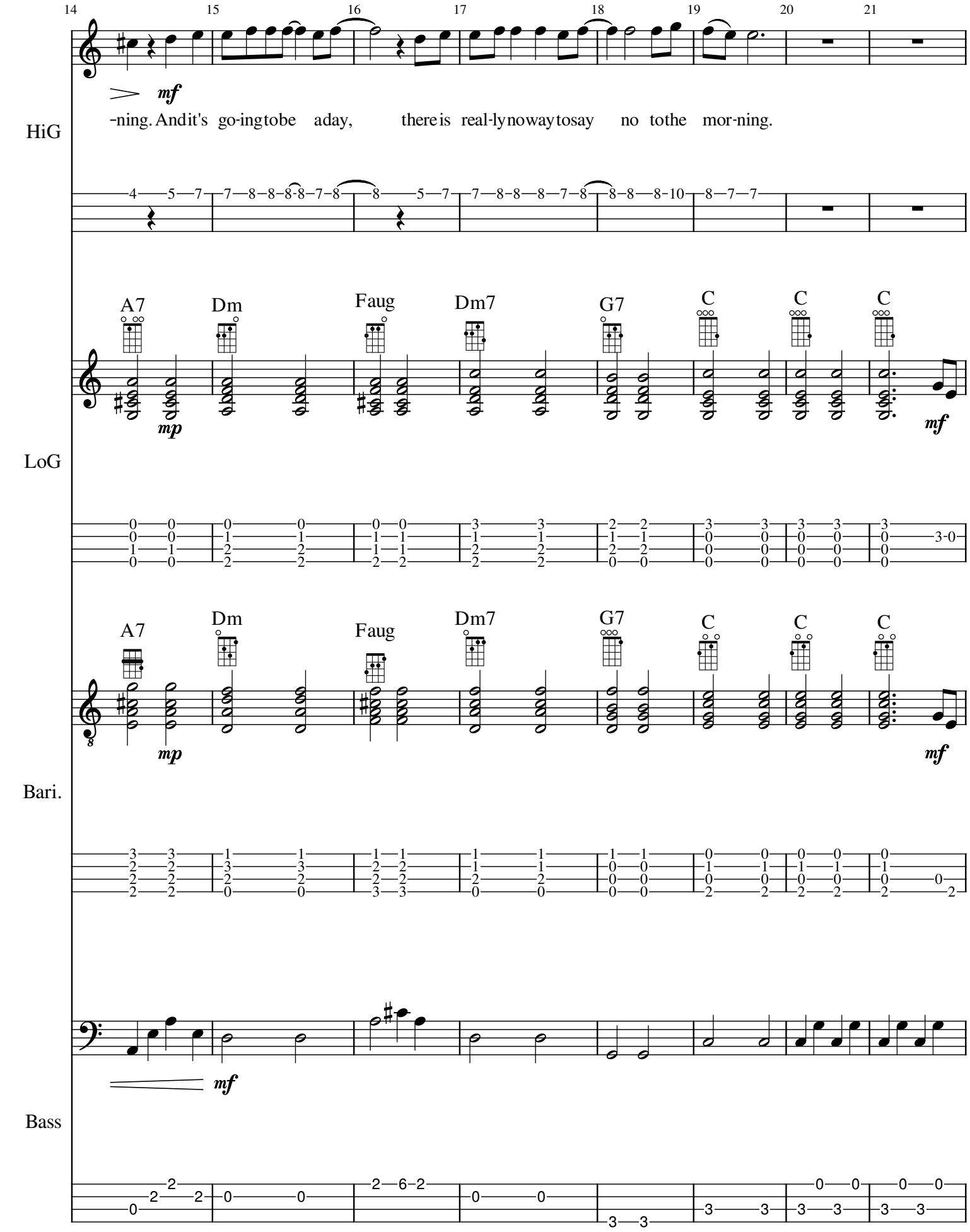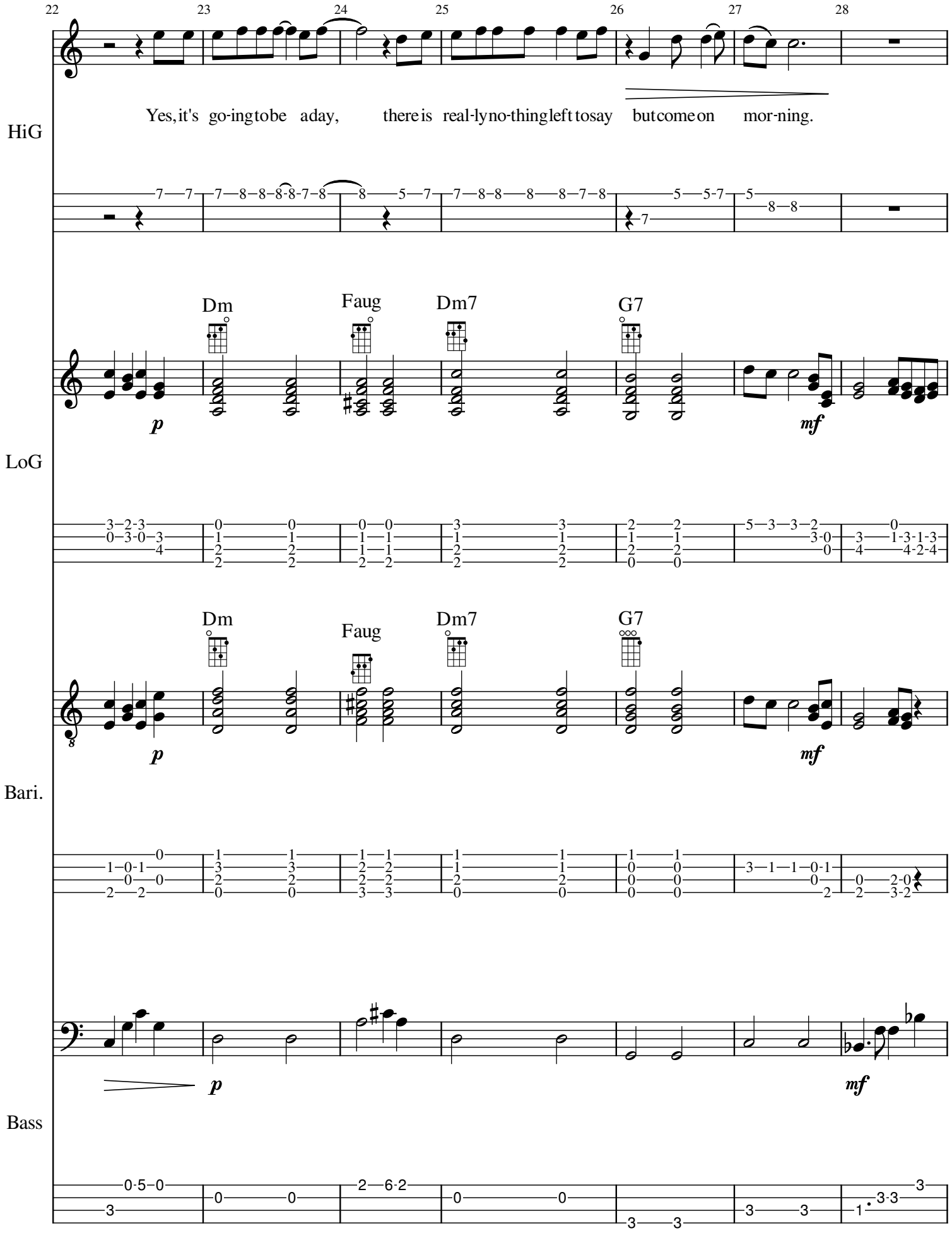To the Morning
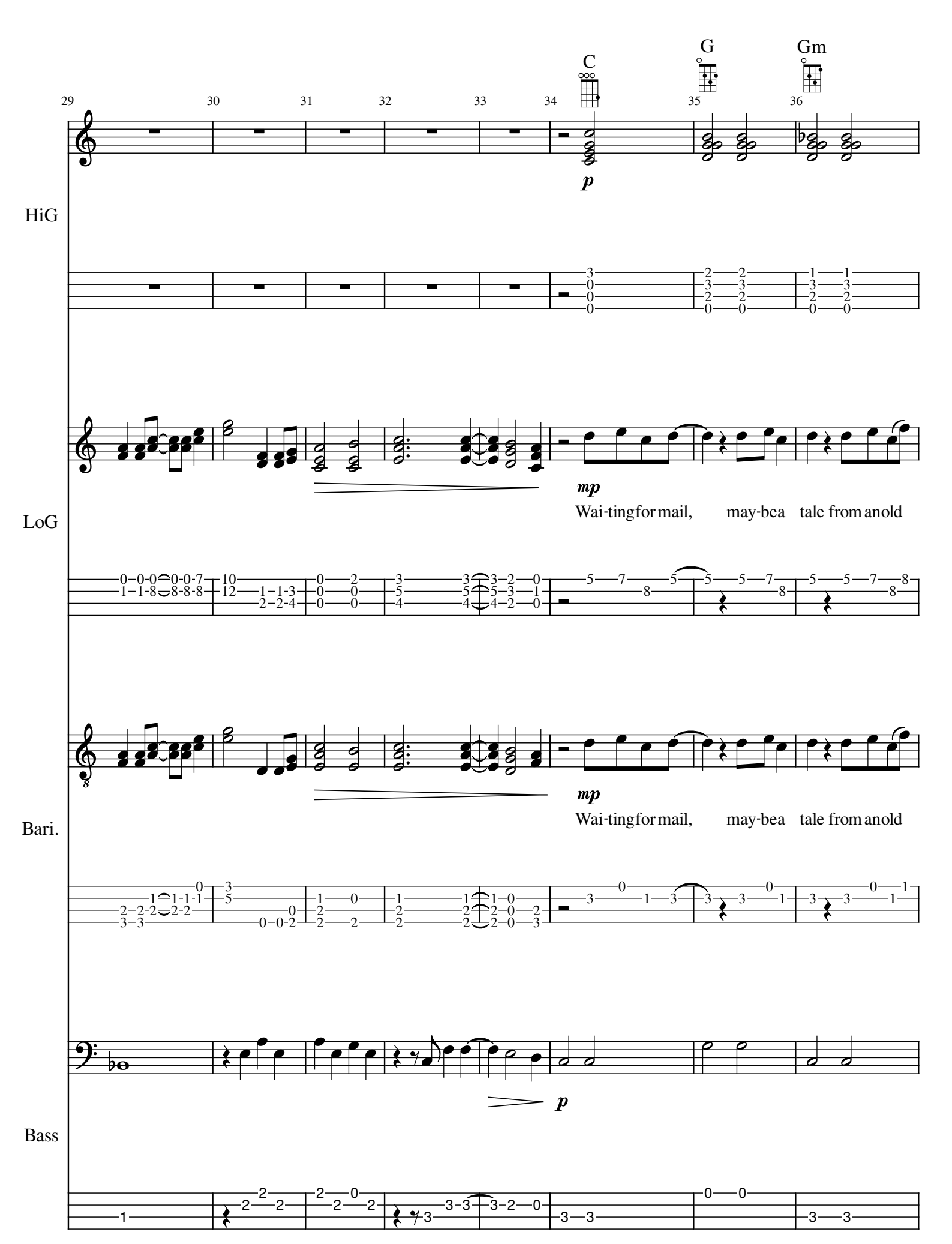
