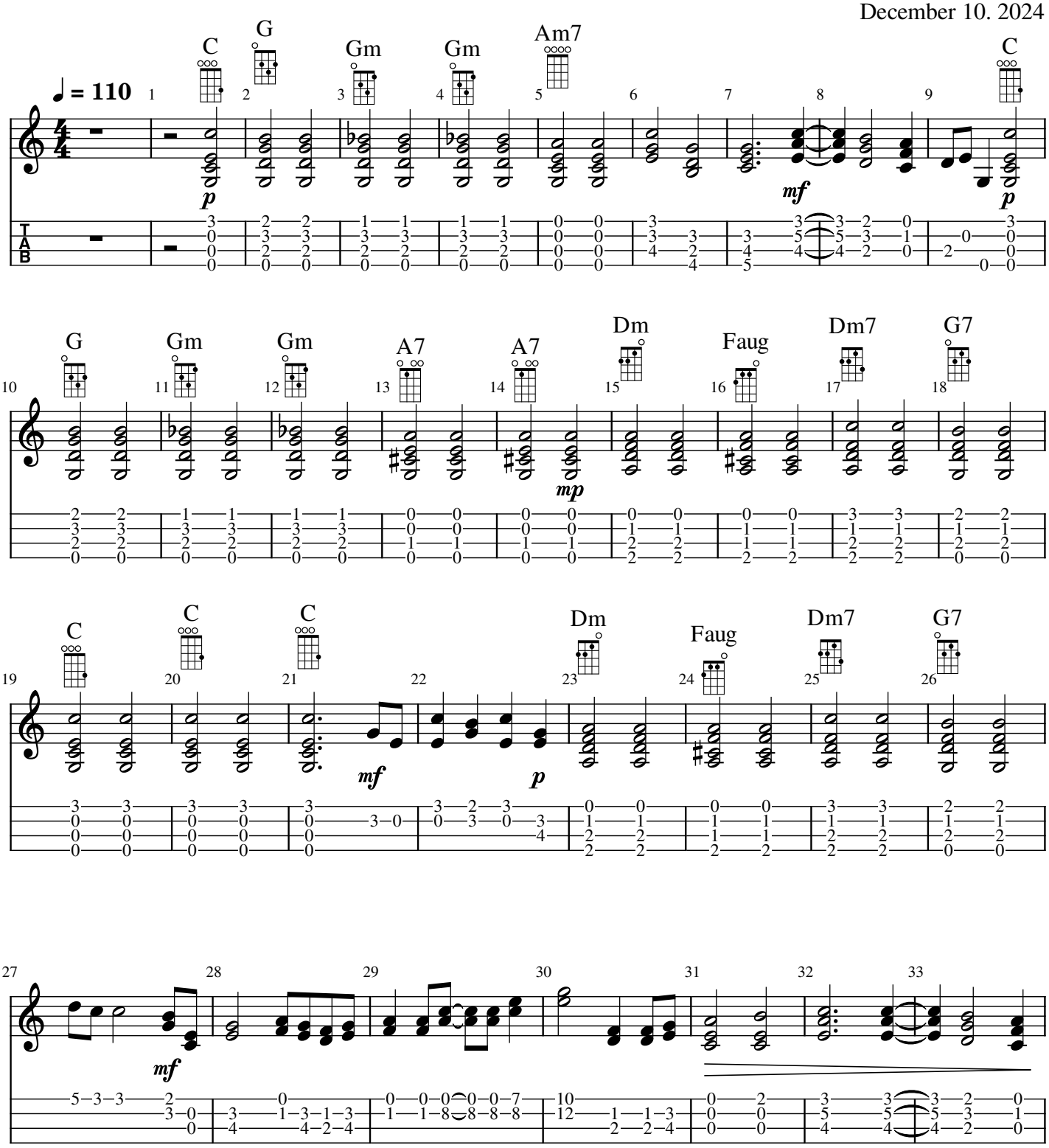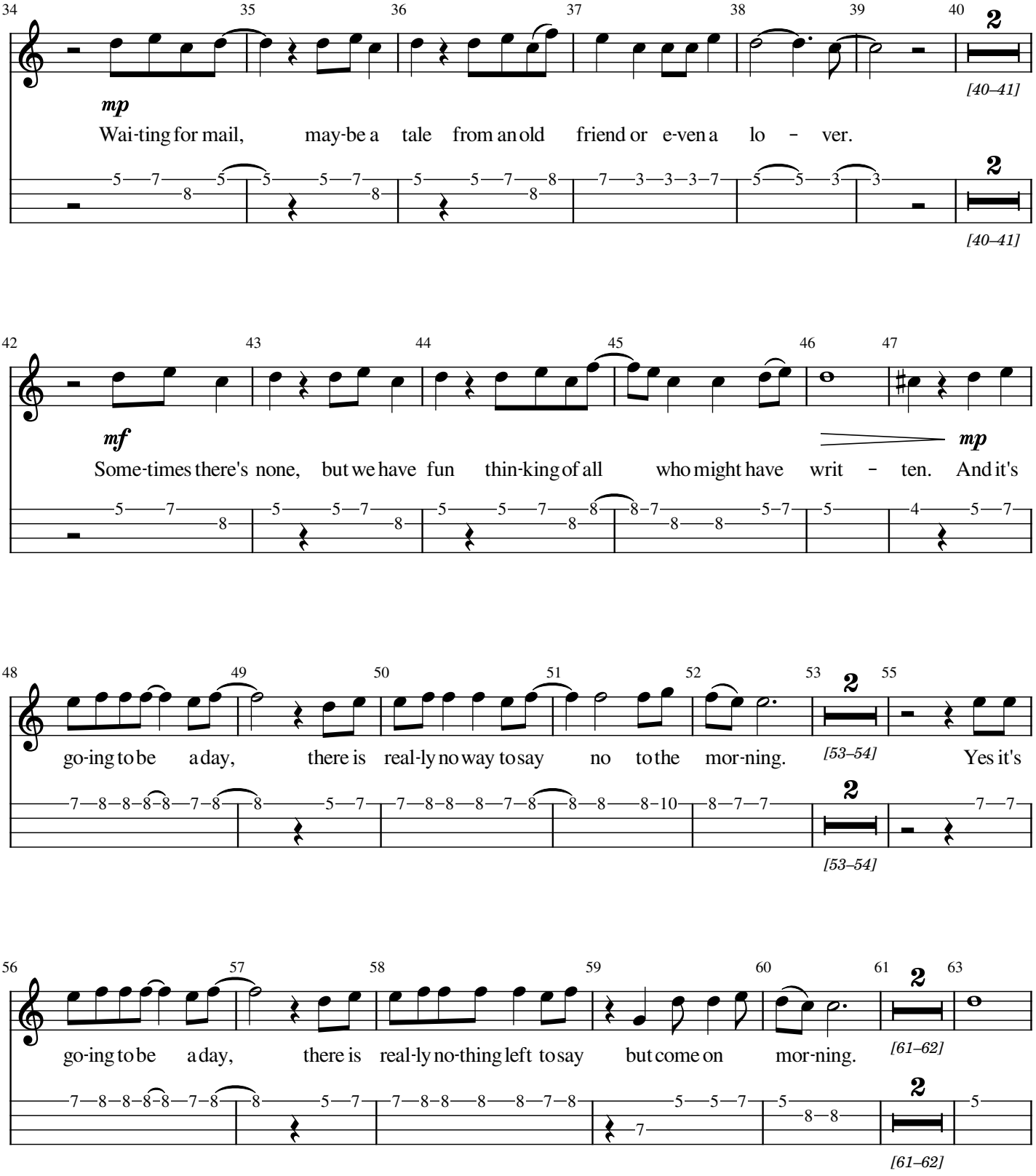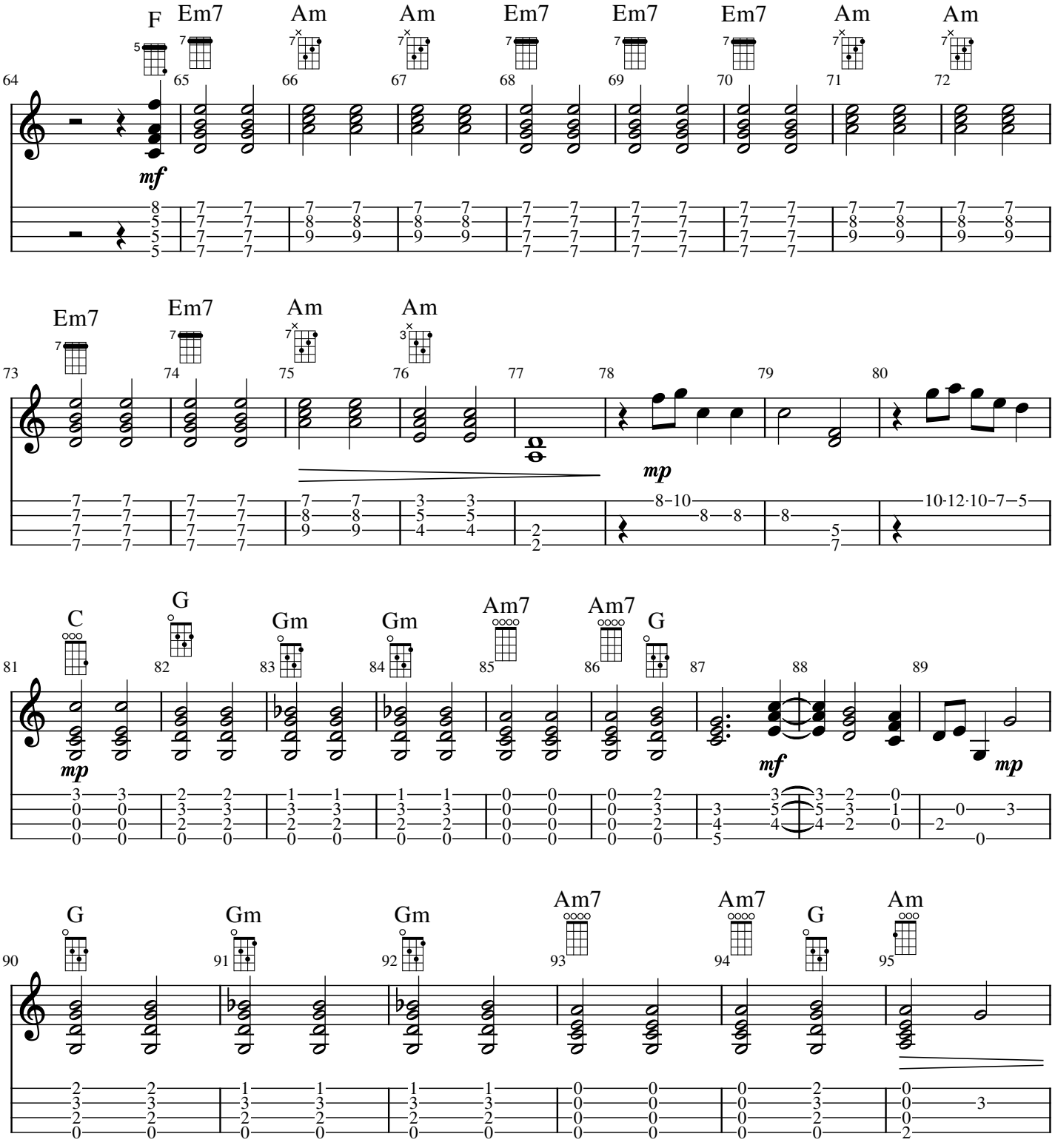Low G Ukulele

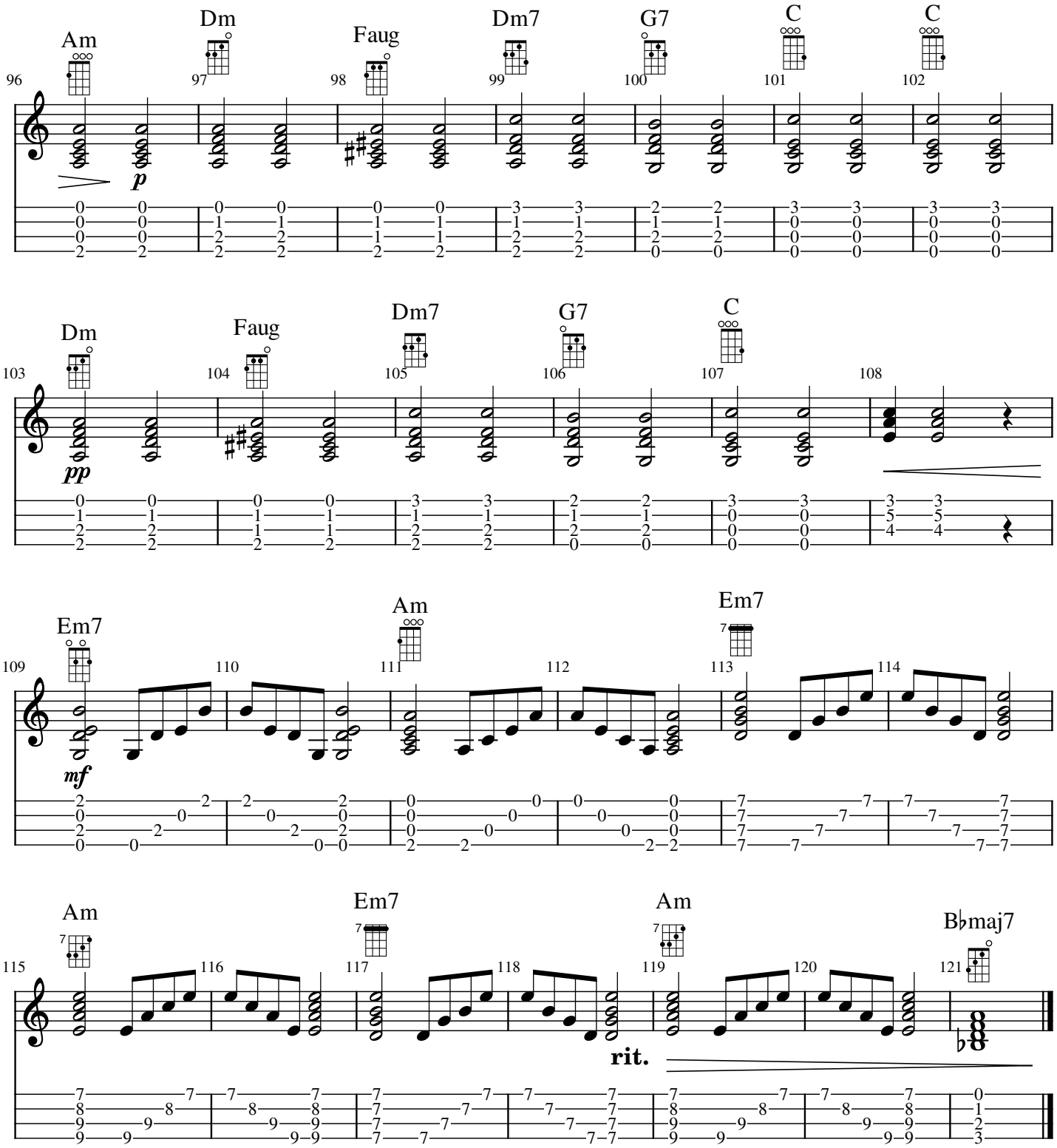
To the Morning

Dan Fogelberg
arr. Mike McAteer
December 10. 2024




mp
Wai-ting for mail, may-be a tale from an old friend or e-ven a lo - ver.
[40–41]
mf
mp
Some-times there's none, but we have fun thin-king of all who might have writ - ten. And it's
go-ing to be a day, there is real-ly no way to say no to the mor-ning.
[53–54]
Yes it's
go-ing to be a day, there is real-ly no-thing left to say but come on mor-ning.
[61–62]


F
Em7
Am
Am
Em7
Em7
Em7
Am
Am
64
65
66
67
68
69
70
71
72
mf
Em7
Em7
Am
Am
73
74
75
76
77
78
79
80
mp
C
G
Gm
Gm
Am7
Am7
G
81
82
83
84
85
86
87
88
89
mp
mf
mp
G
Gm
Gm
Am7
Am7
G
Am
90
91
92
93
94
95


Am
Dm
Faug
Dm7
G7
C
C
96
97
98
99
100
101
102
p
Dm
Faug
Dm7
G7
C
103
104
105
106
107
108
pp
Em7
Am
Em7
109
110
111
112
113
114
mf
Am
Em7
Am
B♭maj7
115
116
117
118
119
120
121
rit.