

Wheels on the Bus

The [A] wheels on the bus go round and round,
[E7] round and round, [A] round and round. The wheels
on the bus go round and round [E7] all through the
[A] town.

- The people on the bus go up and down.
- The horn on the bus goes beep, beep, beep.
- The wipers on the bus go swish, swish, swish.
- The signals on the bus go blink, blink, blink.
- The motor on the bus goes zoom, zoom, zoom.
- The babies on the bus go waa, waa, waa.
- The parents on the bus go shh, shh, shh.
- The mummies on the bus say, "I love you."

Yankee Doodle

[A] Yankee Doodle went to town a-riding on a
[E7] pony. [A] Stuck a feather in his hat and [E7] called
it maca- [A] roni. [D] Yankee Doodle, keep it up.
[A] Yankee Doodle dandy. [D] Mind the music and the
step, and [E7] with the girls be [A] handy.

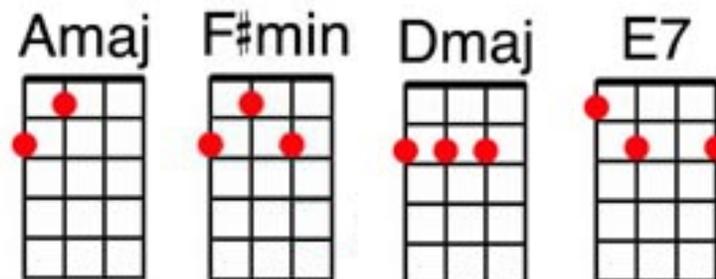
You are My Sunshine

You are my [A] sunshine, my only sunshine. You make
me [D] happy, when skies are [A] gray. You'll never
[D] know dear, how much I [A] love you. Please don't
take my [E7] sunshine a- [A] way.

The other [A] night, dear, as I lay sleeping, I dreamed I
[D] held you in my [A] arms. When I a- [D] woke, dear, I
was mis- [A] taken and I hung my [E7] head and I
[A] cried.



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Frere Jacques

0-2-4-0 / 4-5-7 / 7-9-7-5-4-0 / 0-1-0-0

[A] Are you sleeping, are you sleeping, brother John,
brother John? Morning bells are ringing. Morning bells
are ringing. Ding dang dong. Ding dang dong.

Frère Jacques, Frère Jacques, dormez-vous, dormez-
vous? Sonnez les matines. Sonnez les matines. Ding,
dang, dong. Ding, dang, dong.

Three Blind Mice

[A] Three blind mice. Three blind mice. See how they
run. See how they run. They all ran after the farmer's
wife. She cut off their tails with a carving knife. Have
you ever seen such a sight in your life as three blind
mice?

Row Row Row Your Boat

[D] Row row row your boat gently down the stream.
Merrily merrily merrily merrily. Life is but a dream.
Row, row, row your boat right across the lake. Don't
stand up and rock the boat -- oh that's a big mistake.

Farmer in the Dell

The [D] farmer in the dell. The farmer in the dell. Hi-Ho
the dairy-o. The farmer in the dell.

- The farmer takes the wife.
- The wife takes the child.
- The child takes the nurse.
- The nurse takes the bull.
- The bull takes the cow.
- The cow takes the dog.
- The dog takes the cat.
- The cat takes the rat.
- The rat takes the cheese.
- The cheese stands alone.

Lime in the Coconut

My [E7] brother bought a coconut. He bought it for a
dime. My sister had another one and spent it on a lime.
You put the lime in the coconut, and shake it all up. You
put the lime in the coconut and drink it all up. You put
the lime in the coconut and then you'll perk on up.

Called the doctor woke him up and here is what I said. I
said: **Doctor** ain't there nothin' I can take? I said:

Doctor to relieve this bellyache. I said: **Doctor** ain't
there nothin' I can take? You put the lime in the
coconut, you drink 'em both together. Put the lime in the
coconut, then you feel much better. Put the lime in the
coconut, and {slow down!} call me in the morning. * *

Twinkle, Twinkle Little Star

[A] Twinkle, twinkle [D] little [A] star. [E7] How I
[A] wonder [E7] what you [A] are. Up a- [D] bove the
[A] world so [E7] high, [A] like a [D] diamond
[A] in the [E7] sky. [A] Twinkle, twinkle [D] little
[A] star. [E7] How I [A] wonder [E7] what you [A] are.