Dan Fogelberg
arr. Mike McAteer
December 10. 2024
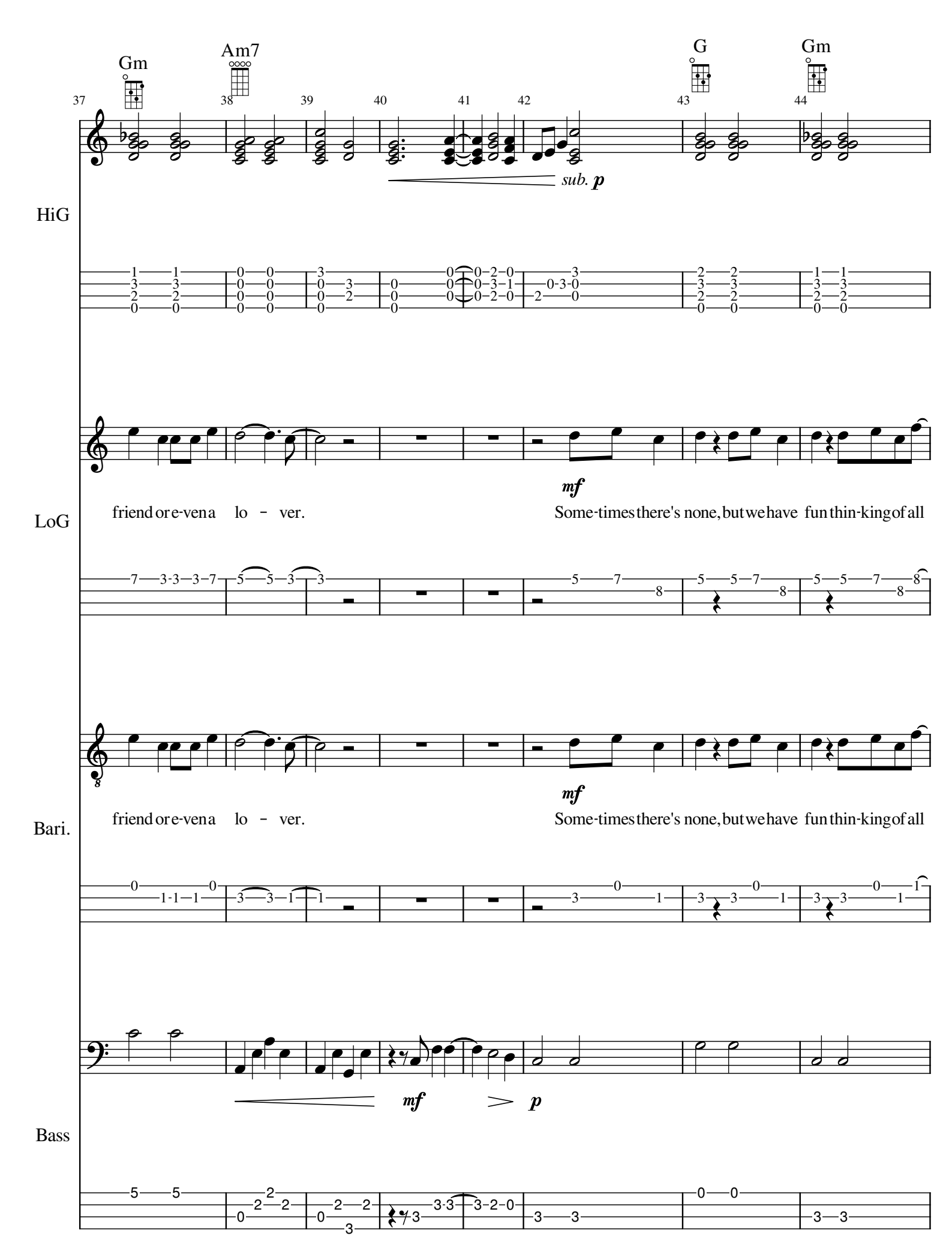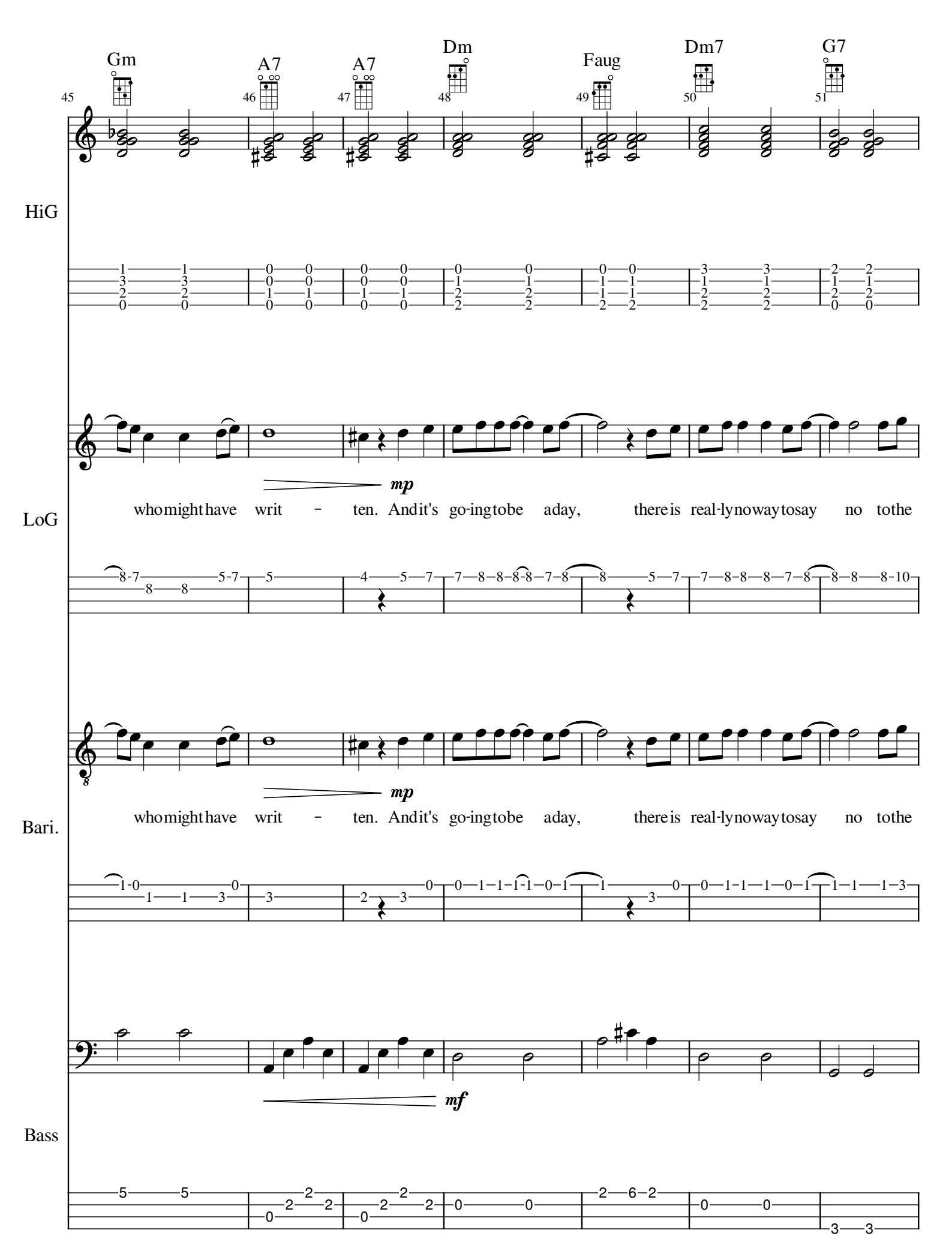



