High G Ukulele

To the Morning

Dan Fogelberg
arr. Mike McAteer
December 10. 2024




C
G
Gm
Gm
Am7
6
[28–33]
p
mor-ning.
6
[28–33]
G
Gm
Gm
A7
A7
sub. p
Dm
Faug
Dm7
G7
mf
p
Dm
Faug
Dm7
G7
mf
f
And


may - be there are sea - sons and may - be they change. And may - be
to love is not so strange. The sounds of the day, now they hur-ry a-way,
[78–80]
[78–80]
mf
now they are gone un-til to - mor - row. When day will break and you will
[87–88]
[87–88]
mf
wake, and you will rake your hands a - cross your eyes and re - a-lize that it's
mp


97
98
99
100
101
go-ing to be a day, there is real-ly no way to say no to the mor-ning.
102
103
104
105
106
107
p
Yes it's go-ing to be a day, there is real-ly no-thing left to say but come on mor-ning.
108
109
110
111
112
113
114
115
f
And may-be there are sea-sons and may-be they change.
B♭maj7
116
117
118
119
120
121
rit.
And may-be to love is not so strange.