Wheels on the Bus [4/4]

- The people on the bus go up and down.
- The horn on the bus goes beep, beep, beep.
- The wipers on the bus go swish, swish, swish.
- The signals on the bus go blink, blink, blink.
- The motor on the bus goes zoom, zoom, zoom.
- The babies on the bus go waa, waa, waa.
- The parents on the bus go shh, shh, shh.
- The mummies on the bus say, “I love you.”

Yankee Doodle [4/4]

You are My Sunshine [4/4]


Yankee Doodle [4/4]
https://ukuleleorchestra.org

Frere Jacques [4/4]
Tab in A major : 0-2-4-0 / 4-5-7 / 7-9-7-5-4-0 / 0-0-0-0

[A] Are you sleeping, are you sleeping, brother John, brother John? Morning bells are ringing. Morning bells are ringing. Ding, dang, dong. Ding, dang, dong.


Three Blind Mice [4/4]
[A] Three blind mice. Three blind mice. See how they run. See how they run. They all ran after the farmer’s wife. She cut off their tails with a carving knife. Have you ever seen such a sight in your life as three blind mice?
Row Row Row Your Boat [6/8]
[D] Row row row your boat gently down the stream. Merrily merrily merrily merrily. Life is but a dream. Row, row, row your boat right across the lake. Don't stand up and rock the boat -- oh that's a big mistake.

Farmer in the Dell [4/4]
The [D] farmer in the dell. The farmer in the dell. Hi-Ho the dairy-o. The farmer in the dell.
- The farmer takes the wife.
- The wife takes the child.
- The child takes the nurse.
- The nurse takes the bull.
- The bull takes the cow.
- The cow takes the dog.
- The dog takes the cat.
- The cat takes the rat.
- The rat takes the cheese.
- The cheese stands alone.

Lime in the Coconut [4/4]
My [E7] brother bought a coconut. He bought it for a dime. My sister had another one and spent it on a lime. You put the lime in the coconut and shake it all up. You put the lime in the coconut and drink it all up. You put the lime in the coconut and then you’ll perk on up.

Twinkle, Twinkle Little Star [4/4]


Vive la Compagnie [4/4]


**Soft Kitty [4/4]**


**This Little Light of Mine [4/4]**

[A] This little light of mine. I'm gonna let it shine.  
[D] This little light of mine. [A] I'm gonna let it shine.  
This little light of mine. I'm gonna let it shine. Let it  

**This Old Man [4/4]**

[A] This old man, he played one. [D] He played knick  
knack [E7] on my thumb with a [A] knick knack paddy  
whack give the dog a bone. [E7] This old man came  
rolling [A] home.

- Two...my shoe  
- Three...my knee  
- Four...the door  
- Five...on a bee hive  
- Six...the sticks  
- Seven...up to heaven  
- Eight...on the gate  
- Nine...down the line  
- Ten...in the den

**Clementine [3/4]**

In a [A] cavern in a canyon excavating for a  
[E7] mine dwelt a [D] miner forty- [A] niner, and his  

Oh my [A] darling, oh my darling, oh my darling  
Clementine- [E7] tine. You are [D] lost and gone for-  

Light she [A] was and like a fairy and her shoes were  
number [E7] nine. Herring [D] boxes without  
[A] topses, sandals [E7] were for Clementine- [A] tine.

Drove the [A] ducklings to the water ev'ry morning just  
at [E7] nine, hit her [D] foot against a [A] splinter, fell  

Ruby [A] lips above the water, blowing bubbles soft and  
[E7] fine, but [D] alas I was no [A] swimmer, neither  
[E7] was my Clementine- [A] tine.

In a [A] churchyard near the canyon, where the myrtle  
boughs en- [E7] twine, grow the [D] roses in their  

Then, the [A] miner, forty-niner, soon began to fret and  
[E7] pine, thought he [D] oughter join his [A] daughter,  
so he's [E7] now with Clementine- [A] tine.

In my [A] dreams she still doth haunt me robed in  
garments soaked with [E7] brine. Then she [D] rises  
from the [A] waters, and I [E7] kiss my Clementine-  
[A] tine.

How I [A] missed her, how I missed her, how I missed  
my Clementine- [E7] tine, 'til I [D] kissed her little  
Danny Boy [4/4]


But if you come and all the flowers [D] dying, and I am [A] dead (and dead I well may [E7] be), you'll come and [A] find the place where I am [D] lying, and kneel and [A] say an [E7] "Ave" for [A] me.

And I will know though [D] soft you tread a-[A] bove me, and in my grave will [D] warm and sweeter [E7] be. And you'll kneel [A] down and [D] whisper that you [A] love me. And I will sleep in peace un-[E7] til you come to [A] me.