7
8
9
10
11
12
13
HiG
mp
Clou-dyand warm, may-bea storm, youcan ne - verquite tellfrom the mor -
LoG
C
G
Gm
Gm
A7
mf
p
Bari.
C
G
Gm
Gm
A7
mf
p
Bass
mf
p
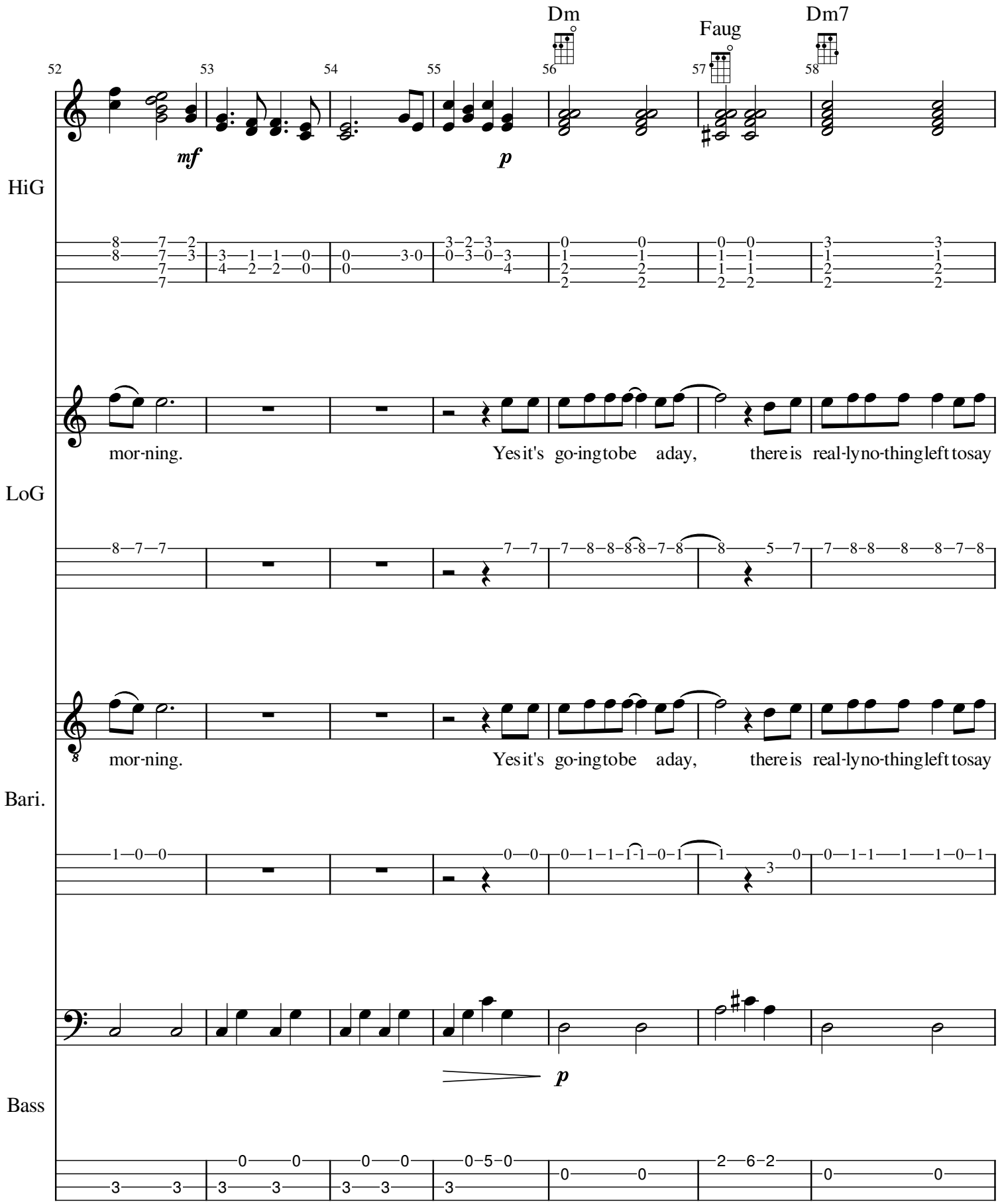