Vive la Compagnie

[A] Let every good fellow now join in the song. Vive la
[E7] compa- [A] nie.
[A] Success to each other and pass it along. Vive la
[E7] compa- [A] nie.

[A] Vive la, vive la, [D] vive l'amour. [A] Vive la,
vive la, [E7] vive l'amour. [F#m] Vive l'amour,
[D] vive l'amour. [E7] Vive la compa- [A] nie.

[A] A friend on your left and a friend on your right. Vive
la [E7] compa- [A] nie.

[A] In love and good fellowship, let us unite. Vive la
[E7] compa- [A] nie.

[A] With friends all around we'll sing out our song. Vive
la [E7] compa- [A] nie.

[A] We'll banish our troubles, it won't take us long. Vive
la [E7] compa- [A] nie.

[A] Should time or occasion compel us to part. Vive la
[E7] compa- [A] nie.

[A] These days shall forever enliven our hearts. Vive la
[E7] compa- [A] nie.

This Little Light of Mine

[A] This little light of mine. I'm gonna let it shine.
[D] This little light of mine. [A] I'm gonna let it shine.
This little light of mine. I'm gonna let it shine. Let it
[D] shine, let it [E7] shine, let it [A] shine.

This Old Man

[A] This old man, he played one. [D] He played knick
knack [E7] on my thumb with a [A] knick knack paddy
whack give the dog a bone. [E7] This old man came
[A] rolling home.

- Two...my shoe
- Three...my knee
- Four...the door
- Five...on a bee hive
- Six...the sticks
- Seven...up to heaven
- Eight...on the gate
- Nine...down the line
- Ten...in the den

Three Little Birds

Woke up this [A] mornin' ... smiled with the [E7] rising
sun. Three little [D] birds ... perched by my [A] doorstep
singing sweet songs of melodies [E7] pure and true
singin' [D] this is my message to [A] you-hoo-hoo.

Singing don't [A] worry, about a [E7] thing 'cause
[D] every little thing, gonna be all [A] right.

{Repeat forever.}

Clementine

In a [A] cavern in a canyon excavating for a [E7] mine
dwelt a [D] miner forty-[A] niner, and his [E7] daughter
Clemen- [A] tine.

Oh my [A] darling, oh my darling, oh my darling
Clemen- [E7] tine. You are [D] lost and gone for-
[A] ever dreadful [E7] sorry Clemen- [A] tine.

Light she [A] was and like a fairy and her shoes were
number [E7] nine. Herring [D] boxes without
[A] topses, sandals [E7] were for Clemen- [A] tine.

Drove the [A] ducklings to the water ev'ry morning just
at [E7] nine, hit her [D] foot against a [A] splinter, fell
in- [E7] to the foaming [A] brine.

Ruby [A] lips above the water, blowing bubbles soft and
[E7] fine, but [D] alas I was no [A] swimmer, neither
[E7] was my Clemen- [A] tine.

In a [A] churchyard near the canyon, where the myrtle
boughs en- [E7] twine, grow the [D] roses in their
[A] posies, ferti- [E7] lized by Clemen- [A] tine.

Then, the [A] miner, forty-niner, soon began to fret and
[E7] pine, thought he [D] oughter join his [A] daughter,
so he's [E7] now with Clemen- [A] tine.

In my [A] dreams she still doth haunt me robed in
garments soaked with [E7] brine. Then she [D] rises
from the [A] waters, and I [E7] kiss my Clemen-
[A] tine.

How I [A] missed her, how I missed her, how I missed
my Clemen- [E7] tine, 'til I [D] kissed her little
[A] sister then for- [E7] got my Clemen- [A] tine.