She’ll Be Comin’ Round the Mountain [4/4]
She'll be [A] coming 'round the mountain when she comes. (Toot toot). She'll be [D] coming 'round the mountain when she [A] comes. (Toot toot). She'll be [D] coming 'round the mountain, she'll be [A] coming 'round the mountain, she'll be [E7] coming 'round the mountain, when she [A] comes. (Toot toot).

She'll be driving six white horses when she comes. (Whoa there)
Oh we'll all come out to meet her when she comes. (Hi there)
Oh we'll kill the old red rooster when she comes. (Whack whack)
Oh we'll all have chicken dumplings when she comes. (Yum yum)
Oh we'll all drink apple cider when she comes. (Glug glug)
She'll have to sleep with grandma when she comes. (Snore snore)
She'll wear a woolen nightie when she comes. (Scratch scratch)

Simple Gifts [4/4]
'tis a [A] gift to be simple, 'tis a gift to be free, 'tis a [E7] gift to come down to where we ought to be, and [A] when we find ourselves in a place that is right, it will [E7] be in the valley of [A] love and delight.

When true simplicity is gained, to bow and to bend we [E7] won't be ashamed. To [A] turn turn and turn it will be our delight 'til by [E7] turning and turning we [A] come round right.
On Top of Spaghetti [3/4]

It rolled off the [D] table and onto the [A] floor. And then my poor [E7] meatball rolled right out the [A] door.


The rains came and [D] soaked it, as wet as can [A] be and early next [E7] summer it grew to a [A] tree.


Do Your Ears Hang Low? [4/4]


**Five Little Monkeys [4/4]**

- Four little monkeys.
- Three little monkeys.
- Two little monkeys.
- One little monkeys.

**For He’s a Jolly Good Fellow! [6/8]**
For [A] he’s a jolly good [D] fel- [A] low.
For [E7] he’s a jolly good [A] fellow.
For he’s a jolly good [D] fellow **
that [E7] nobody can de- [A] ny!

That nobody can deny!
That nobody can deny!

For he’s a jolly good [D] felloooooooow **
that [E7] nobody can de- [A] ny!

**Old MacDonald [4/4]**
[A] Old MacDonald [D] had a [A] farm, E-I-

And on his farm he [D] had a [A] cow, E-I-

[A] With a moo moo here and a moo moo there.
Here a moo, there a moo, everywhere a moo moo.

[A] Old MacDonald [D] had a [A] farm, E-I-

- And [A] on his farm he [D] had a [A] pig ...
  With an oink-oink here....
- And [A] on his farm he [D] had a [A] duck ...
  With a quack-quack here....
- And [A] on his farm he [D] had a [A] dog ...
  With an arf-arf here....
- And [A] on his farm he [D] had a [A] cat ...
  With a meow-meow here....
- And [A] on his farm he [D] had a [A] chicken ...
  With a cluck-cluck here....
- And [A] on his farm he [D] had a [A] burro ...
  With a hee-haw here....

**Happy Birthday Blinky Style [4/4]**
Shug-a-shug, shug-a-shug.

Shug-a-shug, shug-a-shug.

Shug-a-shug shug shug.
Kookaburra [4/4]


[D] Stop, kookaburra, [F#m] stop Kookaburra, [A] that’s not a [E7] monkey, that’s [A] me!

[D] Cry, Kookaburra! [F#m] Cry, kookaburra!


London Bridge is Falling Down [4/4]

Hokey Pokey [4/4]
You put your [A] right foot in. You take your right foot out. You put your right foot in and you [E7] shake it all about. You do the hokey pokey and you turn yourself around. That’s what it’s all a- [A] bout.

- You put your left foot in.
- You put your whole self in.

Hush Little Baby [4/4]
[A] Hush, little baby, [E7] don’t say a word, papa’s gonna buy you a [A] mockingbird. If that mocking-[E7] bird don’t sing, papa’s gonna buy you a

If You’re Happy and You Know It [4/4]
If you’re [A] happy and you know it, clap your [E7] hands. If you’re happy and you know it, clap your [A] hands. If you’re [D] happy and you know it, then your [A] face will surely show it. If you’re [E7] happy and you know it, clap your [A] hands.

- Stomp your feet.
- Say hooray.
- Do all three!
I'm a Little Teapot [4/4]

I'm Bringing Home a Baby Bumblebee [4/4]


I'm a Little Teapot [4/4]

I'm Bringing Home a Baby Bumblebee [4/4]


Itsy-Bitsy Spider [4/4]

I've Been Working on the Railroad [4/4]


[E7] Strummin' on the old ban- [A] jo. ***