14
15
16
17
18
19
20
21
HiG
mf
-ning. And it's go-ing to be a day, there is real-ly no way to say no to the mor-ning.
A7
Dm
Faug
Dm7
G7
C
C
C
LoG
mp
mf
Bari.
Bass
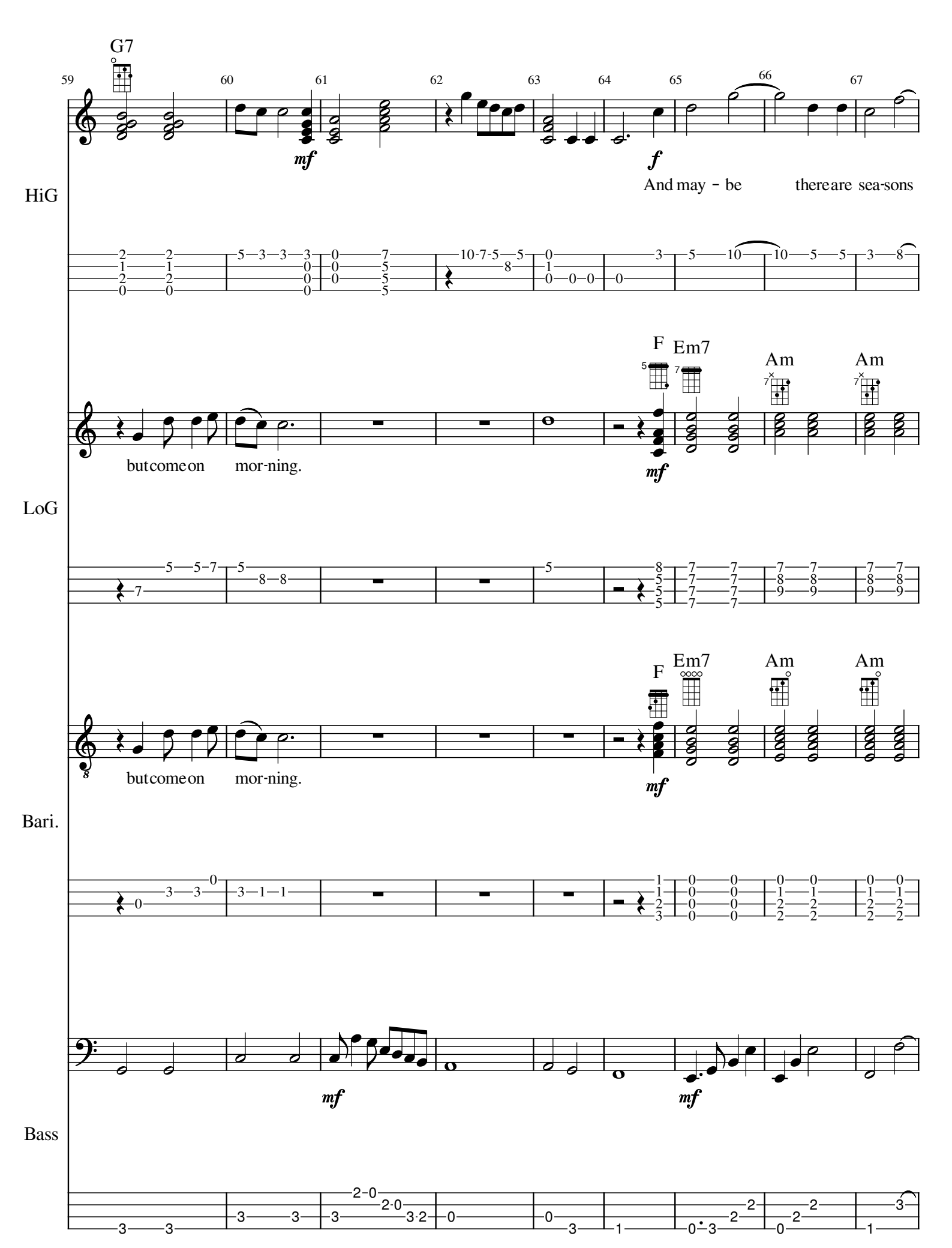