Don't Worry Be Happy

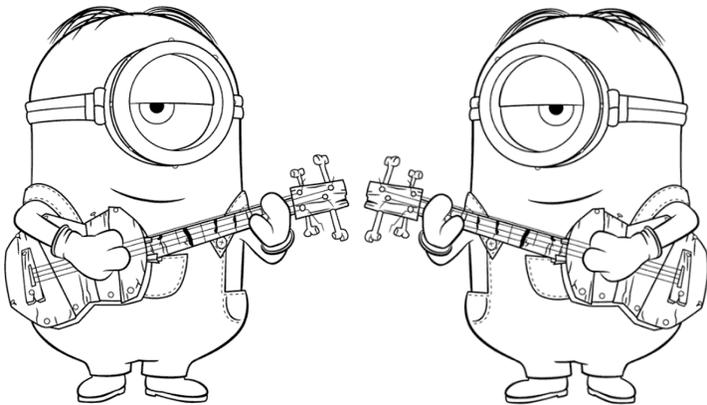
[A] Here is a little song I wrote. You [F#m] might want to sing it note for note. Don't [D] worry, be [A] happy. In every life we have some trouble. [F#m] When you worry you make it double. Don't [D] worry, be [A] happy.

[A] Ain't got no place to lay your head. [F#m] Somebody came and took your bed. Don't [D] worry, be [A] happy. Landlord say your rent is late. [F#m] He may have to litigate. Don't [D] worry, be [A] happy.

[A] Ain't got no cash, ain't got no style. [F#m] Ain't got no gal to make you smile. Don't [D] worry, be [A] happy. 'Cause when you worry, your face will frown, [F#m] and that'll bring everybody down so don't [D] worry, be [A] happy.

{Kazoo woo's while playing: [A] [F#m] [D] [E7] [A]}

[A] In your life expect some trouble, [F#m] when you worry you make it double. Don't [D] worry, be [A] happy. That's the little song I wrote. [F#m] Hope you learn it note for note. Don't [D] worry, be [A] happy. Don't [D] worry, be [A] happy.



She'll Be Comin' Round the Mountain

She'll be [A] coming 'round the mountain when she comes. Toot toot. She'll be [D] coming 'round the mountain when she [A] comes. Toot toot. She'll be [D] coming 'round the mountain, she'll be [A] coming 'round the mountain, she'll be [E7] coming 'round the mountain, when she [A] comes. Toot toot.

She'll be driving **six white horses** when she comes. (whoa there)

Oh we'll all **come out to meet her** when she comes. (hi there)

Oh we'll kill the **old red rooster** when she comes. (whack whack)

Oh we'll all have **chicken dumplings** when she comes. (yum yum)

Oh we'll all **drink apple cider** when she comes. (glug glug)

She'll have to **sleep with grandma** when she comes. (snore snore)

She'll wear a **woolen nightie** when she comes. (scratch scratch)

Simple Gifts

'tis a [D] gift to be simple, 'tis a gift to be free, 'tis a [A] gift to come down to where we ought to be, and [D] when we find ourselves in a place that is right, it will [A] be in the valley of [D] love and delight. When true simplicity is gained, to bow and to bend we [A] won't be ashamed. To [D] turn turn and turn it will be our delight 'til by [A] turning and turning we [D] come round right.

On Top of Spaghetti

On [A] top of spa- [D] ggetti, all covered with [A] cheese, I lost my poor [E?] meatball when somebody [A] sneezed.

It rolled off the [D] table and onto the [A] floor. And then my poor [E?] meatball rolled right out the [A] door.

It rolled down the [D] gutter, and under a [A] bush and now my poor [E?] meatball, is nothing but [A] mush.

The rains came and [D] soaked it, as wet as can [A] be and early next [E?] summer it grew to a [A] tree.

The tree was all [D] covered with beautiful [A] moss. It grew lovely [E?] meatballs all covered in [A] sauce.

If you eat spa- [D] ggetti, all covered in [A] cheese, hang onto your [E?] meatball and don't ever [A] sneeze.

Oh Susanna

Oh I [A] come from Alabama with my oo-ku-le-eh- [E?] lee, I'm [A] going to Colorado, my [E?] true love for to [A] see. It [A] rained all night the day I left, the weather it was [E?] dry. The [A] sun so hot I froze to death, [E?] Susanna, don't you [A] cry.

[D] Oh! Susanna, [A] don't you cry for [E?] me, for I [A] come from Alabama with my oo-ku- [E?] le-eh- [A] lee.

Do Your Ears Hang Low?

Do your [A] ears hang low? Do they [D] wobble to and fro? Can you [A] tie them in a knot? Can you [E?] tie them in a bow? Can you [A] throw them o'er your shoulder like a [D] continental soldier? Do your [A] ears [E?] hang [A] low?