22
23
24
25
26
27
28
HiG
Yes, it's go-ing to be a day, there is real-ly no-thing left to say but come on mor-ning.
LoG
Dm
Faug
Dm7
G7
p
mf
Bari.
Dm
Faug
Dm7
G7
p
mf
Bass
p
mf

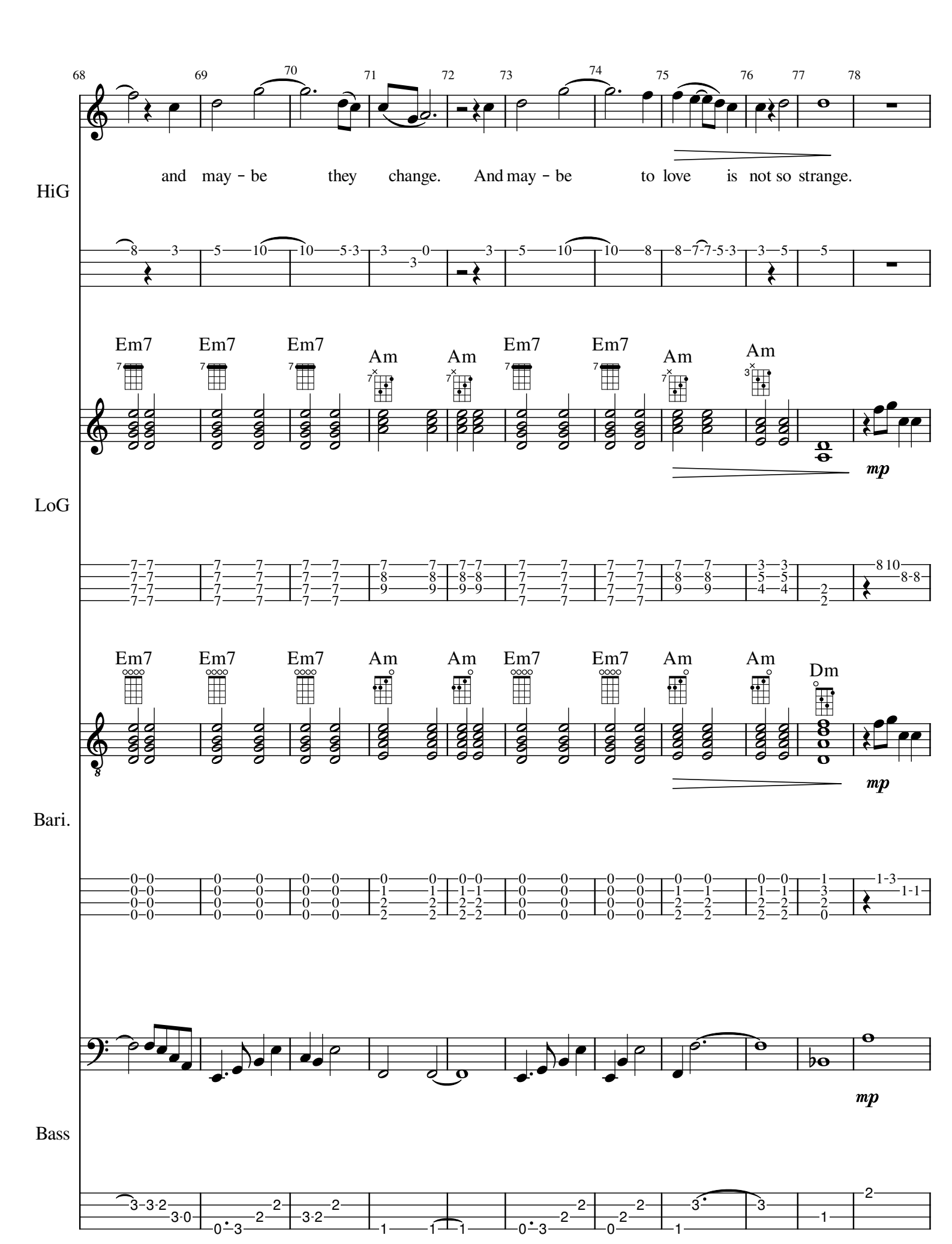

C
G
Gm
29
30
31
32
33
34
35
36
HiG
LoG
Bari.
Bass
p
mp
Wai-ting for mail, may-bea tale from a old

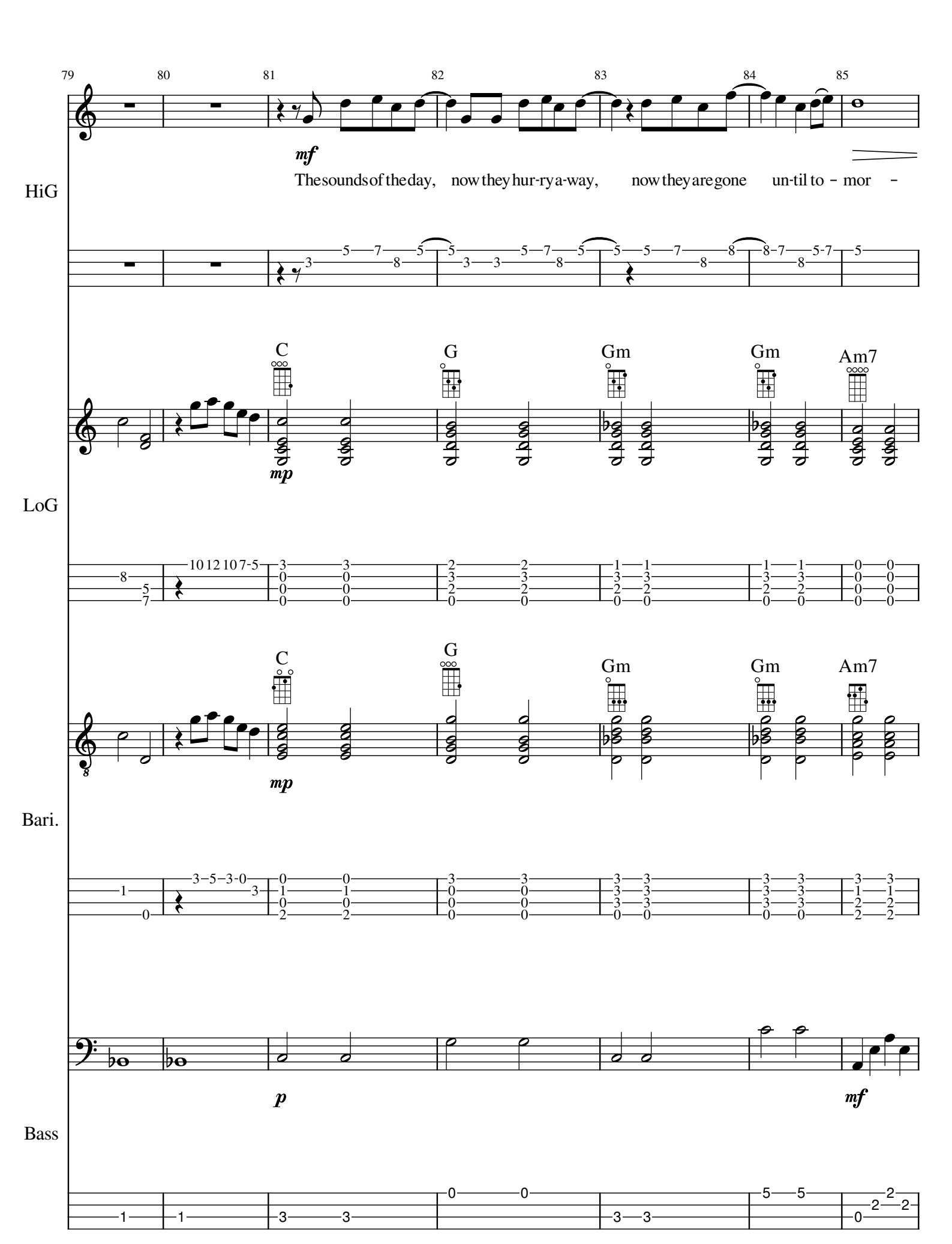

Gm
Am7
G
Gm
37
38
39
40
41
42
43
44
HiG
sub. p
LoG
mf
friend or e-ven a lo - ver.
Some-times there's none, but we have fun thin-king of all
Bari.
mf
friend or e-ven a lo - ver.
Some-times there's none, but we have fun thin-king of all
Bass
mf
p
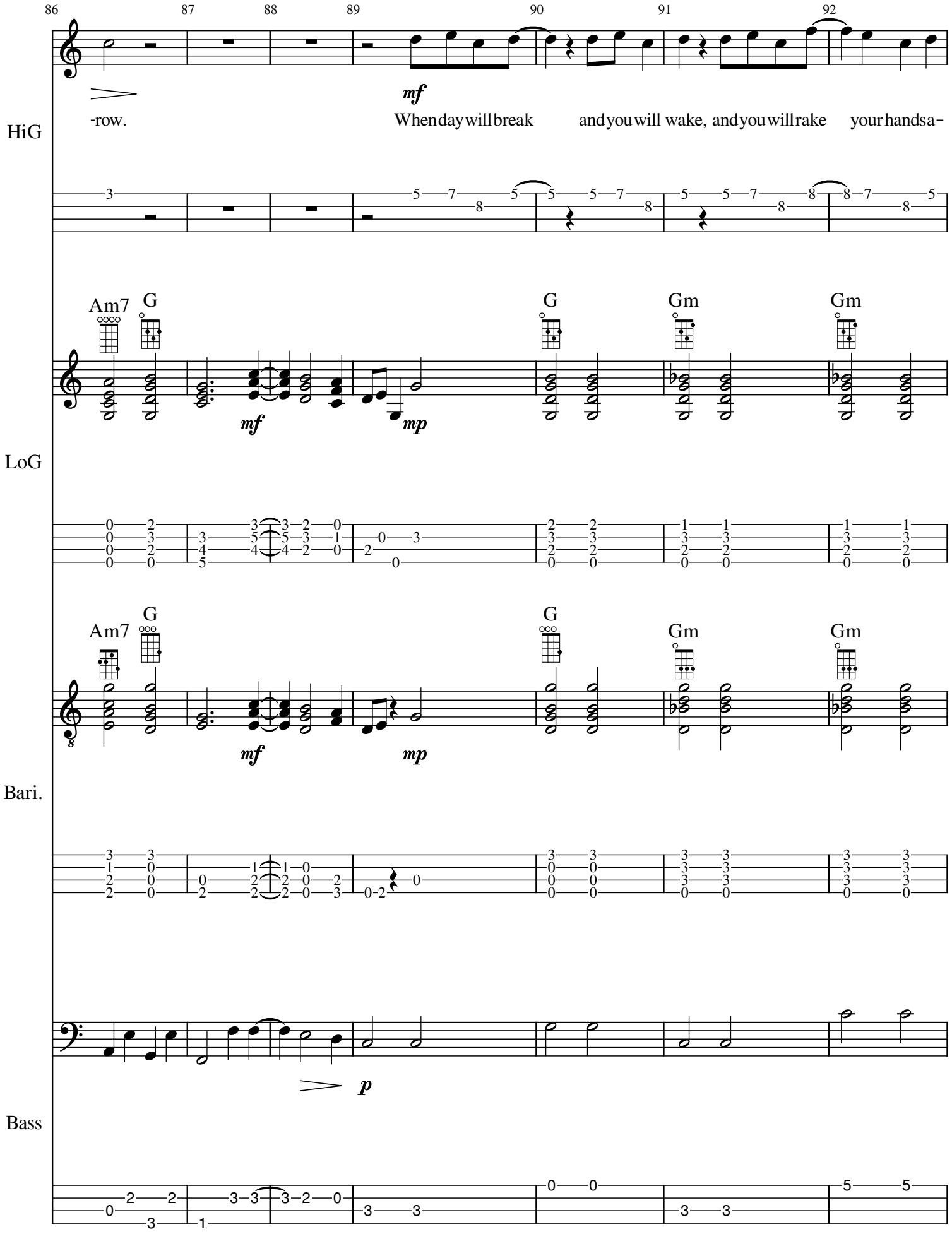

Gm
A7
A7
Dm
Faug
Dm7
G7
45
46
47
48
49
50
51
HiG
LoG
Bari.
Bass
mp
who might have writ - ten. And it's go-ing to be a day, there is real-ly no way to say no to the
mp
who might have writ - ten. And it's go-ing to be a day, there is real-ly no way to say no to the
mf