Do your [A] ears flip flop? Can you [D] use them as a mop? Are they [A] stringy at the bottom? Are they [E?] curly at the top? Can you [A] use them for a swatter? Can you [D] use them for a blotter? Do your [A] ears [E?] flip [A] flop?

Do your [A] ears stick out? Do they [D] wobble all about? Can you [A] flap them up and down as you [E?] fly around the town? Can you [A] shut them like a door when you [D] hear an awful bore? Do your [A] ears [E?] stick [A] out?

Do your [A] ears give snacks? Are they [D] filled up with some wax? Do you [A] eat it in the morning? Do you [E?] eat it in the bath? Do you [A] eat it with a scone or en- [D] joy it on its own? Do your [A] ears [E?] give [A] snacks?

Do your [A] ears stand high? Do they [D] reach up to the sky? Do they [A] droop when they are wet? Do they [E?] stiffen when they're dry? Can you [A] semaphore your neighbor with a [D] minimum of labor? Do your [A] ears [E?] stand [A] high?

Five Little Monkeys

[A] Five little monkeys jumpin' on the bed. One fell off and [E7] bumped his [A] head. Sent for the doctah, doctah he said, no more monkeys jumpin' [E7] on the [A] bed.

- Four little monkeys.
- Three little monkeys.
- Two little monkeys.
- One little monkey.

For He's a Jolly Good Fellow!

For [A] he's a jolly good [D] fel- [A] low.
For [E7] he's a jolly good [A] fellow.
For he's a jolly good [D] fellow * *
that [E7] nobody can de- [A] ny!

That nobody can deny!
That nobody can deny!

For he's a jolly good [D] felloooooooooow * *
that [E7] nobody can de- [A] ny!

Happy Birthday Blinky Style (4/4 Time)

Happy [A] birth-a-day to [E7] you.
Shug-a-shug, shug-a-shug.

Happy [E7] birth-a-day to [A] you.
Shug-a-shug, shug-a-shug.

Happy [A] birth-a-day dear [D] chil-a-dren.
Happy [A] birth-a-day [E7] to [A] you.

Shug-a-shug shug shug.

Old MacDonald

[A] Old MacDonald [D] had a [A] farm,
E-I- [E7] E-I- [A] O.

And on his farm he [D] had a [A] **cow**,

E-I- [E7] E-I- [A] O.

[No Chords]

With a moo moo here and a moo moo there. Here a moo,
there a moo, everywhere a moo moo.

[A] Old MacDonald [D] had a [A] farm,
E-I- [E7] E-I- [A] O

And [A] on his farm he [D] had a [A] **pig** ...
With an oink-oink here....

And [A] on his farm he [D] had a [A] **duck** ...
With a quack-quack here....

And [A] on his farm he [D] had a [A] **dog** ...
With an arf-arf here....

And [A] on his farm he [D] had a [A] **cat** ...
With a meow-meow here....

And [A] on his farm he [D] had a [A] **chicken** ...
With a cluck-cluck here....

And [A] on his farm he [D] had a [A] **burro** ...
With a hee-haw here....

Kumbaya

Kumba- [A] ya my Lord, [D] kumba- [A] ya.
Kumba- [A] ya my Lord, kumba- [E?] ya.
Kumba- [A] ya my Lord, [D] kumba- [A] ya.
[D] Oh [A] Lord, [E?] kumba- [A] ya.

- Someone's singing, my Lord, kumbaya.
- Someone's laughing, my Lord, kumbaya.
- Someone's crying, my Lord, kumbaya.
- Someone's praying, my Lord, kumbaya.
- Someone's sleeping, my Lord, kumbaya.

London Bridge is Falling Down

[A] London Bridge is falling down, [E?] falling down,
[A] falling down. London Bridge is falling down, [E?] my
fair [A] lady. Build it up with silver and gold, [E?] silver
and gold, [A] silver and gold. Build it up with silver and
gold, [E?] my fair [A] lady. Take the key and have some
tea, [E?] have some tea, [A] have some tea. Take the
key and have some tea, [E?] my fair [A] lady.



Hokey Pokey

You put your [A] right foot in. You take your right foot
out. You put your right foot in and you [E?] shake it all
about. You do the hokey pokey and you turn yourself
around. That's what it's all a- [A] bout.

- You put your left foot in.
- You put your right hand in.
- You put your left hand in.
- You put your noggin in.
- You put your bottom in.
- You put your whole self in.