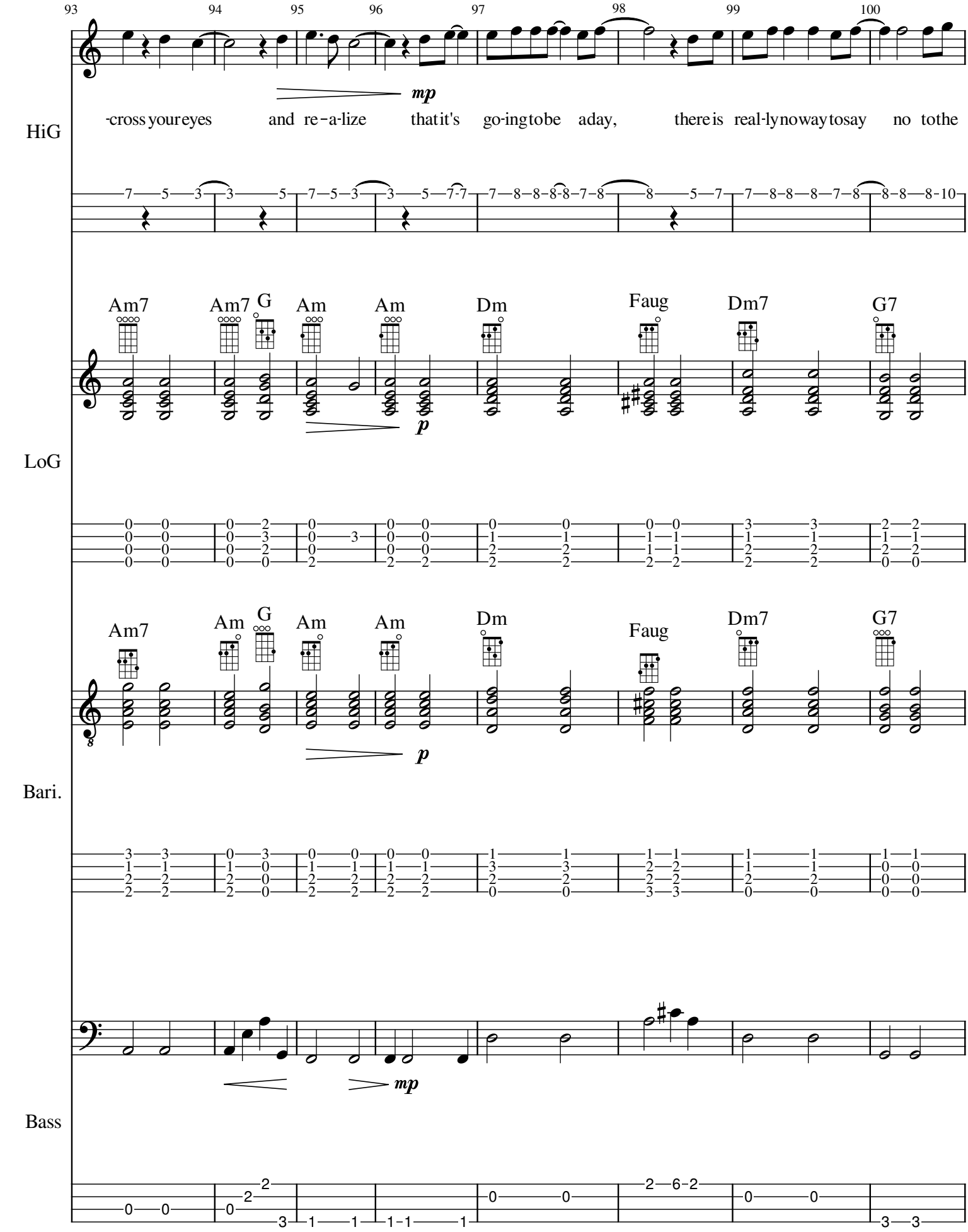

Dm
Faug
Dm7
52
53
54
55
56
57
58
mf
p
HiG
LoG
Bari.
Bass
mor-ning.
Yesit's go-ingtobe aday, thereis real-lyno-thingleft tosay
mor-ning.
Yesit's go-ingtobe aday, thereis real-lyno-thingleft tosay
p
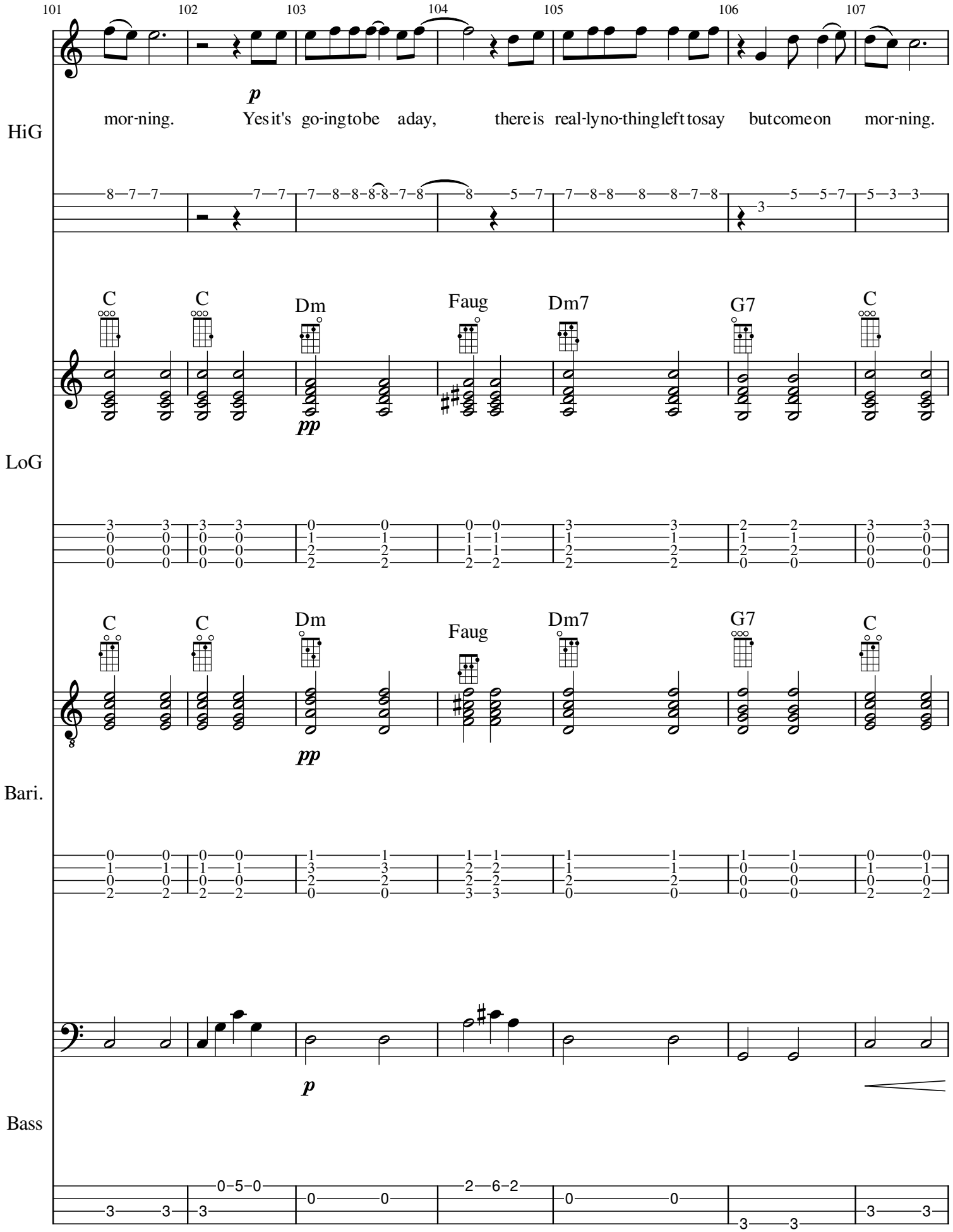

G7
59
60
61
62
63
64
65
66
67
mf
f
And may - be there are sea-sons
HiG
F
Em7
Am
Am
but come on mor-ning.
mf
LoG
F
Em7
Am
Am
but come on mor-ning.
mf
Bari.
mf
mf
Bass
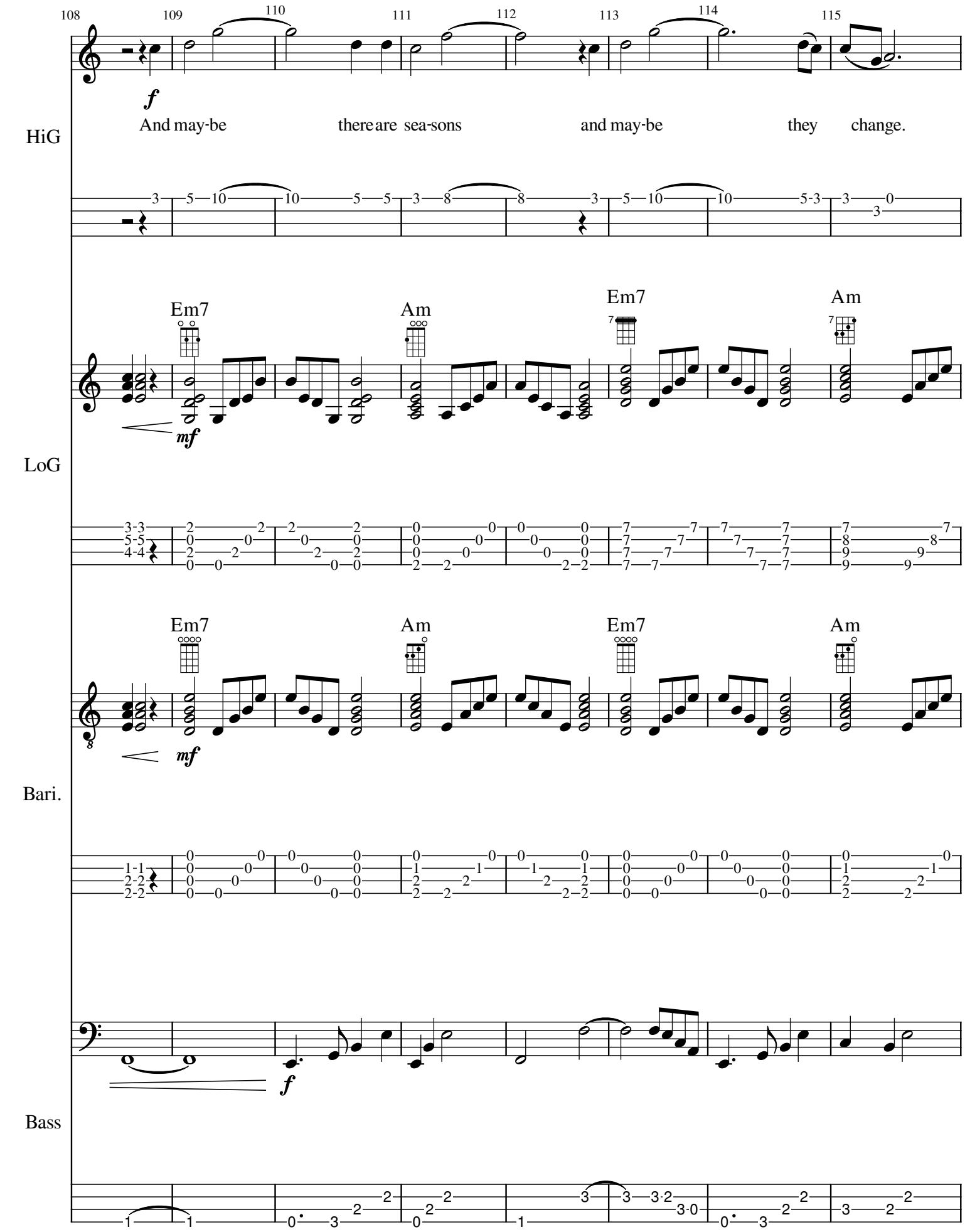

68
69
70
71
72
73
74
75
76
77
78
HiG
and may - be they change. And may - be to love is not so strange.
LoG
Em7
Em7
Em7
Am
Am
Em7
Em7
Am
Am
mp
Bari.
Em7
Em7
Em7
Am
Am
Em7
Em7
Am
Am
Dm
mp
Bass
mp

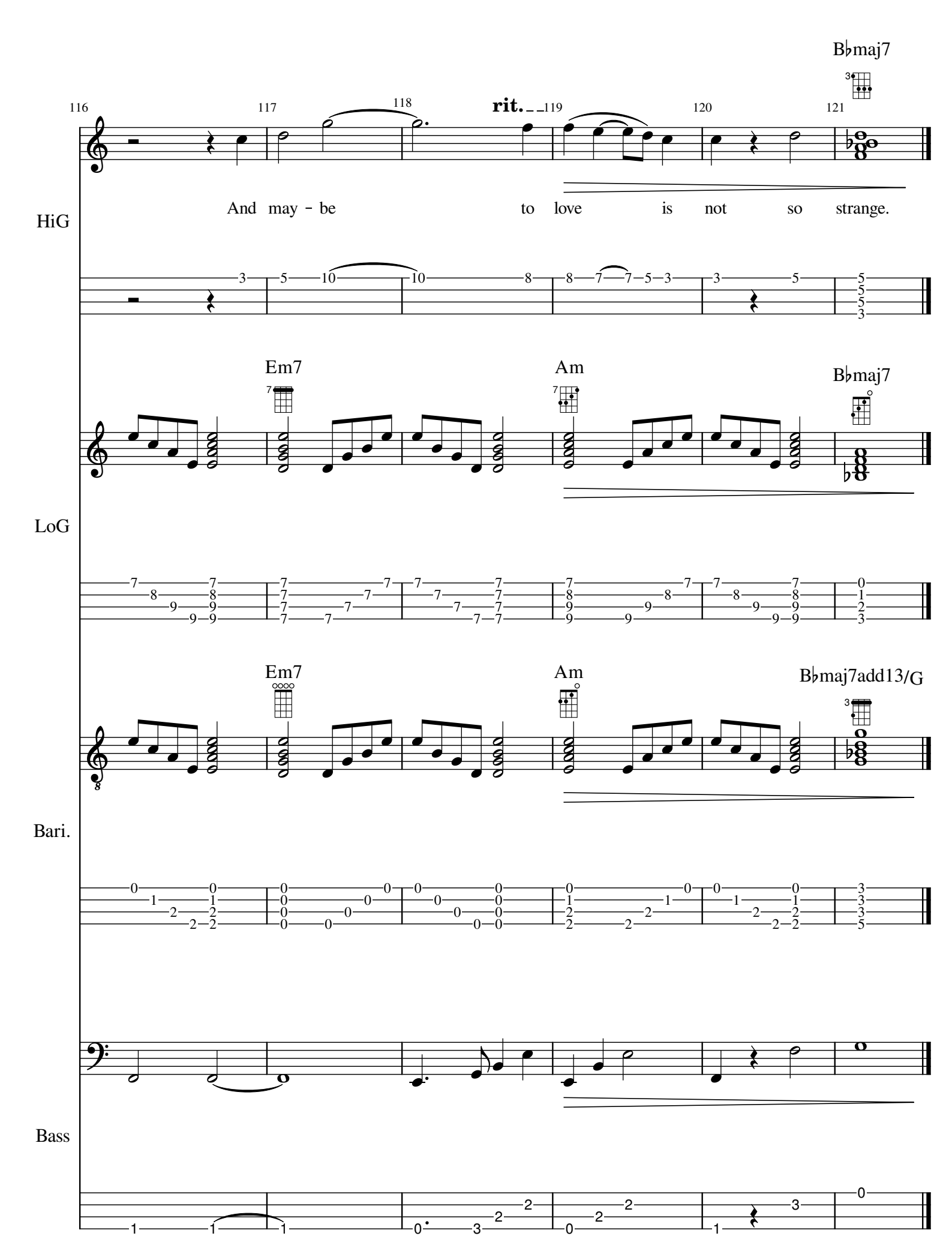

79
80
81
82
83
84
85
HiG
mf
The sounds of the day, now they hur-ry a-way, now they are gone un-til to - mor -
C
G
Gm
Gm
Am7
LoG
mp
Bari.
Bass
p
mf


86
87
88
89
90
91
92
HiG
-row.
When day will break
and you will wake, and you will rake
your hands a-
mf
LoG
Am7
G
G
Gm
Gm
mf
mp
Bari.
Am7
G
G
Gm
Gm
mf
mp
Bass
p


93
94
95
96
97
98
99
100
mp
-cross your eyes and re-a-lize that it's go-ing to be a day, there is real-ly no way to say no to the
HiG
Am7
Am7
G
Am
Am
Dm
Faug
Dm7
G7
p
LoG
Am7
Am
G
Am
Am
Dm
Faug
Dm7
G7
p
Bari.
mp
Bass


101
102
103
104
105
106
107
HiG
p
mor-ning. Yes it's go-ing to be a day, there is real-ly no-thing left to say but come on mor-ning.
LoG
C
C
Dm
Faug
Dm7
G7
C
pp
Bari.
C
C
Dm
Faug
Dm7
G7
C
pp
Bass
p


108
109
110
111
112
113
114
115
HiG
f
And may-be there are sea-sons and may-be they change.
LoG
Em7
Am
Em7
Am
mf
Bari.
Em7
Am
Em7
Am
mf
Bass
f


B♭maj7
116
117
118
rit.
119
120
121
HiG
And may - be to love is not so strange.
Em7
Am
B♭maj7
LoG
Em7
Am
B♭maj7add13/G
Bari.
Bass