How Much is that Doggie in the Window?

How [A] much is that doggie in the [E?] window? The
one with the waggly [A] tail. How much is that doggie in
the [E?] window? I do hope that doggie's for [A] sale. I
don't want a bunny or a [E?] kitty. I don't want a parrot
that [A] talks. I don't want a bowl of little [E?] fishies.
You can't take a goldfish for [A] walks.

Hush Little Baby

[A] Hush, little baby, [E?] don't say a word, papa's
gonna buy you a [A] **mockingbird**. If that mocking-
[E?] bird don't sing, papa's gonna buy you a
[A] **diamond ring**. And if that diamond [E?] ring turns
brass, papa's gonna buy you a [A] **looking glass**. And if
that looking [E?] glass gets broke, papa's gonna buy you
a [A] **billy goat**. And if that billy [E?] goat won't pull,
papa's gonna buy you a [A] **cart and bull**. And if that
cart and [E?] bull turn over, papa's gonna buy you a
[A] **dog named Rover**. And if that dog named
[E?] Rover won't bark, papa's gonna to buy you and
[A] **horse and cart**. And if that horse and [E?] cart falls
down, you're always gonna be the sweetest
[A] **baby in town**.

If You're Happy and You Know It

If you're [A] happy and you know it, clap your [E7] hands. If you're happy and you know it, clap your [A] hands. If you're [D] happy and you know it, then your [A] face will surely show it. If you're [E7] happy and you know it, clap your [A] hands.

- Stomp your feet.
- Say hooray.
- Do all three!

I'm Bringing Home a Baby Bumblebee

I'm [A] bringing home a [D] baby [A] bumblebee.
[E7] Won't my [A] mommy [D] be so proud of [A] me?
I'm bringing home a [D] baby [A] bumblebee.
Ouch! He bit me!

I'm [A] squishing up my [D] baby [A] bumblebee.
[E7] Won't my [A] mommy [D] be so proud of [A] me?
I'm squishing up my [D] baby [A] bumblebee.
Eew! It's on me!

I'm [A] licking off my [D] baby [A] bumblebee.
[E7] Won't my [A] mommy [D] be so proud of [A] me?
I'm licking off my [D] baby [A] bumblebee.
He's inside me!

I'm [A] barfing up my [D] baby [A] bumblebee.
[E7] Won't my [A] mommy [D] be so proud of [A] me?
I'm barfing up my [D] baby [A] bumblebee.
Oh! What a mess!

I'm [A] wiping off my [D] baby [A] bumblebee.
[E7] Won't my [A] mommy [D] be so proud of [A] me?
I'm wiping off my [D] baby [A] bumblebee.
Look! All clean!

I'm a Little Teapot

[A] I'm a little teapot [D] short and [A] stout. [E7] Here is my [A] handle, [E7] here is my [A] spout. When I get all steamed up [D] hear me [A] shout. Tip me over and [E7] pour me [A] out.

Itsy-Bitsy Spider

The [A] itsy-bitsy spider went [D] up the water [A] spout. [E7] Down came the [A] rain and [E7] washed the spider [A] out. Out came the sun and [D] dried up all the [A] rain, and the [E7] itsy-bitsy [A] spider went [E7] up the spout [A] again.

I've Been Working on the Railroad

[A] I've been working on the railroad [D] all the live-long [A] day. I've been working on the railroad just to [E7] pass the time away. Can't you hear the whistle [A] blowin'? [D] Rise up so early in the [A] morn. [D] Can't you hear the captain [A] shoutin'? "Dinah, [E7] blow your [A] horn."

Dinah, won't you blow, [D] Dinah, won't you blow, [E7] Dinah, won't you blow your [A] ho-o-rn? Dinah, won't you blow, [D] Dinah, won't you blow, [E7] Dinah, won't you blow your [A] horn?

Someone's in the kitchen with Dinah. Someone's in the kitchen I [E7] kno-o-o-ow. [A] Someone's in the kitchen with [D] Dinah **

[E7] strummin' on the old ban- [A] jo, and singin' fee, fie, fiddly-i-o. Fee, fie, fiddly-i- [E7] o-o-o-o. [A] Fee, fie, [D] fiddly-i-ooooooooooooo **

[E7] Strummin' on the old ban- [A] jo. ***